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MACHINE KNITTING



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CHINESE KNITTING MONTHLY

May 2001
Issue 40

£2.25

On Safari

Turn holiday snaps
into stitch patterns

Chinese Delivery

The new Creative
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Plain English

Knitting Passap patterns
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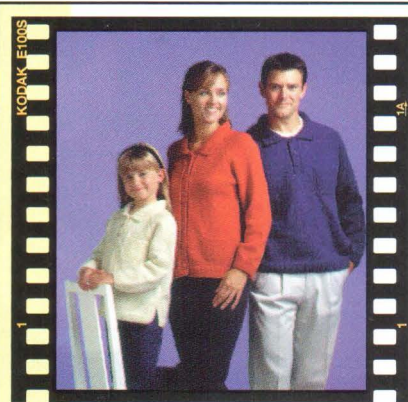
News, views and
lots of help for
all machine knitters



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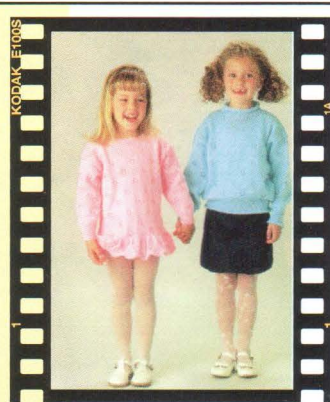
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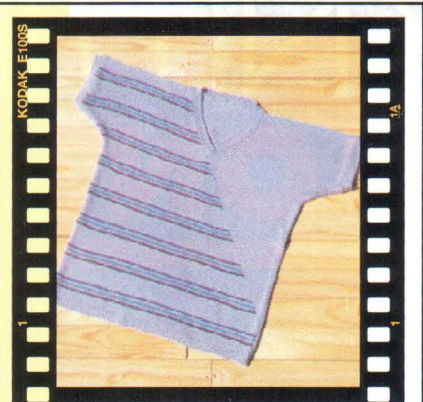
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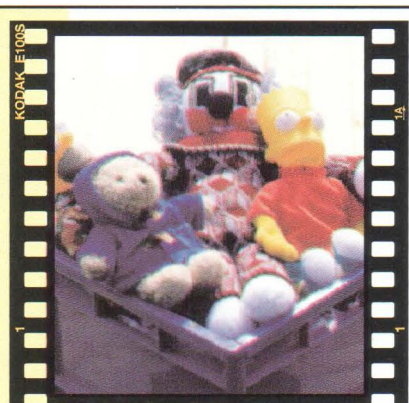
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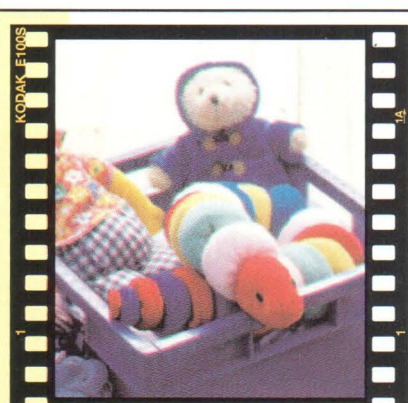
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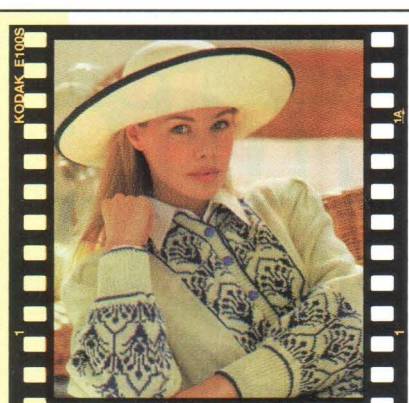
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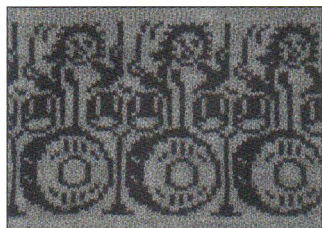
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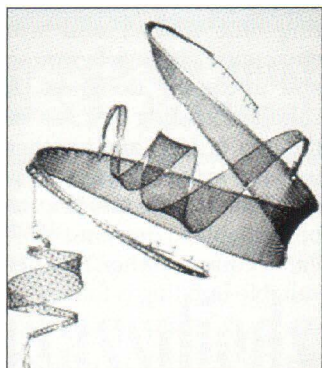
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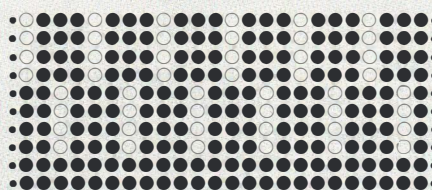
Regular Contributors

Maggie Andrews, Pauline Baker, Diane Bennett, Pat Coulston, Doris Coutts, Frank Dineen, Beryl Jarvis, Debbie Kendall, Joan Lafferty, Terry Mason, Betty Meeds, Nina Miklin, Jo Newton

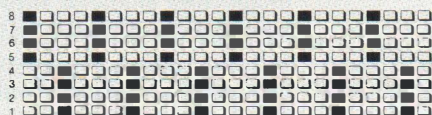
Dear Readers...

First of all, consider my wrists well and truly smacked for leaving out Card 3 from last month's "Hot Dog" pattern. You can, of course, use any card you fancy and yes, as many of you recognised, Jenny Vaughan did use Card 3 for the coat we photographed on Sam. Here's the simple eight-row pattern for beginners who are not yet familiar with this much-used card:-

Punchcard Chart



Electronic Chart



There's been quite a lot of uncertainty about the two remaining Spring Shows, but we're all heading for Nottingham and Shepton Mallet as planned. As we go to press, we've just heard that the Royal Bath & West Showground re-opened to the public on 1st April so we all expect to be at the show at the end of the month.

They do say that what goes around comes around, so I'm sure you'll be pleased to see the clowns again on page 48. Shona Fallon's story in August 2000 set the ball rolling for Beryl Copping and members of Peverel Knits, near Chelmsford. You'll remember that there was no pattern for Shona's clowns - so Beryl worked one out and the club started knitting - and knitting - and knitting! They've made a wonderful difference to the children at a local Hospice and Beryl has kindly let us have the pattern. My sincere thanks to her and everyone at Peverel Knits for sharing this with us.

We've more inspiration - but of a very different kind for you this month. Diane went off on holiday to Kenya at the beginning of this year and plans to keep memories of her trip alive, as she uses holiday snaps to inspire some stitch patterns for DesignaKnit. Do look out for her new series in the coming months. For those of you with this super programme, taking a camera on holiday this year might open up a whole new world of designing on your machine.

Finally this month, we turn the spotlight on Jan Truman. She trained as a knitwear designer and is now a professional textile sculptor, working exclusively with knitted wire. We have photographs of some of her amazing work on pages 24 and 25 and I'm sure that a trip to see her exhibition at Taunton will give us all marvellous inspiration.

STOP PRESS

As I write, I've just heard that Claverham Community College will not be available for a show in Battle this autumn. They have taken a very long time to let me know and I'm sorry that we can't take Machine Knitting LIVE! back there this year. Never mind, they do say that as one door closes another opens - so watch this space! Until next time, happy knitting.

News Line

News and Reviews

Shout your message from the rooftops - or, tell everyone about it in News Line if you'd rather! If you have a product to publicise, send the details to us at the address on page 2, or e-mail us at rpa@surf3.net

ALL IN A GOOD CAUSE

To raise money to purchase and equip its proposed **Centre for Knitting & Crochet**, the **Knitting & Crochet Guild** is co-ordinating a **Fashion-a-Thon**.

Any group of people with an interest in the crafts are invited to hold a fashion show of knitting and crocheted items, which need not be restricted to garments, during June 2001. The proceeds from the show are then sent to the Centre for Knitting & Crochet Fundraising

account. The event would be a showcase for both the group putting on the show and the crafts of knitting and crochet, to show how the humble "grandma's sweater" image has changed into a high fashion garment and a soft furnishing must-have. Support materials about the Guild and the Centre will be made readily available to the groups taking part in the event.

The idea of a Museum to house the Guild's growing collection of domestic knit-

Knitting & Crochet Guild

ting and crochet was first debated in 1994. This germ of an idea has now grown to the proposed Centre for Knitting & Crochet to house the 11,000 items in the Collection plus about 3,000 books, 10,000 periodicals and over 100,000 patterns in the Guild Library.

There will also be work-rooms, research and conservation facilities, areas for temporary displays and a shop. The Centre will have an area for contemporary knitting and crochet and will encourage displays by young and upcoming designers. A suitable building was lost at the end of 1999 and another is being actively sought. It is essential for the funding to be available to prevent a similar occurrence when another suitable building is found.

For information about the Centre for Knitting & Crochet, the Knitting & Crochet Guild or taking part in the Fashion-a-Thon, contact:-

Knitting & Crochet Guild
PO Box 287
HUNTINGDON
Cambridgeshire PE29 7GU
E-mail:-
centreknit@aol.com

For details of the Knitting & Crochet Guild please contact the Membership Secretary:-

Anne Budworth
108 Park Lane
KIDDERMINSTER
Worcestershire DY11 6TB
Tel:- 01562-754367
E-mail:-
budwortha@cs.com

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E-mail metromachineknit@btconnect.com

Website www.http.metropolitanmachineknitting.co.uk

FREE NEWSLETTER

After setting up only two years ago, **Black Spot Office Services** has announced another "first" for the company, with the publication of a free quarterly newsletter for craft workers. It's especially written for home workers who either run small and micro businesses, or for those who are thinking about supplementing their income with a bit of extra cash and don't know where to start.

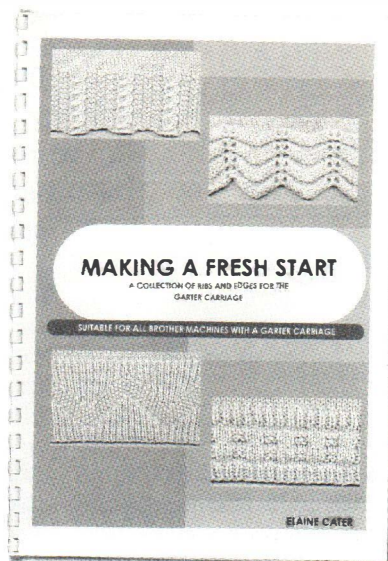
The newsletter will carry articles plus news and views on a wide range of topics from marketing and presentation to the pros and cons of working at home. There will also be tips on how to earn a bit of extra cash for those who are unable to go out to work. An element of fun will be

included and the newsletter will carry a regular reader profile and a notice board for subscribers.

Spokeswoman **Susan Hall** feels that there's a rising need for news and information, which is readily available for home workers an not just aimed at the top end of the business sector. A lot of home workers have no wish to become high fliers. Some just want to earn a little bit of extra income whilst working from home and others may, for various reasons, be unable to go out to work. Initially, the newsletter will be available both locally and nationally, then subsequent issues will be available by free subscription only. The first issue is available now by telephoning 01202-721848.

MAKING A FRESH START

Elaine Cater has just sent us a copy of her latest book **Making a Fresh Start** - a collection of ribs and edgings for the garter carriage. She had intended to give us the copy at **Machine Knitting LIVE!** in Bournemouth, but it has proved to be very popular and had sold out by the end of the second day!



It's a lovely book and Elaine has put it together to show knitters that their garter carriage can be used for ribs and edgings, which don't take long to do. As we all know, these small finishing touches can turn any garment into something really special. The book has 24 pages, absolutely crammed with general notes and no less than 53 lovely edgings. It is spiral bound, so it lays flat for easy use. There's a black and white photograph of each stitch pattern, plus full details of the pattern repeat and a copy of the punchcard required.

The book is excellent value and costs £6.50 plus 50p postage if you live in the UK. For readers who live outside

the UK, the postage is 95p. If you are interested in purchasing the book, please write to Elaine at the address given below, enclosing a cheque or postal order made payable to Elaine Cater. If you would like a copy of her mail order price list, please send Elaine a self-addressed and stamped envelope and here's the address:-

Elaine Cater
Watergates Cottage
31 Watergates Lane
Broadmayne
DORCHESTER
Dorset DT2 8HA
Tel:- 01305-852255
E-mail:- EBCATER@compuserve.com

NEW EXHIBITION

Machine Knitting Excellence is a new exhibition, to be held at the Southlands Centre, Ormesby Road, Middlesbrough, on **5th May 2001**. The Southlands Centre has a large sports hall for exhibitors' stands, a theatre with a stage for fashion shows, a restaurant serving full meals and snacks, a news/sweets shop and car parking facilities. The Southlands Centre is easily accessible from the A1, A1(M) and the A19. A full programme of talks has been planned and rooms set aside for a series of hands-on knitting classes. There will also be a help centre for new or prospective knitters.

There will be designers, patterns, teachers, tuition plus a

fantastic selection of coned and hand knitting yarns. You'll find machines and spares, machines, linkers and winders as well as extras including accessories, buttons, motifs, videos and software. The fashion shows will be arranged by the dance school. A full programme of talks is planned, together with hands-on classes and help for anyone wanting to take up machine knitting. In fact, the master plan is to bring you the very best of machine knitting today!

Machine Knitting Excellence is organised by **Karen Callaghan** and **Hilary Belton**, who are striving to produce a dynamic machine knitting show aimed at present and future machine knitters! Karen, of **KC Knit-**

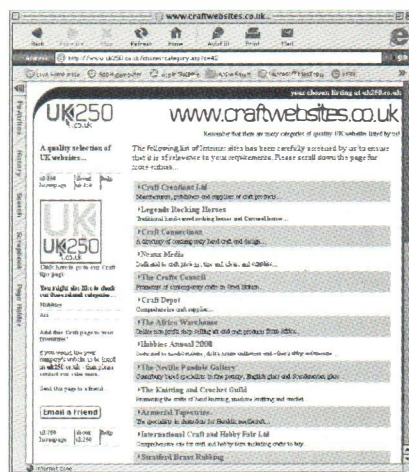
UNIQUE ONLINE GUIDE

A unique online Internet Guide is proving a big hit with frustrated Internet users looking for UK web sites about crafts. The service - **UK250.co.uk** - helps Internet users find useful UK web sites without having to use search engines. The venture, launched in the summer, has proved so successful that it is already having to move to larger premises and is ploughing resources into investing in more advanced technology. Those interested in crafts and related subjects, can view a host of web sites on the following UK250's pages:-

Website:-

www.CraftWebsites.co.uk
www.HobbiesWebsites.co.uk

All have been reviewed, to ensure that only quality web sites with good UK content are featured. The number of unique users (77,000 per month) visiting these categories have increased every month since its launch in August. There's an increasingly important role for online guides such as UK250 because recent press reports have shown that Internet users are becoming



increasingly frustrated not only by Search Engines, but also by the amount of time and expense consumed in using them. The idea of being able to go straight to a selected list of quality web sites about a given subject is becoming more and more attractive. People simply do not have time to waste searching the world for web sites and UK250 has simply done the job for us! All that Internet users have to do is look at **www.uk250.co.uk** or **www.CraftWebsites.co.uk** and the job is done! You can also get in touch with UK250 at the following address:-

UK250 Limited
Henet House, 2 Portland Street
LEAMINGTON SPA
Warwickshire CV32 SHE
Tel:- 01926-886200
Fax:- 01926-451117
E-mail:- info@uk250.co.uk
Website:-
www.uk250.co.uk

ting, runs a machine knitting school at the Southlands Centre and is well known in the North East. Hilary, a partner in Busy Bee Basics, has been publishing and selling patterns for machine knitting - by mail order and at knitting exhibitions - since 1988.

Tickets ordered in advance are £4.00 each or £4.50 at the door. All the talks and fashion shows are free, but there is a charge of £5 for the hands-on knitting classes. Class sizes are restricted to the number of machines available, so please get in touch with

Karen for ticket details and here's the address you need:-

Karen Callaghan
38 Connaught Road
West Lane
MIDDLESBROUGH TS5 4AP
Tel:- 01642 219540

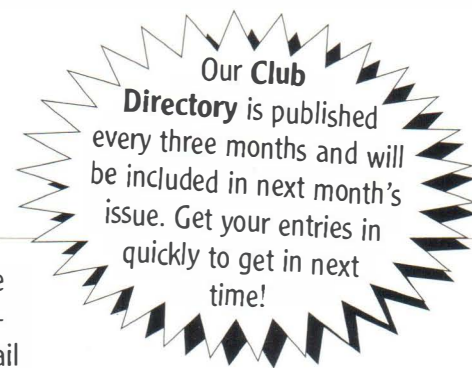
Alternatively, Hilary may be able to help you if you have other enquiries and here's her address:-

Hilary Belton
9 Alpha Road
Stretford
MANCHESTER M32 9JJ
Tel:- 0161-864 1191

Club Line

Round and about

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 2 or e-mail us at rpa@surf3.net



BURY KNIT WITS

Anita Gold noticed that her group hasn't been included in our Club Directory, so she's asked us to remedy this! Members of **Bury Knit Wits Machine Knitting Club** meet at the Oddfellows Hall, Manchester Road Bury every fortnight on a Tuesday from 7.30 to 9.30 pm.

The Chairwoman is Mrs P Potter and she'll be pleased to let you have more information if you call her on 0161-723 4992. Alternatively, Anita Gold is the Secretary

and her phone number is **0161-795 8217**. Anita will be equally delighted to let you know more about this happy group.

HASTINGS

Priory Knits have moved! From the 6th March, members of this enterprising club will be meeting at the Unitarian Church in South Terrace, Hastings. Club Secretary **Jenny Stow** tells us that the venue is near the Priory Meadow Shopping Centre. Meetings are held on the first and third Tuesday of

each month from 9.00 am to 12.00 noon and new members are most welcome. Why not call Jenny now for more information on **01424-773503** - we know you won't be disappointed!

HEDGE END

Members of the **Hedge End Knitting & Craft Club** meet on the second Monday of every month from 7.30 to 9.30 pm. The venue is the Hedge End 2000 Centre, St John's Road, Hedge End and **Irene Whiteside** is the Chairperson. She'll be pleased to let you have more information if you call her on **023-8045 3847**.

MIDDLESBROUGH

If you live in the North East, then why not join **Ormesby Knitting Club**? Members meet every Monday evening from 7.00 to 9.00 pm at the Southland Centre in Ormesby Road, Middlesbrough. **Mrs E Wilkinson** is your contact and she'd be pleased to let you have more details if you call her on **01642-292851**.

NEWCASTLE-UPON-TYNE

Doris Elliott has written to let us know that classes are no longer held at the West End Leisure and Learning Centre. Instead, there are two other local classes you might like to join if you live in the North East.

Willington Knitting Club members meet every Wednesday from 7.00 to 9.00 pm at Willington Community High School in Wallsend. Doris runs the club and she'll let you have more details if you call her on **0191-286 1569**. Alternatively, if you'd

like a daytime meeting, members of Longbenton Knitting Club meet every Thursday afternoon from 1.30-3.30 pm at Longbenton Community High School in Hailsham Avenue. As before, Doris runs the group and you can obtain more information if you call her.

WHITSTABLE

Jean May has sent us an e-mail to let us know that there have been some changes at the **Whitstable Machine Knitting Club** and here they are:-

Whitstable Machine Knitting Club

- ☎ First Wed 7.30 to 9.00 pm
- Swalecliffe Community Centre, St John's Road, Swalecliffe
- **Doreen Matthews**
- ☎ 01227-272050

Whitstable Machine Knitting Club

- ☎ Third Wed 2.30 to 4.00 pm
- St Andrews Church, Grimshall Rd, Whitstable
- **Norma Myles**
- ☎ 01227-751780

New members are very welcome at this friendly club so if you live in the area, why not give Doreen or Norma a call now? They'd be pleased to hear from you and let you have further details.

ROCHESTER

Secretary **Mrs Lambert** has reminded us that the **Dickensian Rows Knitters** seem to be going from strength to strength - in spite of the general lack of interest in machine knitting! The club has around 40 members and an average of 25 to 30 at each meeting. Perhaps the success

Clubs Directory

Spread the word! Write in & get your club noticed!

Please enter our Club in the Clubline Directory ☐
Please change our Club's entry to the following ☐

Organiser's name

Organiser's telephone number

Name of club

Organiser's postal address

Town

County

Postcode

Full address of club meetings

Town

County

Postcode

Monthly date(s) of meetings

Time of meetings

Please include only one entry on this form and print the details on plain paper if you prefer not to cut your magazine. Then, send the completed form to: **ClubLine, RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX**

FAN-TASTIC!

Maureen White has written to let us know that there's been a change of venue for members of the **Thanet Machine Knitting Club**. Members now meet on the third Tuesday of the month from 7.30 to 9.30 pm at The Old School Hall, Church Street, Minster, near Ramsgate.

Members of this thriving club have been very busy recently, knitting hundreds of baby clothes for Margate's special care baby unit. The tiny cardigans, hats, romper suits and sleeping bags were given to Thanet Hospital and any items which are too big for the tiny babies will be sold. In fact there were so many items that some may be passed on to the baby unit at Canterbury Hospital.



The club, which has been going for three years now, has also knitted many items to help fund-raising groups in the area including the air ambulance and St Christopher's Church. At present, members are busily knitting to support breast cancer and

they will be selling items to raise funds at their Summer Fête in August. If you need more information about the club or would like to join this enterprising group, Maureen will be very pleased to help if you call her on **01843-822325**.

*The photograph shows members of Thanet MKC with the clothes they made for Margate's special care baby unit. It is reproduced courtesy of the **Isle of Thanet Gazette** and we're most grateful to the newspaper for allowing us to use their photograph.*

is due to the fact that meetings are held in the daytime, from 10.00 am to 1.00 pm on alternate Wednesday mornings. The venue is The Vines Church, The Terrace, Victoria Street and your contact is **Irene Tiller**. She'll be pleased to let you have more details if you call her on **01634-409931**.

SHERBORNE

After **Sherborne Knittikng Club's** successful Open Days of previous years, members are graduating to a more ambitious event in larger premises and with more exhibitors. So, make a diary date that the new-look **Sherborne All Knitting Show (SAKS)** will take place this year on **Saturday 30th June** from 10.00 am to 4.00 pm. The new venue is **The Gryphon School** in Bristol Road, Sherborne.

Now that the club has found a larger hall, more exhibitors are expected and coaches are welcome. There's disabled access with ample free parking and the club plans to

include demonstrations, lectures plus a fashion parade. Club members will be available for help and advice. As before, there will be demonstrations plus machines and accessories, haberdashery, patterns and yarns to buy and light refreshments will be available.

There will also be a competition, which is open to all visitors. Just knit a bag - any shape and any size and take it along. Judging will take place on the day and who knows, you may be the winner!

The school is just off the A30 Shaftsbury to Yeovil road on the B3145 Wincanton road and the town is also on the Waterloo to Exeter railway line. Tickets will cost £2.50 on the door and £2 in advance and can be bought by sending a cheque (made payable to Sherborne Machine Knitting Club) to:-

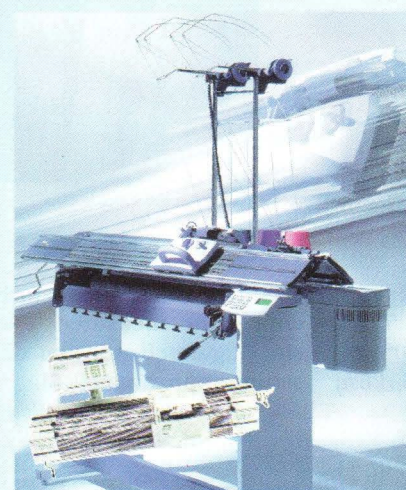
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Hertfordshire HP2 4RW
Tel 01442-219298 • E-mail
Woolleys@B.T.Internet.com

Polo Shirts & Lady's Jacket

Designed in King Cole in Woolmix 2000 DK yarn

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for double knitting machines.

MATERIALS

King Cole Woolmix 2000 D.K. Yarn.

Polo Shirts

2 [3, 4, 4, 5, 5, 5, 6, 6, 7] x 100 g balls in Main Yarn (MY).

3 buttons.

Jacket

2 [3, 4, 4, 5, 5, 5, 6, 6, 7] x 100 g balls in Main Yarn (MY).

5 [5, 5, 6, 6, 6, 6, 6, 6, 6] buttons.

For further information about this yarn, please write to the following address:- King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX. Tel: 01274 561331.

Pattern Information

MEASUREMENTS

To fit chest or bust 66 [71, 76, 82, 87, 92, 97, 102, 107, 112] cm, 26 [28, 30, 32, 34, 36, 38, 40, 42, 44] in.

Actual size 75 [81, 86, 90, 95, 101, 106, 110, 115, 121] cm, 29½ [32, 34, 35½, 37½, 40, 41½, 43½, 45½, 47½] in.

Length to back neck 42 [45.5, 52.5, 61, 61.5, 62, 63.5, 64, 65.5, 67] cm, 16½ [18, 20¾, 24, 24¾, 24½, 25, 25¾, 26, 26½] in.

Sleeve seam 28 [31.5, 37, 40.5, 42, 43, 43, 43, 45.5, 48] cm, 11 [12½, 14¾, 16, 16½, 17, 17, 17, 18, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

Knitting Instructions

Polo Shirts with Side Vents

(SHOWN ON CHILD)

BACK

Push 85 [91, 97, 101, 107, 113, 119, 123, 129, 135] Ns at centre of machine to WP with extra N at right.

* Using MY, cast on by hand.

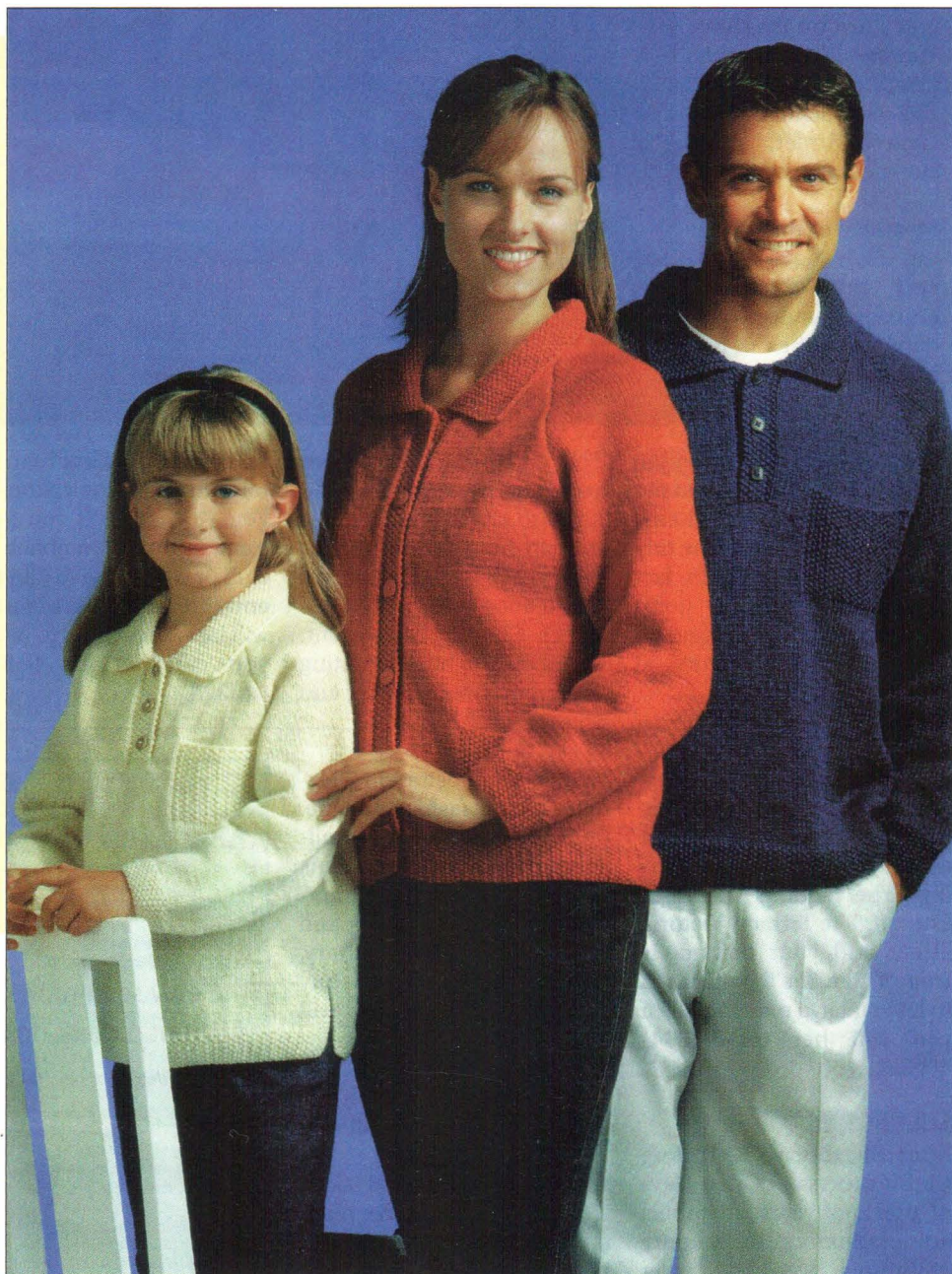
Set RC at 000. Using MT-2, cont in moss st. K 10 [12, 14, 14, 16, 16, 16, 18, 18, 18] rows *.

Set RC at 000. Using MT, cont in st st with 7 edge sts at left and right in moss st. K 22 rows.

Cont in st st. K 40 [44, 56, 78, 76, 74, 74, 74, 74, 76] rows. RC shows 62 [66, 78, 100, 98, 96, 96, 96, 98] **.

*** SHAPE RAGLAN ARMHOLES

Cast off 6 [7, 6, 6, 7, 8, 8, 10,



11, 12] sts at beg of next 2 rows. Dec 1 st at each end on next and every foll alt row until 27 [27, 29, 31, 33, 33, 35, 35, 35, 37] sts rem. K 1 row ****.

Cast off ***.

FRONT

Work as for Back to **.

*** SHAPE RAGLAN ARMHOLES AND FRONT OPENING FOR GIRL OR LADY ONLY

Using nylon cord, K 39 [42, 45, 47, 50, 53, 56, 58, 61, 64] sts at left by hand taking Ns down to NWP. Cont on rem 46 [49, 52, 54, 57, 60, 63, 65, 68, 71] sts for first side.

Work in moss st over 7 Ns at left. Cast off 6 [7, 6, 6, 7, 8, 8, 10, 11, 12] sts at beg of next row, K 1 row. Dec 1 st at raglan edge on next and foll 0 [1, 1, 0, 0, 0, 2, 2, 1, 2] alt rows. 39 [40, 44, 47, 49, 51, 52, 52, 55, 56] sts rem. K 1 row.

* Make a buttonhole by transferring the 4th st from left edge on to adjacent N at right. Leave empty N in WP. Dec 1 st at raglan edge on next and foll 5 [5, 6, 6, 6, 7, 7, 7, 8, 8] alt rows, K 1 row*.

Rep from * to * once more. Make another buttonhole over same N as before. Dec 1 st at raglan edge on next and foll 2 alt rows. 24 [25, 27, 30, 32, 32, 33, 33, 34, 35] sts remain.

SHAPE NECK

**** Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, cast off 8 [8, 9, 10, 11, 11, 12, 12, 12, 13] sts at beg of next row. Dec 1 st at neck edge on next 5 rows, then on every foll alt row until 4 [5, 6, 8, 9, 9, 9, 10, 10] sts rem. Cont to dec at raglan edge only on every alt row

Diagrams

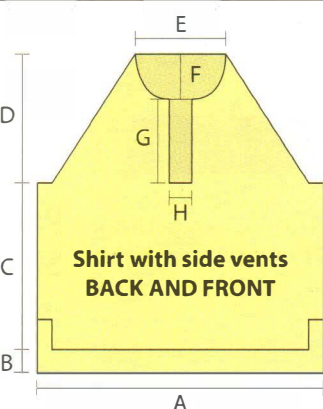
A = 38.5 [41, 44, 45.5, 48.5, 51, 54, 55.5, 58.5, 61] cm
B = 3 [3.5, 4, 4, 4.5, 4.5, 4.5, 5, 5, 5] cm
C = 22 [23.5, 28, 35.5, 35, 34, 34, 34, 34, 35] cm
D = 17 [18.5, 20.5, 21.5, 22, 23.5, 25, 25, 26.5, 27] cm
E = 12 [12, 13, 14, 15, 15, 15.5, 15.5, 15.5, 16.5] cm
F = 5.5 [6, 6.5, 8.5, 9, 9, 9, 9, 9.5, 9.5] cm
G = 11.5 [12.5, 14, 13, 13, 14.5, 16, 16, 17, 17.5] cm
H = 3 cm

MOSS STITCH CHART

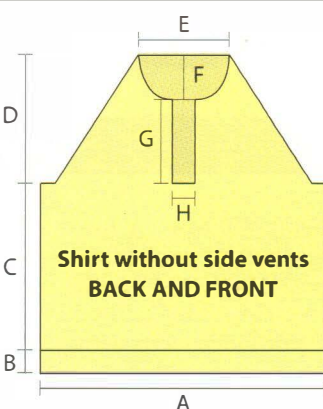


□ = Drop st and reform

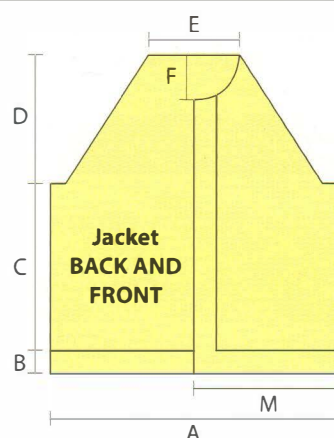
I = 21 [23, 24, 25, 25.5, 27.5, 28.5, 28.5, 29.5, 30] cm
J = 25 [28, 33, 36.5, 37.5, 38.5, 38.5, 38, 40.5, 43] cm
K = 30 [34, 35.5, 37.5, 39.5, 42, 44, 45.5, 48.5, 50] cm
L = 4 [5, 5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5] cm
M = 20.5 [22, 23.5, 24.5, 25.5, 27, 28.5, 29.5, 30.5, 32] cm



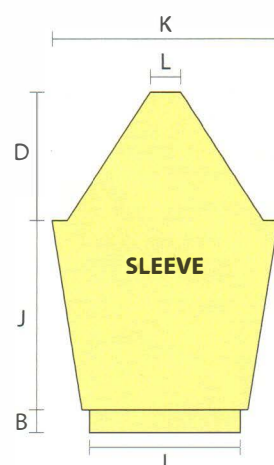
Shirt with side vents
BACK AND FRONT



Shirt without side vents
BACK AND FRONT



Jacket
BACK AND
FRONT



SLEEVE

from previous dec until 2 sts rem. K 1 row and then fasten off ****.

With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP for second side. Using MY, cast on 7 sts at right by hand for underlay. K 1 row. Work in moss st over 7 Ns at right. Cast off 6 [7, 6, 6, 7, 8, 8, 10, 11, 12] sts at beg of next row. Dec 1 st at raglan edge on next and every foll alt row until 25 [26, 28, 31, 33, 33, 34, 34, 35, 36] sts rem, K 1 row.

SHAPE NECK

**** Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, cast off 7 [7, 8, 9, 10, 10, 11, 11, 11, 12] sts at beg of next row. Dec 1 st at neck edge on next 6 rows, then on every foll alt row until 4 [5, 6, 8, 9, 9, 9, 10, 10] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row and then fasten off ****.

FOR BOY OR MAN ONLY

Push 39 [42, 45, 47, 50, 53, 56, 58, 61, 64] Ns at right to HP. Using WY, K a few rows over rem 46 [49, 52, 54, 57, 60, 63,

65, 68, 71] sts at left and then release from the machine. With carriage at right, push Ns from HP to UWP for first side.

Using MY, cast off 6 [7, 6, 6, 7, 8, 8, 10, 11, 12] sts at beg of next row. Cast on 7 sts at left by hand for underlay. Work in moss st over 7 Ns at left. K 1 row. Dec 1 st at raglan edge on next and every foll alt row until 24 [25, 27, 30, 32, 32, 33, 33, 34, 35] sts rem.

SHAPE NECK

Work as for Girl and Lady from **** to ****.

Push 46 [49, 52, 54, 57, 60, 63, 65, 68, 71] Ns to WP. With carriage at right and P side facing, replace sts on to Ns for second side. Unravel WY. Work in moss st over 7 Ns at right. K 1 row. Cast off 6 [7, 6, 6, 7, 8, 8, 10, 11, 12] sts at beg of next row. Dec 1 st at raglan edge on next and foll 0 [1, 1, 0, 0, 0, 2, 2, 1, 2] alt rows. 39 [40, 44, 47, 49, 51, 52, 52, 55, 56] sts rem. K 1 row.

* Make a buttonhole by transferring the 4th st from right edge on to adjacent N at left. Leave empty N in WP. Dec 1 st at raglan edge on next and foll 5 [5, 6, 6, 6, 7, 7, 8, 8] alt

rows, K 1 row*.

Rep from * to * once more. Make another buttonhole over same N as before. Dec 1 st at raglan edge on next and foll alt row. 25 [26, 28, 31, 33, 33, 34, 34, 35, 36] sts rem. K 1 row.

SHAPE NECK

Work as for Girl and Lady from **** to ****.

SLEEVES

Push 39 [41, 43, 45, 47, 49, 51, 51, 53, 55] Ns at centre of machine to WP with extra N at right.

Work as for Back from * to *. Using WY, K a few rows in st st and release from machine. Push 47 [51, 53, 55, 57, 61, 63, 63, 65, 67] Ns at centre of machine to WP with extra N at right. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY.

Set RC at 000 and then, using MT and MY, cont in stocking stitch. K 3 rows. Shape sides by inc 1 st at each end on next and every foll 6th [6th, 6th, 6th, 6th, 6th, 5th, 5th, 5th] row until there are 67 [75, 69, 71, 77, 87, 97, 107, 111] sts. 10 ►

Polo Shirts & Lady's Jacket

...continued

◀ 9 3RD, 4TH, 5TH, 6TH AND 8TH SIZES

Inc 1 st at each end on every foll [7th, 7th, 7th, 7th, 6th] row until there are [79, 83, 87, 93, 101] sts.

ALL SIZES

K 12 [9, 12, 15, 12, 11, 8, 9, 10, 12] rows. RC shows 70 [79, 93, 103, 105, 108, 108, 107, 114, 121].

SHAPE RAGLAN TOP

Cast off 6 [7, 6, 6, 7, 8, 8, 10, 11, 12] sts at beg of next 2 rows. Dec 1 st at each end on next and every foll alt row until 9 [11, 11, 13, 13, 13, 13, 13, 13, 13] sts rem. K 1 row ***.

Cast off.

COLLAR

Push 81 [89, 97, 113, 121, 121, 125, 125, 129, 133] Ns to WP. Using MY, cast on by hand. Set RC at 000. Using MT-2, K 1

row. Using WY K a few rows and release from machine.

* Push 69 [77, 83, 97, 105, 105, 107, 107, 111, 115] Ns to WP. With P side facing, replace sts on to Ns as follows:- 1 st on to each of first 6 [5, 8, 10, 7, 7, 10, 10, 12, 6] Ns, 2 sts tog on to next N, ** 1 st on to each of next 4 [5, 4, 4, 5, 5, 4, 4, 5] Ns, 2 sts tog on to next N, rep from ** across the row ending with 1 st on to each of last 7 [5, 9, 11, 7, 7, 11, 11, 13, 6] Ns. Unravel WY. Set RC at 000. Cont in moss st. K 22 [22, 24, 24, 26, 26, 30, 30, 32, 32] rows. Using MT+4, K 1 row. Cast off with a latch tool *.

POCKET

Push 17 [19, 19, 19, 23, 23, 25, 25, 27, 27] Ns to WP. Using MY, cast on by hand. Set RC at 000. Using MT, cont in moss st. K 22 [26, 26, 26, 30,

30, 34, 34, 38, 38] rows. Using MT+4, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join raglan seams. Join side seams leaving first 26 [28, 30, 30, 32, 32, 32, 34, 34, 34] rows open for side vents. Join sleeve seams. Sew cast on edge of collar in position starting and ending at centre of moss stitch bands. Sew pocket and underlay neatly in position. Sew on buttons.

Polo Shirts without Side Vents

(SHOWN ON MAN)

BACK

Push 85 [91, 97, 101, 107, 113, 119, 123, 129, 135] Ns at centre of machine to WP with extra N at right.

Work as for Back of Polo Shirt with side vents from * to *.

Set RC at 000. Using MT, cont in st st. K 62 [66, 78, 100, 98, 96, 96, 96, 96, 98] rows **.

Work as for Back of Polo Shirt with side vents from *** to ***.

FRONT

Work as for Back to **. Work as for Front of Polo Shirt with side vents from *** to end.

SLEEVES

Work as for Sleeves of Polo Shirt with side vents.

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COLLAR

Work as for Collar of Polo Shirt with side vents.

POCKET

Work as for Pocket of Polo Shirt with side vents.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join raglan, side and sleeve seams. Sew cast on edge of collar in position starting and ending at centre of moss stitch bands. Sew pocket and underlay neatly in position. Sew on buttons.

Jacket

(SHOWN ON LADY)

BACK

Work as for Back of Polo Shirt without side vents to ****.

Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 46 [49, 52, 54, 57, 60, 63, 65, 68, 71] Ns to WP.

Using MY, cast on by hand. Set RC at 000. Using MT-2, cont in moss st. K 10 [12, 14, 12, 14, 16, 12, 14, 16, 18] rows.

4TH, 5TH, 7TH, 8TH AND 9TH SIZES

Make a buttonhole by transferring the 4th st from left edge on to adjacent N at right. Leave empty N in WP. K [2, 2, 4, 4, 2] rows

ALL SIZES

RC shows 10 [12, 14, 14, 16, 16, 18, 18, 18].

Set RC at 000. Using MT, cont in st st with 7 edge sts at left in moss st. K 2 [6, 6, 24, 24, 2, 24, 24, 26, 2] rows.

* Make a buttonhole by transferring the 4th st from left edge on to adjacent N at

right. Leave empty N in WP. K 22 [22, 26, 26, 26, 26, 28, 28, 28, 28] rows *.

Rep from * to * 1 [1, 1, 1, 1, 2, 1, 1, 1, 2] more times. Make another buttonhole over same N as before. K 16 [16, 20, 24, 22, 16, 16, 16, 14, 12] rows. RC shows 62 [66, 78, 100, 98, 96, 96, 96, 96, 98].

SHAPE RAGLAN ARMHOLE

Work 2 more buttonholes on every 22nd [22nd, 26th, 26th, 26th, 26th, 28th, 28th, 28th, 28th] row from previous buttonhole and, **at the same time**, cast off 6 [7, 6, 6, 7, 8, 8, 10, 11, 12] sts at beg of next row, K 1 row. Dec 1 st at raglan edge on next and every foll alt row until 24 [25, 27, 30, 32, 32, 33, 33, 34, 35] sts rem.

SHAPE NECK

Work as for Front of Polo Shirt with side vents from **** to ****.

LEFT FRONT

Push 46 [49, 52, 54, 57, 60, 63, 65, 68, 71] Ns to WP.

Using MY, cast on by hand. Set RC at 000. Using MT-2, cont in moss st. K 10 [12, 14, 14, 16, 16, 16, 18, 18, 18] rows. Set RC at 000. Using MT, cont in st st with 7 edge sts at right in moss st. K 63 [67, 79, 101, 99, 97, 97, 97, 97, 99] rows.

SHAPE RAGLAN ARMHOLE

Cast off 6 [7, 6, 6, 7, 8, 8, 10, 11, 12] sts at beg of next row. Dec 1 st at raglan edge on next and every foll alt row until 25 [26, 28, 31, 33, 33, 34, 34, 35, 36] sts rem, K 1 row.

SHAPE NECK

Work as for Front of Polo Shirt with side vents from ***** to *****.

SLEEVES

Work as for Sleeves of Polo Shirt with side vents to ****.

Using WY, K a few rows and release from machine.

COLLAR

Join raglan seams.

Push 81 [89, 97, 113, 121, 121, 125, 125, 129, 133] Ns to WP.

With P side facing and starting at centre of left front bor-

der, pick up 4 sts from top of border, 16 [18, 21, 26, 29, 29, 30, 30, 32, 33] up left side of front neck and place on to Ns, work across 9 [11, 11, 13, 13, 13, 13, 13, 13, 13] sts at top of left sleeve and place on to Ns as follows:- 2 sts tog on to next N, 1 st on to each of next 5 [7, 7, 9, 9, 9, 9, 9, 9, 9] Ns, 2 sts tog on to next N, pick up 27 [27, 29, 31, 33, 33, 35, 35, 35, 37] sts across back neck and place on to Ns, work across 9 [11, 11, 13, 13, 13, 13, 13, 13, 13] sts at top of right sleeve and place on to Ns as follows:- 2 sts tog on to next N, 1 st on to each of next 5 [7, 7, 9, 9, 9, 9, 9, 9, 9] Ns, 2 sts tog on to next N, pick up 16 [18, 21, 26, 29, 29, 30, 30, 32, 33] down right side of front neck and 4 sts to centre of right front border and place on to Ns.

Set RC at 000. Using MT-2 and MY, K 1 row. Using WY K a few rows and release.

Work as for Collar of Polo Shirt with side vents from * to *.

POCKETS (KNIT 2)

Work as for Pockets of Polo Shirt with side vents.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join side and sleeve seams. Sew pockets neatly in position. Sew on buttons. ■

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Burblings

Climb every mountain

Since writing her last article and only just steady on her pins after a hip replacement, Pauline Baker made her TV debut recently with **Beryl Jarvis**.

Congratulations to the **Melton Mowbray Machine Knitting Club**. They put on a terrific short-notice exhibition for the chance to take part in a BBC East Midlands programme. May I also say a personal "thank you" to **Tessa Watts-Russell** for lending me some of her lovely Fair Isle items. She even let me borrow her huge machine-knitted bedspread, albeit with the veiled threat that she would be shivering until I returned it!

It all seemed to happen out of the blue. **Beryl Jarvis** gave

me a ring on Friday, to ask whether I would like to be with them when the BBC team visited the Peter Pan Hall on the following Wednesday. As it seemed a good opportunity to sing the praises of machine knitting and the Guild of Machine Knitters, I went along.

FOOD FOR THOUGHT

Gosh, I don't know where Beryl finds the energy to do all the things she does, but together with the Melton ladies she gave the BBC plenty of jolly good food for thought. I think most of the club members were given a

chance to speak about their particular view of the craft and from what I could see there were several "naturals". However, when I think of my own garbled effort, I feel it was blush-makingly awful. I didn't even have the presence of mind to mention that Frank Dineen - a chap at that - brought the Guild into life!

On the drive over to Melton, I had calmly marshalled my ideas with screamingly witty comments, encompassing the entire hobby. However when the moment of truth came, although I wasn't in the least bit nervous, it didn't resemble what I'd rehearsed with myself earlier. This TV job is a lot harder than it looks and I've now stopped saying "anyone could do

that" whenever Vanessa Feltz looms in view, as I now don't think "anyone" can.

I was delighted however, that Beryl gave me the chance to be part of their morning. It's always a treat to see other peoples' work and the Melton club is made up of a large number of superb knitters, both hand and machine. I took the opportunity last year to have a morning's tuition on double jacquard with Beryl, so realise fully how lucky this club is to have her in their midst.

SPAGHETTI JUNCTION

Now I know that this nice market town is not a huge metropolis, but as I tried to leave, the one-way system made me feel as if I was in the

GUILD OF MACHINE KNITTERS

The Guild is a friendly organisation embracing:-

**Machine Knitters & Designers
Suppliers & Manufacturers
Friends of Machine Knitting**

Guild members are dedicated not only to stopping the decline, but also encouraging the growth of machine knitting throughout the world and the Guild endeavours to:-

1. Increase the awareness of machine knitting as a craft.
2. Provide help and encouragement to all knitters at all levels of ability.
3. Encourage and maintain a high standard of craftsmanship.
4. Encourage young people to take up the craft.
5. Foster these aims for knitters by the award of certificates of quality.
6. Organise its own shows and exhibitions.
7. Liaise with manufacturers and suppliers to ensure that all work together for the greater good of the craft.

8. Foster links between UK knitters and those overseas.
9. Promote greater media awareness in the craft.

By doing so, the Guild hopes to strengthen bonds between clubs, individual knitters, manufacturers and suppliers; ensure that machine knitting starts the millennium strong and in good heart; attain recognition from everyone that machine knitting is a craft in its own right.

Membership is a modest £12 per annum. Why not join us and be part of this crusade? Why not introduce a friend and swell our ranks? For around 3p a day, the future of knitting is with you!

Send an SAE for an application form to:-

**The Guild of Machine Knitters
48 Littlepark Avenue, Bedhampton
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Tel: 023-9247 5251**

Midland's version of the Bermuda Triangle. It took three attempts to find the right way home and as I had warned the family there would be no lunch cooked that day, I promised myself a McDonalds as a treat. However the poor, frazzled, star-struck brain couldn't be bothered so I winged my way straight home and gratefully gulped a bacon & egg sandwich thrust at me by my lovely Dawn - thank goodness for a handy daughter!

This TV job is a lot harder than it looks and I've now stopped saying "anyone could do that" whenever Vanessa Feltz looms in view, as I now don't think "anyone" can...

KICK START

It's always good to get a bit of inspiration from other knitters and that morning has jump-started me back to the machine after a bit of a lay-off. Over the past few weeks I've spent several afternoons marking out mylar sheets, turning a bit of a chore into a pleasurable pastime by listening to the afternoon play and sorting through cones. Now I know a lot of us are in the DesignaKnit age, but must admit that I haven't quite grasped all its wonders, so haven't yet produced a garment shape. I simply can't be bothered to apply myself to this gorgeous programme at the moment.

FOOLPROOF

Together with half the machine-knitting world, I've had a lot of service out of a "Jean Oxley creation". Yes, we still all glimpse this particular "Peruvian" jacket at shows throughout the country, so I thought I'd do another one of her designs in **Denys Brunton Magicolor** and **Delux**.

I think the love of rainbow dyes and random space-dyed yarns must go back to when I

was a child. I have fond memories of my mother treating me to those little whorls of coloured wool to use with a wooden cotton reel which had four nails banged into the top.

After casting on and doing a few rounds, out of the other end would emerge a lovely rainbow hued snake, which could be sewn together into circular mats. I can never recall anything more useful coming out of this exercise -

but I do remember the pleasure of doing French knitting all those years ago, by a blazing fire with my Mum while our shins got a bit pink in the heat. I often recall this simple pleasure by being able to do this easy Fair Isle. This time, I decided to knit a longline cardigan from Pattern Book 17 in a 24 stitch repeat, as a little introduction to electronic patterning on the SK840. Crikey!

WAKEY, WAKEY!

Lights! Music (Radio 2) and a few beeps from the EC1 and all has gone surprisingly well, although it took me and the dog a pathetically long time to do my substitute picot hem, instead of a narrow rib. I can however, report to any reader who is still awake, that I am no longer afraid of my machine. It has sat in the workroom for over two years whilst I've dithered about between the various gauge punchcard machines.

So, after sending my other machines for a rest in the roof, I've at last got to grips with this nice electronic machine - albeit with a little encouragement from a friend

called Liz. I'm now even thinking of applying the kiss of life to the Y6 Colour Changer and taking the lace carriage out of its box. I needn't stop there; I could unveil the AG50 Intarsia Carriage - or is that just too much ambition for one week?

HELPING HAND

As you know, I'm on the committee of the Guild of Machine Knitters. Before I forget, I've been asked by Alison Lee (the Guild's Standards Officer) to remind everyone about the show season, which is now well under way. As our Guild is represented in all regions and at all shows, we are always very glad of volunteers to help man the stand. This carries the added advantage of

not only meeting lots of knitters and getting to know Guild officers, but also getting a free day pass into the show.

Your help and support is really needed, especially at the larger national shows extending over several days. However much time you can give, on any particular day, will still allow loads of opportunity for "retail therapy" in the show itself. If you can lend a much-valued hand, please give me a ring in the first instance (01536-206770) when I can then put you in touch with the appropriate person organising your nearest event.

That's all for now so until next time, happy knitting. ■

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Look at Life

Back to School

Last month, **Joan Lafferty** mentioned that she might be moving to a tiny retirement flat. Not only would this mean getting rid of a good bit of furniture - but also include some of her knitting machines!

I have not yet moved, but it is all one step nearer and some of my machines have had to go. I had three Brother models - a 230 chunky machine, an 881 punchcard and a 950i electronic. The latter had also a Knit Leader (which is attached separately) and a garter carriage. (For those not familiar with Brother equipment, the Knit Leader is a charting device.)

Although non-knitters will ask, "why so many?" the old hands will understand. Each machine has a different technique and, since I used to teach at no less than four different Adult Education Centres, I had to know something of different machines. In fact, in those days I also had a Knitmaster machine and for a time a Singer! (I also had a much larger house than the present two-bedroom bungalow!)

MY PRIDE & JOY

With the 950i, I also had an electric motor. This has a large table and the motor itself sticks out from the ends of the table. I knew there would be no room for all this equipment, so my "pride and joy" has had to go - and so has the chunky machine. I am left with the 881, which has a built-in Knit Leader. I have only had the 881 for about nine months. My previous punchcard machine was the rather basic 830, which had given excellent service but "died" - I suspect, of old age and over work!

"Why bother with a punchcard machine, when the 950i does the same things, only better?" you are asking - so

I'll tell you. The 830 machine was useful when I had the garter carriage working and although this is an excellent tool, which opens a new world of machine knitting, it is very slow. Having got it set up, it is much easier to run up the odd garment on the more basic machine and let the garter carriage chug away on its own, unaided.

I remember when the garter carriage was first on the market and the time I saw one working all on its own at a knitting exhibition. Two ladies were obviously puzzled as to what it was. I told them it was a burglar alarm! "You can go out and leave it working and the noise would make an intruder think that there was someone at home." I don't think they appreciated my sense of humour...

I remember when the garter carriage was first on the market and the time I saw one working all on its own at a knitting exhibition. Two ladies were discussing this phenomenon and were obviously puzzled as to what it was. Butting in, I told them it was a burglar alarm! For a few minutes they took me seriously, until I explained its real purpose. As I told them, you can go out and leave it working and the subsequent noise would make a would-be intruder think that there was someone at home. I don't think they appreciated my sense of humour, they did not know me as well as you do, dear reader!

BACK TO BASICS

So why have I called my article "back to school"? I have not done a lot of knitting on the 881 machine. I've only made "odds and ends" and mostly my little knitted dolls, which do not require using a

lot of the facilities. However, having "shed" my 950i, the punchcard machine was moved from its temporary home in the spare bedroom and set up in my workroom. My largish 3-piece suite was also consigned to a new home, but I managed to get two armchairs in a charity shop. That was a piece of luck! They were all newly

pieces, particularly those that want to rush ahead and do something. So I used to suggest knitting cushion covers. This way, the older hands can learn about how to use a charting device, the "eager beavers" can try out techniques such as two-colour work, tuck stitch or even lace and weaving and the hesitant folk could get to grips with basic casting on and so on. Everybody could then learn how to knit yards and yards of lacing cords to go round the edges of the cover. I found that ladies - and it was mostly ladies - with daughters (who were itching to get their hands on mother's new toy) could get lots of help from these lasses when it came to knitting the lacing cords - or rouleaux to the "supper crust". This either gave the children a desire to knit something bigger and better, or cured them of haunting mother whenever she was trying to work!

FOUR FOLD

It has to be said that I should know enough about knitting not to have to go back to school when making simple cushion covers! However, this machine seemed different to the others I had used. As experienced knitters know, there are four positions for the needles:-

Non Working when the needle is right at the back of the needle bed.

Working when the tip of the needle is in line with the gate pegs.

Upper Working when the curve of the needle is protruding.

upholstered and stuffed with fireproof filling, but unfortunately did not fit my old colour scheme. So, I decided to knit new cushion covers and this is where I had to go back to school - in memory at least.

IT TAKES ALL SORTS

When I used to teach, I found I had three categories of students:-

- 1 Those who were completely new to the technique and were frankly frightened of the machine.
- 2 The newcomers who wanted to rush ahead and try everything.
- 3 The folk who were a bit experienced but wanted to learn a little more.

To keep everyone happy, I had to balance basic techniques with something a bit more interesting. Many knitters have a hatred of tension

Holding Position when the needle is sticking out as far as it will go.

With the "hold" lever cancelled, needles in holding position will knit back when the carriage is pushed across. However, the needles on my 881 did not go back; I had to push them back to upper working position. I did what I always do on these occasions - turned the carriage upside down to see if the levers underneath were responding to the buttons - and yes, they were.

NOOKS & CORNERS

While the carriage was off the machine, I investigated the "crevices" with my paintbrush and no, there was no fluff to dislodge. I then wiped the "undercarriage" with an oily rag and did the same to the runners. There was simply no improvement.

I happened to be talking to a friend who does a lot of knitting and she asked, "have you checked the sponge bar?". No, I have to admit that I had not thought of that and an investigation showed that this was almost completely flat! (In case you are wondering what I am talking about, the "sponge bar" is called the needle retaining bar in the Instruction Book.)

Why do we always forget this vital piece of equipment? It just happened that I had replaced the sponge bar on my 950i a few months previously. Since I have to buy everything I need by mail order, I had prudently sent for two - so I had a new sponge bar nicely to hand. My friend was right; the

machine behaved impeccably after this face-lift. So, a "slap on the wrist" for forgetting this vital point, but perhaps I might be excused because I have a lot more than knitting machines on my mind at the moment.

TWOSOME

I now have a couple more cushion covers to make. I have been using two colours, which have now run out - cones of yarn are other items that I have had to shed. Next time I think I will do a little weaving, because this is an excellent technique for cushion covers. Have I still got any double knitting yarn at the back of the cupboard? I'm not sure, so I must have a rummage around. I suppose I could always try using 4-ply for weaving with a thinner main yarn - but this will need more stitches and a tighter tension.

There's one thing I shall not suffer now I am using the punchcard machine - a fit of the "sulks", which I used to get when I used my electronic. I swear this machine knew when I was using the computer in the same room, because it would "play up" by not knitting as I instructed and so on. (It didn't do this when the computer was downstairs and the machine was upstairs, but this is difficult in a bungalow!) Of course, we all know that it is not the computer that makes the mistake, but the hand that is guiding it. At least with the punchcard machine there is less preparation; in fact I am quite enjoying my "new-found friend". If 881 is listening, that remark should put it in a good mood! ■

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Girl's Jumpers

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General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Big Value 4-ply Jumper with frill

2 [3, 3, 3] x 100 g balls in Pink (MY).

2.5 mm crochet hook.

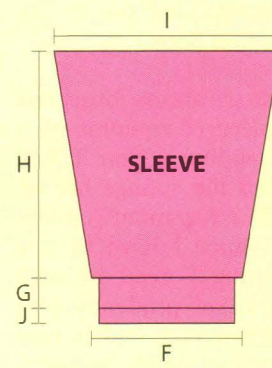
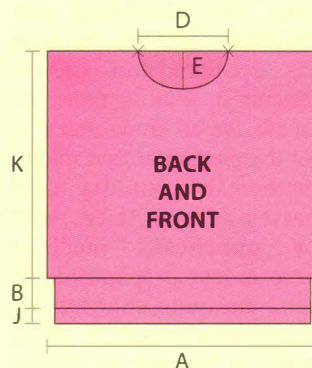
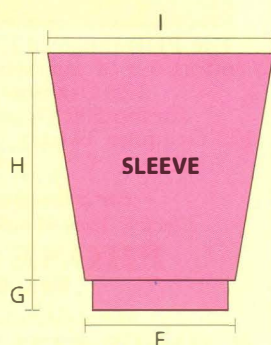
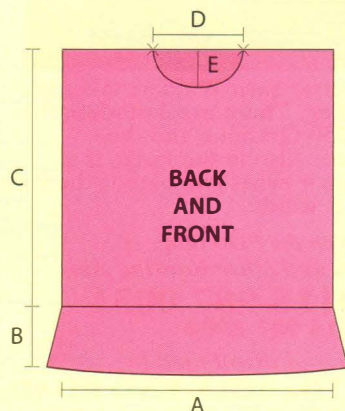
Jumper with welt

1 [2, 2, 2] x 100 g balls in Blue (MY).

For further information about this yarn, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.

Diagrams

- A = 35 [37, 39.5, 41.5] cm
- B = 8 cm
- C = 34 [39, 43, 48] cm
- D = 12 [12.5, 12.5, 13.5] cm
- E = 5 cm
- F = 20 [20.5, 21.5, 22] cm
- G = 4 cm
- H = 21 [25, 29, 33] cm
- I = 29 [33, 34.5, 36.5] cm
- J = 2 cm
- K = 30 [35, 39, 44] cm



◀ 17 Using WY, K a few rows and then release from the machine.

** Push 52 [54, 56, 58] Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY.

Set RC at 000. Using MT and MY, cont in lace patt from chart B. K 5 rows. Shape sides (working inc sts in patt) by inc 1 st at each end on next and every foll 4th row until there are 56 [68, 68, 66] sts, then on every foll 6th row until there are 76 [86, 90, 96] sts. K 6 [6, 13, 11] rows. RC shows 76 [90, 105, 119]. Cast off **.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Set in sleeves, matching centre to shoulder seam. Join side and sleeve seams. With right side facing and using a crochet hook, work one row of double crochet, then one row of crab stitch around neck edge. Fasten off.

Jumper with Welts

BACK

With carriage at right and using MY, cast on 80 [86, 92, 98] sts by hand.

* Set RC at 000. Using MT-2, K 8 rows. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 16 rows. Transfer sts for st st. Using WY, K a few rows and then release from the machine *.

Push 91 [97, 103, 109] Ns to WP. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Set RC at 000. Using MT and MY, cont in lace patt from chart B [B, C, C] **.

K 109 [127, 141, 159] rows.

Place marker at each side of centre 31 [33, 33, 35] sts. Cast off.

FRONT

Work as for Back to **.

K 91 [109, 123, 141] rows. 18 rows less have been worked to shoulder than on Back.

SHAPE NECK

Using a length of MY, cast off centre 15 [17, 17, 19] sts. Push 38 [40, 43, 45] Ns at right to HP. Cont on rem sts for first side. K 1 row. Cast off 2 sts at beginning of next and foll 2 alt rows. K 1 row. Dec 1 st at beg of next and foll alt row. 30 [32, 35, 37] sts. K 8 rows. Cast off.

With carriage at right, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping

SLEEVES

With carriage at right and using MY, cast on 44 [46, 48, 50] sts by hand.

Work as for Back from * to *. Work as for Sleeves of Sweater with Frill from ** to **.

NECKBAND

Join right shoulder seam. Push 77 [83, 83, 89] Ns to WP. With P side facing, pick up 31 [33, 33, 35] sts across back neck and 46 [50, 50, 54] sts around front neck and place on to Ns. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 12 rows. Transfer sts for st st. Using MT-2, K 8 rows. Using MT+1, K 1 row. Cast off with a latch tool.

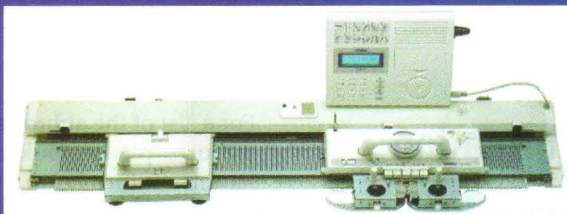
PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves, matching centre to shoulder seam. Join side and sleeve seams. ■

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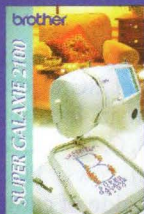
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A Family Affair

Spotlight on Heathercraft

Located in Crawley, West Sussex, Heathercraft Machine Knitting Centre and Bunglebee Yarns is a successful family business run by **Doug and Brenda Bristow**.

Around twenty years ago, Brenda was an ordinary machine knitter with an interesting hobby that she loved. She soon became the proud owner of three machines - a Brother 881, a Knitmaster 321 and a Toyota 787 and after a while, her collection of machines and yarn had reached such proportions that she had to start selling to her friends! At around the same time, she also started to teach and run a knitting club close to her home.

A BIT OF TLC

From time to time, Brenda's machines needed some TLC, so Doug would look at them and service them. As a DIY enthusiast, repairing and servicing anything and everything in their home was his forté. Doug quickly developed his knowledge and expertise and became very adept at dealing in second hand knitting machines and accessories, as well as repairing and servicing them. Now, some 18 years on, they have a very busy business working from home. The shop is attached to their bungalow where the contents inevitably spill over into most of the rooms!

Doug and Brenda specialise in buying and selling various makes of top quality, guaranteed, pre-owned machines and accessories, offering a speedy repair service. They also have a good range of well-known yarns and offer tuition plus club talks and visits. Talks and workshops, either at knitting clubs or at Bunglebee, can be arranged on any subject and individual tuition is also available. They can arrange workshops on all

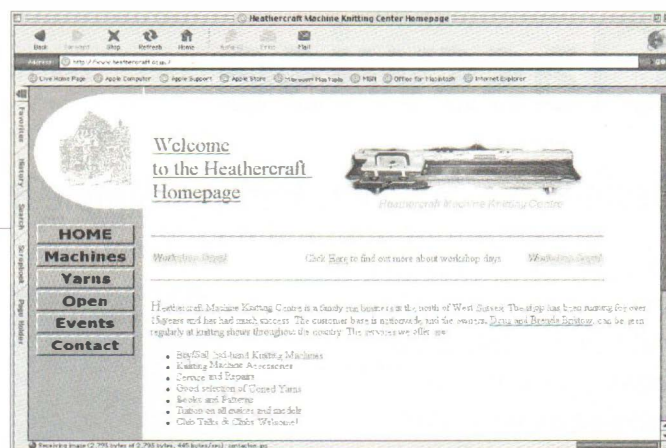
makes and models of machines.

ON THE MAP

You'll find Heathercraft Machine Knitting Centre in the village of Faygate, between Horsham and Crawley in West Sussex. It's on the A264, about six miles from Gatwick Airport. If you are travelling from the M25, come down on to the M23, then take the A264 to Horsham at Junction 11. You'll then pick up signs to Faygate. You'll also pick up the A264 from either the A23 or A24. From the A24, you join the A264 just north of Horsham and from the Guildford direction, take the A281 to Horsham, then follow the signs to Crawley.

Doug and Brenda have always stocked a wide range of yarns and these include many qualities from **Bramwell, Forsell, King Cole** and **Yeoman** plus other fancies including Lurex. A recent addition to their range are **Craft Time** dolls and patterns, which are knitted in double knitting weight yarns for hand knitters. Brenda hopes they will soon add some patterns in finer yarns for machine knitters.

Doug and Brenda spend a tremendous amount of time and energy helping knitters and are often seen at machine knitting shows around the country. So, the shop is open on Monday, Thursday and Friday from 10.00 am to 5.00 pm and on Saturday from 10.00 am to 4.00 pm. It is closed on Tuesday, Wednesday and Sunday plus days when Doug and Brenda are attending exhibitions. To bring Heathercraft



into the 21st century, they now have a web page to bring you their latest news and you'll find it at:-

www.heathercraft.co.uk.

Readers without access to the Internet can send a self-addressed and stamped envelope for a copy.

SERVICE WITH A SMILE

Heathercraft has always been able to offer a quick and reliable turn around for repairs and service. The prices are very reasonable and if you are ever tempted to panic - don't! Just ring Doug for friendly help and advice.

You may not know that if you are thinking about starting machine knitting, introducing a friend to the craft or changing machines, you can hire a machine from Heathercraft. The charge is a modest £30 for two weeks (plus a refundable deposit). The hire cost will also be deducted from the purchase price of your own machine - if you buy it within one month of the hire.

BOOKS & PATTERNS

You'll find a selection of both new and second hand basic pattern books at Heathercraft, plus numerous technique books. Visitors are encouraged to browse through them and also look through back numbers of magazines for extra help and encouragement. Doug and Brenda also produce a Newsletter, which contains lots of information including current stocks of machines,

accessories and yarns plus details of opening times and shows.

SUMMER FUN

During the summer months, Doug and Brenda play host to many knitting clubs and are always pleased to welcome small parties or even coaches - but by appointment please! Visitors soon discover that Bunglebee is an Aladdin's Cave of bargains and often spend many hours just browsing around the vast stocks. Members can browse at leisure and can start the day with a short talk or demonstration by Brenda. Doug will also help answer any technical questions. Whether there's just a car full or a coach load, they'll always make you feel welcome and can offer light refreshments and drinks, so you can enjoy a full day out. (Don't forget to take along a swimsuit; if the sun shines, you can also enjoy a dip in the garden pool!)

SUMMER SALE 2001

If you feel tempted to travel to West Sussex, why not call in at Bunglebee on the **14th, 15th, or 16th June 2001**? Not only will you receive a warm welcome, but you can also take advantage of the annual **Summer Sale** at Bunglebee. The dates for your diary are the 14th, 15th and 16th June (Thursday, Friday and Saturday) and you are welcome at any time on any day between 10.00 am and 5.00 pm. There will be bargains galore and lots of fun. Let's hope the sun shines! ■

Turn
back to page
13 for full details
of Heathercraft's
3-day Summer
Sale!

Classwise

Designing a Sweater; Part 3 - Simple Trims

After last month's diversion, when she told us about her visit from the BBC, **Beryl Jarvis** is back on track following the progress of students who are designing and knitting their own garments.

One of my students is making a simple garment, which has two rectangles for the front and back plus a slash neck. I'm pleased to tell you that she's now completed the two main pieces. Whilst she was knitting the first section, the cone of yarn had fallen over. The yarn had pulled tight - but without experience, she had not realised that the tight

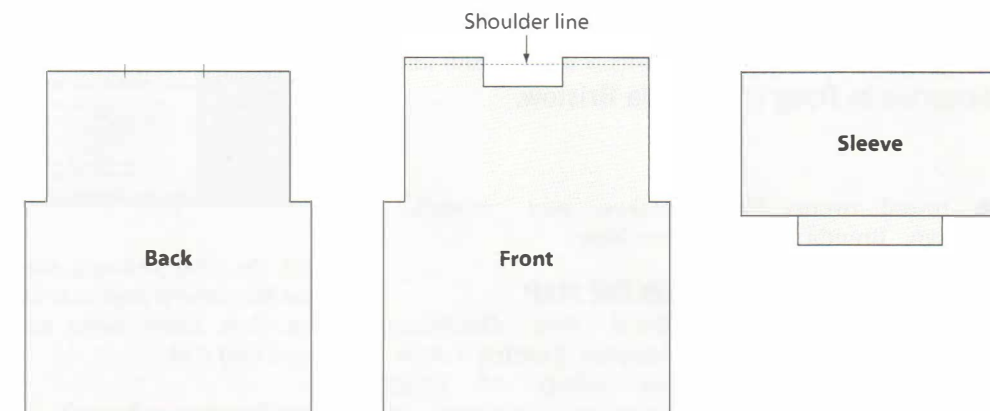


Figure 2

stitches would show. She brought her knitting into class for us to look at and discuss.

I'm very pleased when a knitter has a problem such as this - even though the student obviously wasn't! Even

though the importance of the yarn flowing smoothly through the yarn brake has been taught, actually seeing the result of not undoing a row where the yarn has pulled tight will make this student and the others aware of just how important it is. The student understood the problem and was happy to knit the section again - this time successfully!

LET'S TWIST AGAIN

For the design, my student had chosen to start and end both sections with a single bed hem and finish the armholes with a cable trim.

She actually decided to use one of the Three Simple Trims - on my **Info Sheet 2.1** and you can see what it looks like in Fig. 1. If you'd like to try it, you work as follows:-

Step 1

Cast on over 7 needles. Knit 2 rows, pick up one stitch from the edge of the garment and put it on to next empty needle at the left *.

Step 3

Repeat from * to * until there are 10 working needles.

Step 3

Use a treble (three-prong) transfer tool to move the 3 stitches at the right on to the three centre needles, then move the empty needles to non working position **.

Step 4

Repeat from * to ** along the edge to be trimmed.

Helpful Hints

* Start at the far right of the machine, if the far left of the machine is reached remove the stitches with a garter bar or on waste yarn and replace again at the far right of the machine.

* This trim can be used with either the purl or knit side as right side.

SQUARE UP

The garment another student was making was to have a square neck. I often knit square necks and find that they fit nicely if they are lower than the shoulder at the back. This is easier to knit if you stop in line with the back neck and the extra rows required to the front (see Fig. 2 above).

If you've never tried this, you might be surprised to know that it's neither uncomfortable wearing a garment with shoulder seams towards the back nor is it noticeable that your seams are not on the shoulder! The same student wanted a short sleeve, but did not want a drop shoulder. So, as the project was to design and knit a simple shape, a cut-in sleeve that would be gathered into a cuff was the answer. Again, you can see this in Fig. 2.

90 Asfordby Road
Melton Mowbray
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E-mail: berylj@ntlworld.com

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Tel: 01664-850418

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ON THE MAP

After most of the students had completed their garment and as they all own charting devices, it was agreed that their next garment would be knitted using it. Last year they had a lesson on making garments using the techniques taught during the term, this included using the charting devices.

All students in my class this time have various Brother models and have a Knit Leader attachment, which is not built in. They each brought in a garment that fitted them well and these were measured and then drawn on to the sheet.

I teach my students to start the shape from above the hem. I do this because hems and ribs are usually knitted at a different tension to the main garment, so there is no need to draw them on. I also start my drawing at the bottom of the sheet for one fairly obvious reason. My husband is 6'7" tall, so if I was to start

drawing the shape for a sweater for him further up the sheet (as suggested by the manual) it would not fit!

The attachment Knit Leader has a dashed line marked down the centre to represent the centre of the garment and the machine. As the Brother Knit Leader plastic sheets are made up of centimetre squares, I try to ensure that my students measure the original garment in centimetres before drawing the shape on to the sheet. Always use the pen provided or any pen with water-soluble ink.

HALF MEASURE

As most shapes are symmetrical - that is one side is the same as the other - you only need to draw one half. If this is the first time you have used your

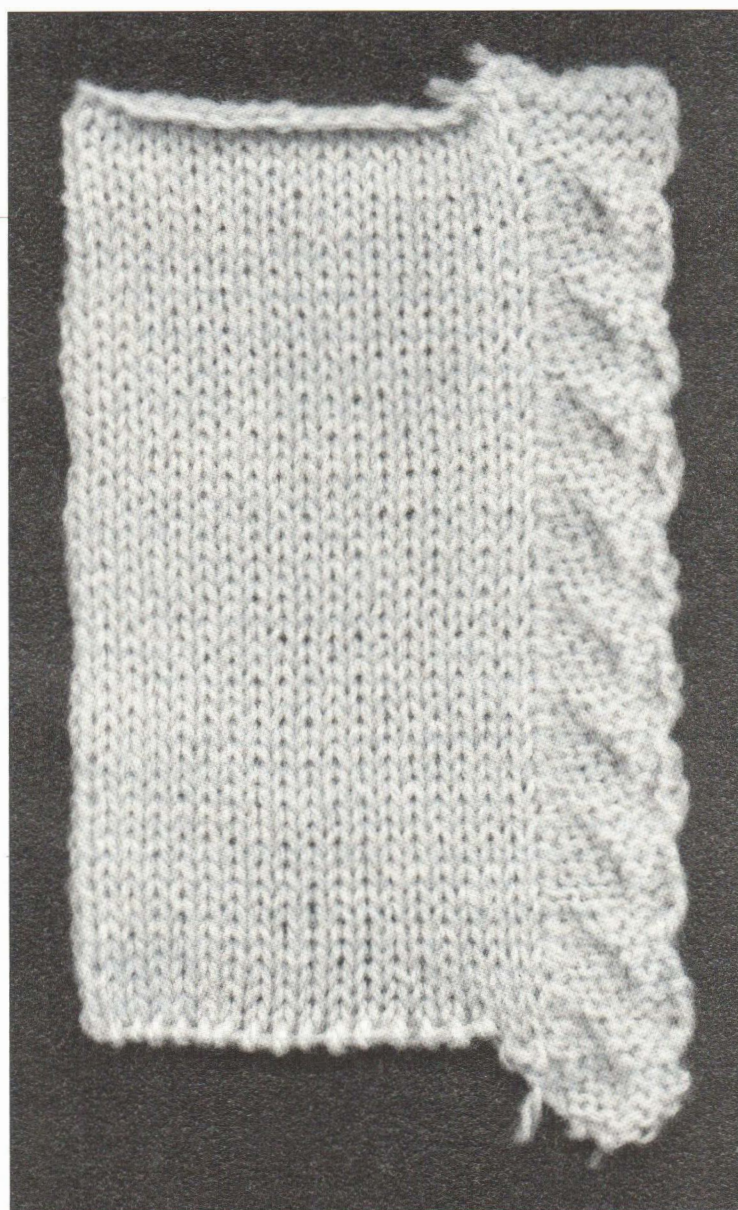


Figure 1

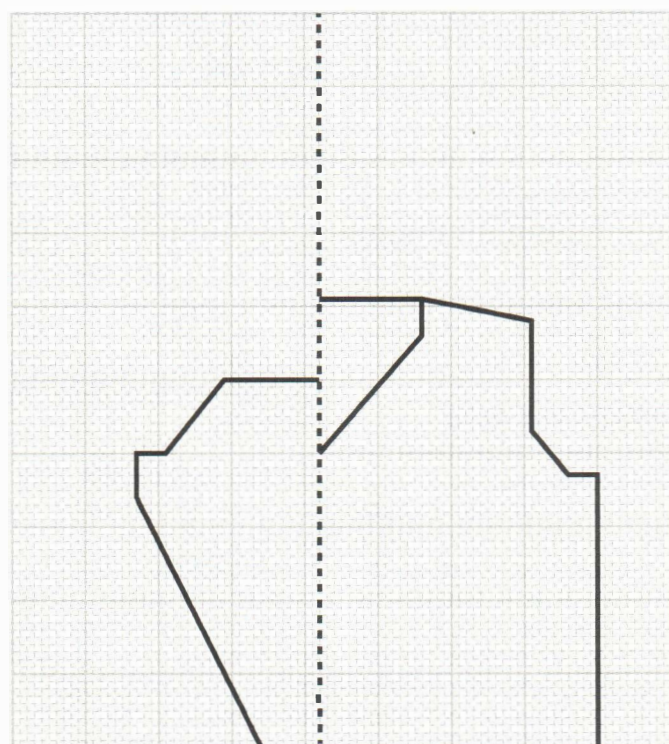


Figure 3

Knit Leader, I suggest that you simplify the shape and try to avoid curves. If the front and back of the garment have different necklines, the two lines can be superimposed. Also, if the garment has a sleeve, these are usually also symmetrical so half a sleeve can be drawn on the other side of the centre line on the Knit Leader sheet, as shown in Fig. 3.

If you are following my classes from home, you might like to know that one of my new titles last year was Info Sheet 5.4 - Hints & Tips for using your Brother Knit Leader. The notes I've given you are included on the Info Sheet, plus much more! Next time, we'll follow my students through the next stages of designing a simple sweater so join me then. ■

A number of our readers have expressed an interest in actually following Beryl's articles in the magazine as a course. This is one reason why we include Info Sheet information, where appropriate.

If you would like to take advantage of Beryl's tuition and follow the class work in your own home, please write to her at the address below. She'll be pleased to send you more information about her Info Sheets, books and videos and a self-addressed and stamped envelope would be appreciated.

Beryl Jarvis
90 Asfordby Road
MELTON MOWBRAY
Leicestershire LE13 0HR
Tel:- 01664-850418

The New Creative

Knitter Carnage

Although **Helen Burke** hand knits, crochets, does tapestry and cross stitch, she's primarily a double-bed machine knitter and designer. Known to Passap knitters for her Purely Pushers range of books and patterns, she's just bought one of the new Creative machines.

Back in the early 70s, my first knitting machine was an Orion Mark II double-bed model. After I had used it for my textile design thesis, it was unfortunately stolen. So, when "picture knits" became popular in the early 80s, I designed and knitted them by hand for friends and family. Eventually, I exhibited my work at a steam rally and craft show in the New Forest and this led to an invitation to go along to a machine knitting club in Fordingbridge. It was there

that I was introduced to the strange world we all know and love - 2/30s, Hobby, Japanese and European machines, Card 3, To & Fro magazine and Metropolitan's amazing conventions in Bournemouth.

The inevitable happened and I bought a Singer double bed machine. I got thoroughly hooked by texture, especially the crunchy tuck ribs and "snail trails" of racking. My Singer was soon replaced by a Passap Duo 5, then a Duo

80 and finally by an E6000, which I used for my series of **Purely Pushers** books, as well as for individual designs. You may also remember that **Denys Brunton Designer Yarns** published many of my patterns.

parts - one part is for the main machine and the other is for the ribber!

Compared to the precision engineering of the Swiss machines, the GE63-70 seems a little primitive. The

I found the Chinese translated into occasionally miss-spelt English amusing. I enjoyed reading about "knitter carnage" being part of the cast-on process, but was puzzled by ... "tubular knitting is performed by knitting on the knitter side in a direction and on the ribber side in a direction and on the ribber side in a reversing direction".

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Helen Burke

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** Coming this Autumn **

Creativity with the Creative GE63-70
Artistry with the Artisan GE63-70

Initially, a guide to the machine with basic sweater and cardigan patterns in double knit and Aran, to be followed by a range of different designs using a variety of yarns and stitch patterns.

I love the scope and versatility that the double bed machine offers and the wide-ranging types of fabrics which can be produced. So, when I read about the new **Creative GE63-70** machine from BSK, I was really excited. It seemed to be a logical complement to my E6000, which I especially like using. The Creative is a double-bed machine, so it has the extra capability of knitting thicker yarns to give me even more texture. I bought it and I'd like to give you my initial impressions of this newcomer to the knitting machine market.

WHAT'S IN A NAME

The machine is made in China and very sturdy. It is marketed over here under the Creative name and in America it is known as the Artisan. It is a true double bed machine, not a single bed model with a ribbing attachment. My first reaction was therefore to be somewhat puzzled that the instruction book is in two

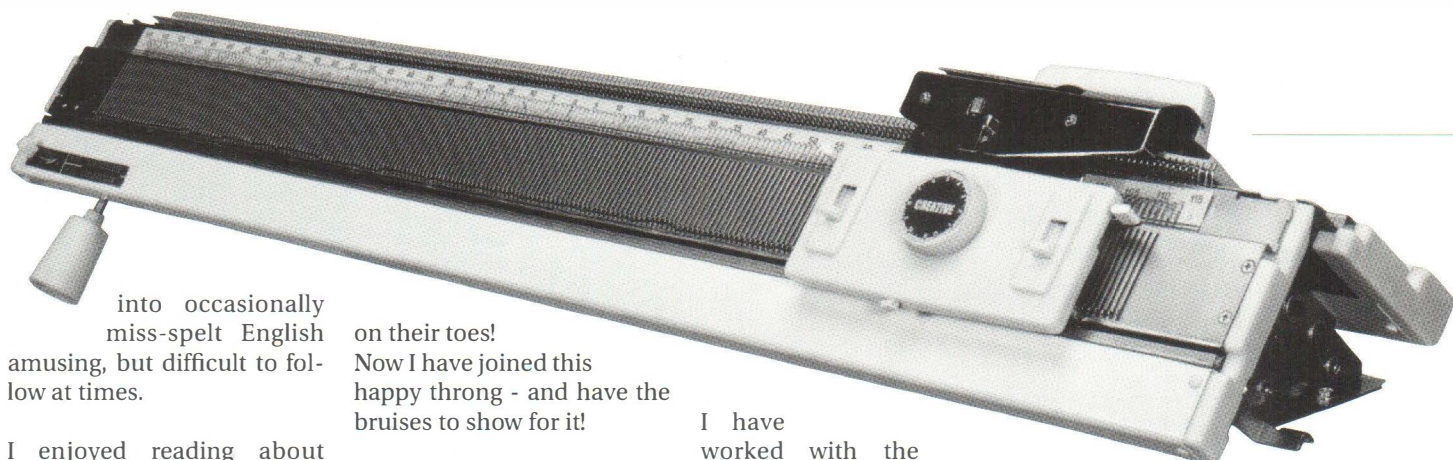
plastic has that creamy look of soap, which we often associate with a Made in China label. The machine also needs a bit of de-burring, as there are slightly rough edges on some of the plastic and metal parts. Having said that, I found that a quick "once-over" with a bit of glass-paper did the trick.

One very good feature is that the ribber bed can be dropped down by about two inches, to give very good access to the main bed when working single bed knitting. This is a great boon for manipulating stitches, after the half-inch gap offered by the Passap!

ALL THE FUN OF THE FAIR

The fun starts with the instruction booklets and I'm in total agreement with Joan Lafferty as regards instruction books - I read them thoroughly before I start on anything. However, having been accustomed to the clinical correctness of the Passap, I found the Chinese translated

The *Creative* GE63-70



into occasionally miss-spelt English amusing, but difficult to follow at times.

I enjoyed reading about "knitter carnage" being part of the cast-on process, but was puzzled by the instruction to "set down left restore lever". There again, I was still looking for the "right ship knob" that I was supposed to have set down previously.

My favourite piece of advice was how to "clera a stoppage of knitter" where one is advised to "loosen the arm nuts and remove knitter arm". Some explanations are totally confusing. For instance, "tubular knitting is performed by knitting on the knitter side in a direction and on the ribber side in a direction and on the ribber side in a reversing direction". Some prior knowledge of machine knitting could come in handy here!

There were many times in my initial tussles with the GE63-70 where I longed for the simplicity of the Passap. It's so easy to set the pushers, set the stitch dial and set to X for patterning. Here I had to push edge levers down, set levers up, pick knobs to right or left and Russel levers to - or =. I'd like to know what was so special about this Russel - was he an early pioneer in the world of knitting machines, commemorated forever in a lever?

Apart from learning to deal with all these levers, I also had to learn about weights and casting on combs. Many a time at our knitting club I have sat back smugly when others have recounted tales of bent wires, damaged cast-on combs and weights falling

on their toes!
Now I have joined this happy throng - and have the bruises to show for it!

THE BARE NECESSITIES

In my eagerness to get started on this new machine, I overlooked one fundamental problem, yarn! All the cones I have got are fine; the thickest is a fine 4-ply, most of it is 3-ply and some is industrial. At long last, my **Hague Twisting Yarn Stack** (bought in a rush of enthusiasm a few years ago) can be brought out, dusted off and used to create strange combinations to try the paces of this newcomer. I also visited my local charity shops and came out loaded with fluffy mohair and other highly textured yarns, which until now I've totally dismissed as being impossible to use on the Passap.

I cast on in the various ways given in the instruction book and produced the standard rib structures. I knitted stocking stitch, selected tuck, slip stitch, hand manipulated lace, partial knitting and so on. I worked fancy double bed patterns tucking on the ribber bed then the main bed, re-creating many of my favourite Passap stitch patterns and I had a lot of fun!

I have discovered how to do plating; it's a capability highlighted in the adverts for the machine, but not described anywhere in the instruction book. This has enabled me to use two 4-ply yarns together, without having to twist them. I haven't cracked weaving yet, another facility mentioned in the adverts, but I'm sure members of my local knitting club will be more than pleased to enlighten me.

I have worked with the machine for about six weeks now and I am very pleased with it. Okay, it is very basic - very similar in fact to that Orion I worked on all those years ago - but this is not such a bad thing. With all of the advances in machine knitting, I often feel we have been carried away from some aspects of creativity by the tyranny of the 12, 24, or 40-stitch punchcard. The advent of electronic machine changed some of this, but

then you have to deal with all the programming and hope there isn't a power-cut! With the GE63-70 you are back in control of the machine, instead of the machine being in control of you.

I must stop now - it's time for more creativity with my Creative or, for our American friends, more artistry with my Artisan! ■

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Spotlight

...on Jan Truman - Wire Sculptor

Life is never static - movement is life
Whether it's simple spontaneous movements
Or more complex patterns
We all dance to the rhythms of life

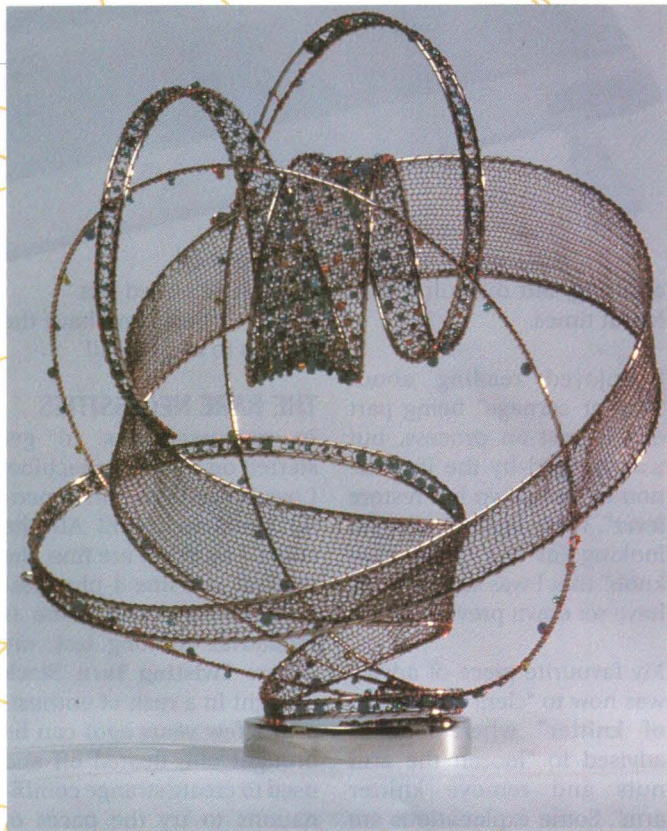
PARALLEL MOTION

Jan Truman is a professional textile sculptor, who is now based in Somerset. She trained as a knitwear designer and has a Masters Degree in Textile Design from the Royal College of Art. Since 1986, she has worked exclusively with knitted wire, which she transforms into majestic spiral sculptures as well as gem-spangled jewellery. In 1999, she had her first major UK solo exhibition called **Spirals & Dance**, at the Art Centre in Rhyl, North Wales. She's now working on last-minute preparations for the opening of her **Parallel Motion** exhibition, at the **County Museum in Taunton** from **19th May to 23rd June 2001**.

For many years, Jan's quest has been to create large-scale knitted wire sculptures, which capture the spontaneous quality of movement and light. It was whilst developing her wire textile, that she also had to solve a teasing problem - how to balance

the size of the sculpture with the inevitable weight of its material. In 1996 she decided to approach the problem from a new angle. What started as a simple technical challenge, soon became a major development in her work and further experiments with her new technique led Jan to make her first spiral. Almost overnight, the elusive size and weight equation was close to balancing and an exciting new journey had begun.

The exhibition in Taunton is Jan's personal response to the energetic excitement of dance, which she's expressed through knitted wire - a new sculptural medium. As we can all appreciate, dance is not only fluid but also spontaneous and Jan has spent four years developing a special technique to express this universal motion. Her sinuous "ribbon-like" forms, which twist and dance through the air are created by a framework of parallel edge wires, hand lashed on to each





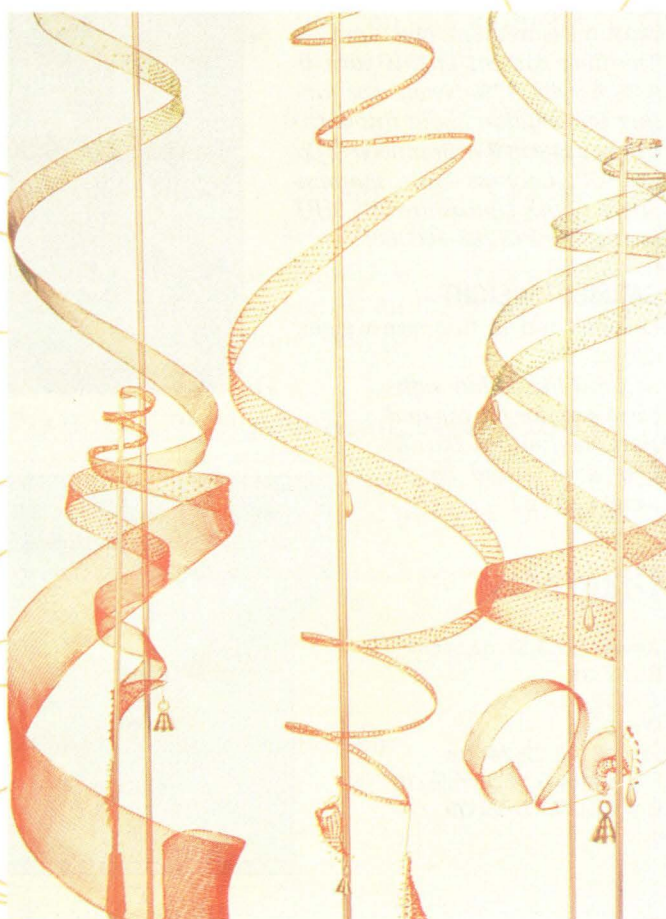
piece. Jan has captured it wonderfully in three-dimensional form - as you can see in the photographs.

Tiny glass beads are also an important element, allowing almost magical interactions of light to play across the structures. Jan loves working with glass beads and juxtaposing their translucent fragility with the structural complexity of knitted wire. Creating simple harmonious structures, which appear to float and dance, gives her a great deal of pleasure.

Enamelled copper wire forms the basis for all her work. The sculptures have stainless steel edge wires and structural supports, whilst her jewellery incorporates gold plated wires, gem stones and tiny fresh water pearls. Jan's distinctive style of work has

attracted several awards including first prize for Fashion Jewellery from the Goldsmiths' Craft Council. Inspiration for her spiralling sculptures comes from dance rhythms and music, combining harmonious flowing forms with an energetic sense of movement.

In conjunction with the exhibition, choreographer **Emma Wyke** and her Taunton Youth Dance Company have been working on a performance inspired by the sculptures in this exhibition, for the Dance Festival on **4th June** at **Taunton's Tacchi Morris Arts Centre**. A special live performance has also been choreographed for the opening of the exhibition at the County Museum. So, the inspiration for the sculptures has come full circle, to become the inspiration for the dance! ■



Woman's Tunic

Designed by Maggie Andrews in Bramwell yarn

This is the first part of a two-piece design. The top looks great alone or it can be worn with a matching skirt to make a chic suit. The skirt pattern will be in next month's issue.

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Bramwell Hobby used double throughout

2 [2, 2, 3] x 500 g cones in Saxe Blue (MC).

A small amount in Royal (A), Electric Blue (B) and Navy (C).

A length of 2 cm wide elastic to fit waist measurement, plus 1 cm.

The fibre content of this yarn is 83% Acrylic, 17% Nylon. For further information about this yarn, please write to FW Bramwell & Co Ltd, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

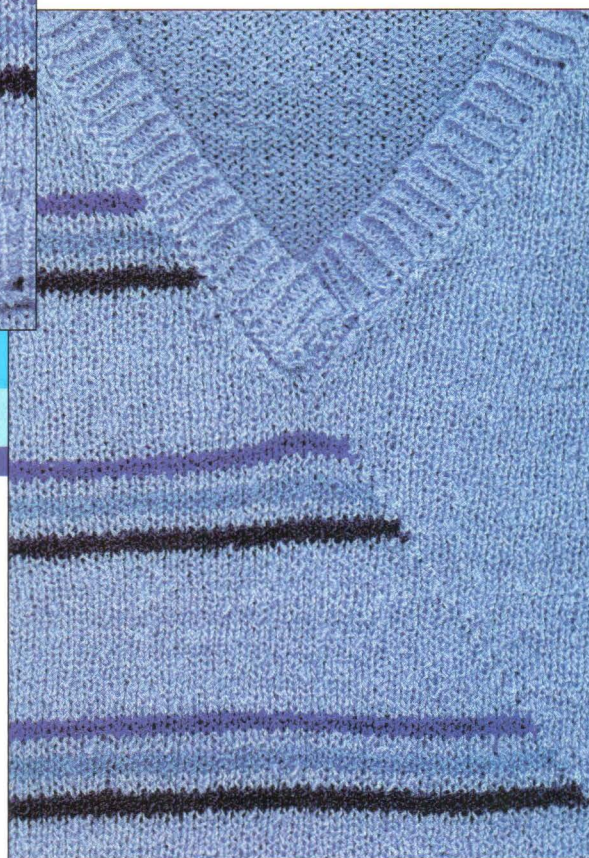
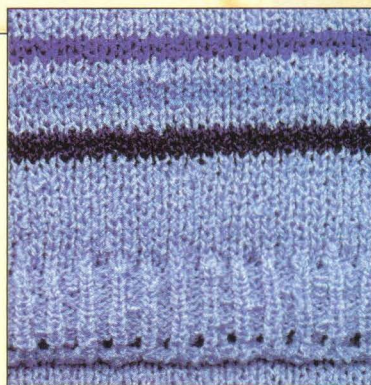
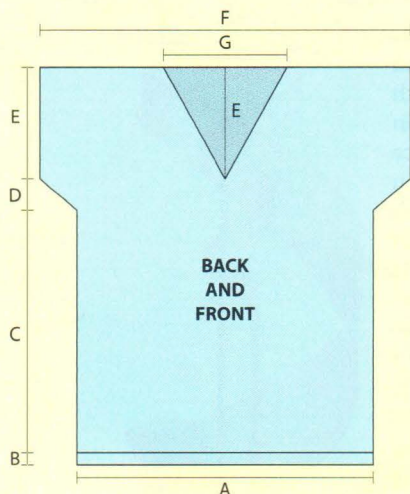
GARMENT WEIGHT

Finished top in first size weighs 280 g.

(If you'd like to buy sufficient yarn for the top and skirt, the finished skirt in first size, second length weighs 395 g.)

Diagrams

- A = 47 [52.5, 57, 62.5] cm
- B = 2 cm
- C = 39 cm
- D = 5 cm
- E = 18 [20, 22, 24] cm
- F = 61 [66.5, 66.5, 66.5] cm
- G = 19 [20, 21, 22] cm



Pattern Information

MEASUREMENTS

Tunic

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

Actual size 93 [104, 113, 124] cm, 37 [41, 44½, 49] in.

Length to shoulder 64 [66, 68, 70] cm, 25½ [26, 27, 27½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

Wash, dry and steam press swatch before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 2.

NOTES

- We used knit side of knitting as right side of garments.
- Use two ends of yarn together throughout.

TUNIC STRIPE PATTERN

K 10 rows MC, 2 rows A, 2 rows MC, 2 rows B, 2 rows MC, 2 rows C and 10 rows MC. These 30 rows form pattern.

Knitting Instructions

Tunic

FRONT

With carriage at left and using MC, cast on 142 [158, 172, 188] sts at centre of

machine in 1x1 rib. K 2 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 1 row. Set ribber to half pitch. Push empty Ns on ribber to WP for 1x1 flat rib. K 9 rows. Transfer sts for st st *. Set RC at 000. Using MT, cont in stripe patt. K 35 [19, 5, 0] rows. Set carriage to hold.

4TH SIZE

Push 6 Ns at left to HP, K 1 row.

ALL SIZES

Carriage is at left.

** Push 1 N at left to HP, K 2 rows **.

Rep from ** to ** until RC shows 156 rows.

SHAPE SLEEVE

Set RC at 000. Cont in stripe patt and holding as given and, at the same time, shape sleeve at right.

1ST & 2ND SIZES

Cast on 2 sts at beg of next and foll 8 alt rows, K 1 row. Cast on 3 sts at beg of next row, K 1 row. All Ns at left of centre 0 are now in HP. 92 [100] Ns at right are in WP.

3RD SIZE

Cast on 2 sts at beg of next and foll 3 alt rows. K 1 row. Inc 1 st at beg of next and foll 5 alt rows. K 1 row. All Ns at left of centre 0 are now in HP. 100 Ns at right are in WP.

4TH SIZE

Inc 1 st at right edge on next and foll 3rd row, then on every foll 4th row until there are 100 sts at right of centre 0. All Ns at left of centre 0 are now in HP.

ALL SIZES

RC shows 20. Set RC at 000.

SHAPE RIGHT SIDE OF NECK

Hang a knitting rag or old tension swatch on the Ns in HP, to prevent the front of the work from "fluffing up". Cont in stripe patt.

*** K 1 row. Dec 1 st at neck edge on next and foll 3rd row; rep from *** 11 [9, 4, 2] more times. K 2 rows. Dec 1 st at neck edge on next and every foll 3rd row until 64 [70, 69,

67] sts rem. RC shows 72 [80, 88, 96]. Using WY, K a few rows and release.

With carriage at left, reset RC to 34 [18, 4, 0]. Cont in MC only.

4TH SIZE

Push 7 Ns at left from HP to UWP, K 2 rows.

ALL SIZES

** Push 1 N at left from HP to UWP, K 2 rows **.

Rep from ** to ** until RC shows 156.

SHAPE SLEEVE

Set RC at 000. Cont pushing Ns from HP to UWP as given and, at the same time, shape sleeve at left.

1ST & 2ND SIZES

Cast on 2 sts at beg of next and foll 8 alt rows, K 1 row.

Cast on 3 sts at beg 28 ►

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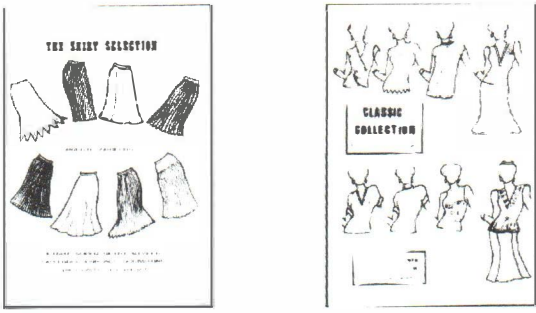
You might like to know that there are lots of other tops, for all year round, in Maggie's books Cotton Tops Collection and Tunic & Sweater Collection and they are available as a double offer. Readers can buy both pattern books for £8.00, post free and save £1.00. (By the way, they are still available separately from Maggie, price at £4.50 each including post and packing.)

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Woman's Tunic

...continued

of next row, K 1 row. 92 [100]
Ns at left of centre 0 are in WP.

3RD SIZE

Cast on 2 sts at beg of next
and foll 3 alt rows. K 1 row.
Inc 1 st at beg of next and foll
5 alt rows. K 1 row. 100 Ns at
left of centre 0 are in WP.

4TH SIZE

Inc 1 st at left edge on next
and foll 3rd row, then on
every foll 4th row until there
are 100 Ns at left of centre 0
in WP.

ALL SIZES

RC shows 20. Set RC at 000.

SHAPE LEFT SIDE OF NECK

*** K 1 row. Dec 1 st at neck
edge on next and foll 3rd row;
rep from *** 11 [9, 4, 2] more
times. K 2 rows. Dec 1 st at
neck edge on next and every
foll 3rd row until 64 [70, 69,
67] sts rem. RC shows 72 [80,
88, 96]. Using WY, K a few
rows and release from
machine.

BACK

Work as for Front to *. Set RC
at 000. Using MT, K 156 rows.

SHAPE SLEEVES

Set RC at 000.

1ST & 2ND SIZES

Cast on 2 sts at beg of next 18
rows and 3 sts at beg of next 2
rows. 184 [200] sts.

3RD SIZE

Cast on 2 sts at beg of next 8
rows. K 1 row. Inc 1 st at each
end on next and foll 5 alt
rows. 200 sts.

4TH SIZE

Inc 1 st at each end on next
and foll 3rd row, then on
every foll 4th row until there
are 200 sts.

ALL SIZES

RC shows 20. Set RC at 000. K
72 [80, 88, 96] rows. Using WY,
K a few rows and release from
machine, leaving empty Ns
in WP. With K side facing,
replace sts on to Ns.

JOIN SHOULDERS

Push 64 [70, 69, 67] Ns at each
side to UWP with sts behind
the latches. With P side of
Front facing, replace sts into
needle hooks of 64 [70, 69, 67]
Ns at left and right. Unravel
WY. Push Ns in UWP back to

WP so that one set of sts knits
through the other. Using MT
and MC, K 1 row. Place
marker at centre 0. Using
MT+3, K 1 row. Cast off with a
latch tool.

PRESSING

With wrong side facing, block
knitting by pinning out all
pieces to measurements
given. Press carefully follow-
ing spinner's instructions or
cover with a wet cloth and
leave until dry if pressing is
not recommended. Allow to
dry in shape before removing
pins.

CUFFS

With carriage at right and
using MC, cast on 108 [120,
132, 144] sts in 1x1 rib. K 5
tubular rows. Carriage is at
right. Set machine for 1x1 rib
knitting. Set RC at 000. Using
MT-3/MT-3, K 10 [10, 20, 30]
rows. The extra rows on third
and fourth sizes are to make
the sleeves as long as on first
and second sizes. Transfer sts
for st st. Using MT, K 1 row.
With P side facing, pick up
108 [120, 132, 144] sts along
sleeve edge and place on to
Ns. Using MT+1, K 1 row. Cast
off

NECKBAND (2 PIECES)

With carriage at right and
using MC, cast on 85 [93, 100,
108] sts in 1x1 rib. K 5 tubular
rows. Carriage is at right. Set
machine for 1x1 rib knitting.
Set RC at 000. Using MT-
3/MT-3, K 10 rows. Transfer
sts for st st. Using MT, K 1
row. With P side facing, pick
up sts from centre front to
centre back marker and place
on to Ns. Using MT+1, K 1
row. Using MT+3, K 1 row.
Cast off with a latch tool.

MAKING UP

Join side and sleeve seams.
Join centre back neckband
seam. Overlap or mitre centre
front and sew in place.
You will find it easier to sew
the seams with a matching
smooth yarn or sewing
thread.■

Knitter's Browse

Rugged and Reliable

A short break has reached and refreshed all the relevant parts and **Frank Dineen** returns with more musings of a knitting man.

Having taken a short break, I've been sitting on this article until I had the opportunity of attending both the Selsdon Show and Esher. Due to a medley of problems I never did get to Esher, but Janet and I did manage to cover Selsdon on behalf of The Guild. Sadly, it was sparsely attended. There were plenty of cars in the car park but only one coach so I gathered by this that the absentees were mainly club members. It was a pity, but perhaps understandable. The weather had been pretty awful over many weeks and Christmas and the New Year Festivities had no doubt hammered at people's pockets.

JANUARY SALES

Show day was lovely, quite mild and sunny with little wind. We had an easy run in both direction and the visit paid for itself in new members and current members paying their subs. Overall though, I question whether early January is a good time to hold any show - large or small? The days when people rushed to shows to spend their Christmas boxes on new equipment are over and gone. With seven day trading in the High Street, there is no longer a sense of occasion. Christmas now starts just after Easter and, along with the January sales, seems to be

just another excuse for a commercial rip off.

Although most families are better off than they have been for years, they are becoming more and more reluctant to part with their cash. However, if you are in the mood to lash out with the lolly, BSK has recently brought some new machines on to the market. Do not drop, they are made in China! Although these machines offer nothing new in the way of technology, they are

ing out, or those who seek a punchcard machine to back up their electronic. Yes, you can buy second-hand but many people like to feel that in buying new they are buying reliability. In this case they almost certainly are. My experience of Chinese-made machinery is that if sometimes crudely finished, it is rugged and reliable.

RELIABILITY

Reliability is something that does not always as standard where electronic equipment is concerned. (The reliability of some computers leaves a lot to be desired!) With the knitting machine, the problem appears to be that the basic design has not changed

machines is unsatisfactory; it does not guarantee an even flow and this could cause problems with automatic systems.

* Yarn should preferably be supplied from above the machine by the most direct path with an electronic braking system controlling the flow. A break, or knot, in the yarn would immediately shut the machine down.

* Casting on should be completely automatic.

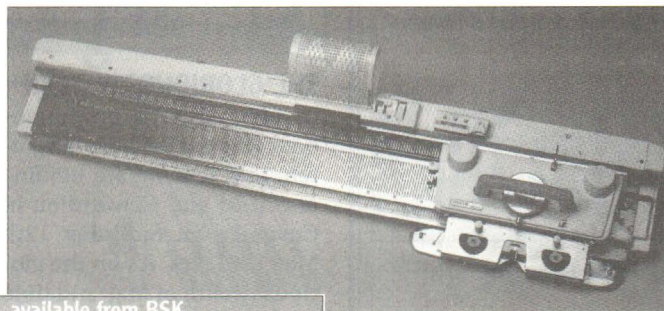
* The stitch pattern, type of garment, yarn, size and shaping should all be programmed in. There should be no need for the knitter to touch the machine until the piece of knitting is finished. The skill of the knitter should lie in the programming.

Overall though, I question whether early January is a good time to hold any show - large or small? The days when people rushed to shows to spend their Christmas boxes on new equipment are over and gone.

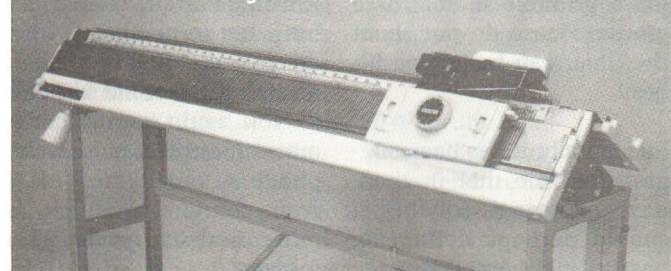
definitely better than nothing and are, without question, priced to sell.

Who will buy them? My bet is that they will either go to established knitters whose current machines are wear-

in over a hundred years. Yet, here we are trying to marry what is fundamentally nineteenth century technology to state-of-the-art electronics. It's rather akin to putting a modern engine management system into a Model T Ford!



The new "Creative" knitting machines, available from BSK



Discussing these design problems with a young friend of ours. I asked her what she thought was wrong with current design practice and these were her thoughts.

* The means of controlling the yarn supply to the

In all this, I am in agreement and as my grandfather said, "never do by hand anything that can be done by machine. To do so is a waste of a brain". Of course, all this would cost money and if I had to guess, it would not be a great deal. The systems involved are hardly complex but harnessing them to what is a rather primitive piece of machinery is another question.

Young knitters would appreciate such a system, because it would allow them to use their design skills without needing to know how to knit. Handicapped knitters would find it a tremendous asset. Once designed to "set and leave", the machine could be fitted with a time switch. You could knit a sweater overnight, in much the same way as you bake a loaf of bread these days! Now there is a prospect.

NO MARKET

Will it happen? There's not a chance, for those who should know assure me 30 ►

Knitter's Browse

...continued

◀ 29 "that there is no market". Well, once upon a time there was "no market" for washing machines, refrigerators, radio, televisions, aircraft, cars or mobile phones. Somebody should tell "those who know" that markets have to be created.

Unfortunately today, manufacturers and suppliers of almost all everyday articles and services do not want to know about the customers. In fact, they are doing their level best to put up "glass walls" between them and us and the most obvious example are those dratted "call centres". The organisation or company you wish to contact may be in Birmingham or Bristol but the "call centre" can easily be in Bombay.

Officially, this is "to improve services to our valued customers". Ha Ha! The big High Street stores complain that their profits are down.

Why? Try and find a knowledgeable member of staff to help you. No, don't bother. There aren't any. If you do find someone, they will know nothing about the product you are interested in, because they only work a couple of hours a day, two days a week.

Service? What an old fashioned notion. Go to one of our suppliers or designers at any show and you will get service from people who understand what that word means. When they, in their turn, endeavour to get ser-

vice from their suppliers - do they, I wonder?

Referring back to the High Street, I don't think knitters really appreciated the knock-on effect of the Marks & Spencer decision to source from overseas. The result is a significant drop in the availability of quality yarns. To what extent this will affect the future of our craft, remains to be seen. I think it likely that the bottom end of the market will suffer most. Quality yarns, not being so price driven, should continue to be produced in this country by the small spinners.

As is so often the truth, things will probably get worse before they get better. So, support your suppliers, support your magazines and support your designers. Better still, join what is probably the biggest machine knitting supporters' club in the world - join the Guild of Machine Knitters. Apropos of this, I have been asked on many occasions, "you have members in Eire, Germany, Holland, Canada and Finland, as well as England, Scotland and Wales. Why then do you not call yourselves The International Guild of Machine Knitters? The answer is simple modesty (says he with a grin!).

THE GLORIOUS TWELFTH

Incidentally, for our members who might have forgotten, this year we are holding our AGM and Convention in Coventry on Saturday 12th May 2001. Yes, it's on the glorious twelfth of May and time for a grumble if not for a grouse. Please do not shoot the Chairman he's doing his best!

Incidentally, it has been suggested to me that in these days of sexual equality, I should perhaps define my post as "the chair". Hmm.

If you'd like to get in touch with Frank to chat about the magazine and machine knitting or if you would like more information about the Guild, here's his address:-

Frank Dineen
The Guild of Machine Knitters
48 Littlepark Avenue
Bedhampton
HAVANT
Hampshire PO9 3QY
Tel:- 01705-475251

- ☞ A Chair is for sitting on.
- ☞ A Chief Executive who is sat upon is not likely to be of much use.
- ☞ A Chairperson is better, but personally I find "person" too impersonal don't you? Now, what if The Guild should elect a lady member to the post?
- ☞ A Chair Lady sounds too much like "char lady".
- ☞ A Chair Madam - don't think so! The Guild is supposed to be a non-profit making organisation.
- ☞ Madam Chairman I reckon that would do, though
- ☞ Madam Vice would be an unfortunate appellation for the Vice-Chairman!

It's funny but for some reason I am reminded of Bismarck's comment, "You can build a throne of bayonets, but you can't sit on it." Also, it is not true to say that a rose by any other name would smell as sweet. As proof, sniff the one on the end of a watering can after using liquid fertiliser. Pooh! Enough banter. I am away now to try out a knitting device once marketed by **Nina Miklin**. It's called a **Knitting Pal**. and it looks like fun - not to mention a trifle dangerous. Just in case, where's the first aid kit? Talk to you again soon. In the meantime, please do write, phone, or e-mail me. This is your column as much as mine and it needs your input! ■

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DesignaKnit

Kenyan Inspirations: Using pictures to create stitch patterns - Part 1

Diane Bennett has recently returned from a dream holiday - a safari in Kenya. After telling us a little about the trip, she explains how to record information, at home or abroad, for later use with DesignaKnit.

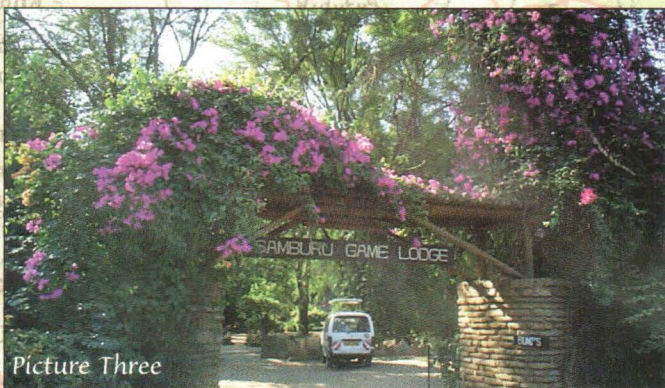
Wings over Africa - that is what our safari was called and it was as every bit as wonderful as it sounds. We flew from a miserable cold England to the warmth and sunshine of Kenya - as a "sun bird", this is always a good start for me!

In the grounds of the hotel in Nairobi we saw some beautiful birds - although my first attempt to record the wildlife was not a success. A stork had been foraging for food in the

Picture One



grass by the swimming pool all afternoon. When it saw my camera, it took off and flew up on to the roof and never returned! However, maybe the outline will be useful (see Picture 1). I have always had a keen interest in birds, so we



Picture Three

Picture Two



visited a local shopping centre to find a bookshop and, of course, returned with more than just the bird book. However, as you will see these publications can be very useful for ideas.

The next morning we left early for a flight to the first game park, **Samburu**, in the arid north of Kenya, an area made famous by Joy and George Adamson and, of course, Elsa. In Picture 2, I am about to board the plane for the flight. We were fortunate enough to see the top of both Mount Kenya and Mount Kilimanjaro just after we took off, which is very unusual. The gravel surface and tin hut office at the airstrip was an indication of just how remote these parks and lodges are, but the standard of comfort, service and cuisine would put most city hotels to shame as you can see in Picture 3 - and what a beautiful entrance! 32 ►

Diane's book **DesignaKnit a Sweater** is a step-by-step guide to designing and knitting a garment for the complete beginner and **The DesignaKnit for Windows Users Guide** explains how to use all parts of the program. **DesignaKnit Original Shaping** explains how to use that part of the program to change standard shapes and create new ones.

The books are £6.50 each including postage in the UK (£6.75 in Europe, £7.95 in North America and £8.25 in Australia and New Zealand).

DesignaKnit Link is the newsletter for all DesignaKnit owners. Published quarterly, each 24 page issue contains a wealth of useful information and each year there is a disk of designs. There is also a new online group exclusively for subscribers. Join now and extend your knowledge of this wonderful program. It costs £12.50 in the UK, £14

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DESIGNAKNIT COURSE with Diane Bennett

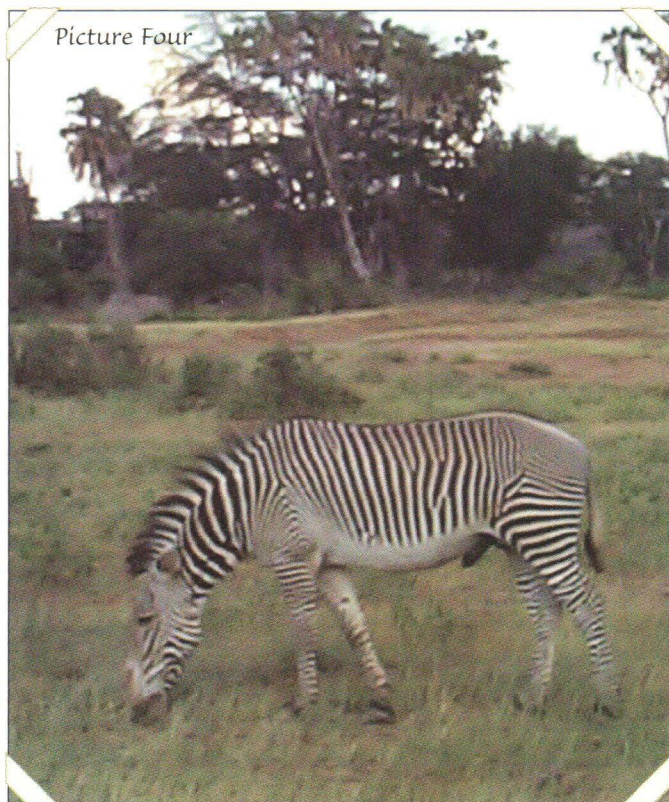
Original Shaping (from the beginning)

Suitable for all DesignaKnit owners, this course will start with the basics of *using Original Shaping* including understanding the screen and the tools. It will also cover *adapting Standard Shapes* and *drawing your own shapes from blocks*, together with more advanced ideas such as *collars, pockets and using panels and pieces*. Whether you are a beginner or a more experienced DesignaKnit owner, you will learn to make the most of this versatile part of the program.

Date Sunday, May 13th
Time 10.30 am to 4.00 pm
Venue Low Port Centre
1 Blackness Road,
Linlithgow

Parking is available and the venue is 2 minutes walk from the station. Numbers are limited so book now!

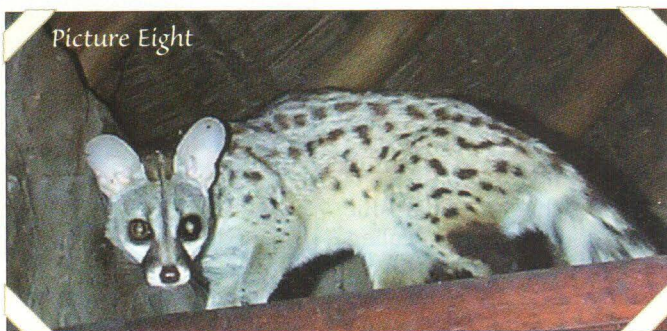
Picture Four



Picture Five



Picture Eight



◀ 31 Each morning and evening during our two night stay, we were taken for a game drive by Samson, our driver, who could spot game while driving that we would not have seen at half the distance! Of course it helps to know what you are looking for when so many of them are camouflaged - but fortunate for me that they are.

The markings of the giraffe, zebra (see Picture 4), cheetah and leopard to name a few are a wonderful source of ideas for use with Designa-Knit. We saw so much that it

is difficult to select one experience, but probably the highlight was lion cubs being taken to the river to drink - and as you can see in Picture 5, we had a grandstand view.

Two days later we were flown on to the famous Masai Mara game reserve, which is part of the huge park that includes the Serengeti in Tanzania. Here we not only saw game from the ground but also from a balloon and Picture 6 shows this wonderful trip. Game was rather scarce because of rains in January (very unusual) but the big cats were hungry so we were able to see a leopard with a

kill, cheetahs hunting and with cubs and lions hunting, with a kill and mating.

Our final game park was Amboseli, one of the oldest parks in East Africa with its backdrop of Mount Kilimanjaro, immortalised by paintings with elephants. We saw lots of elephants, including a family enjoying a bath, which was great to watch. However, we never managed to find one in the right place during the early morning hours when the top of the mountain was visible, so I had to be content with the eagle you see in Picture 7.

All too soon it was time to return to Nairobi for a flight back to England, but we will never forget the warmth and friendliness of the Kenyan people. Our room boy in Amboseli had been horrified by stories that we do not all say "hello" to one another. One of our few words of Swahili was "jambo", which everyone says cheerily to everyone else.

"No jambos", he said, shaking his head in disbelief that we could behave like that!

What is easier to forget is the sights and inspirations, so it is important to try and record as much as possible.

Picture Seven



Picture Six



On previous trips, for example to Egypt, India and Morocco, I have carried a notebook and pencil to draw shapes. However, my artistic ability is very limited so this was not an option for moving animals and birds. It had to be a camera - and I am fortunate to have a digital camera. The advantage of this for DesignaKnit is that pictures can be imported directly into the program for conversion into stitch patterns. The disadvantage is that digital camera technology is still in its infancy. My camera only has a times two telephoto lens, which is fine for animals that are close to the safari vehicle, but that is not always the case. Other animals, such as

the crocodiles - which are fed each evening at Samburu - and the genet cats that visited the restaurant at night were easy to photograph - as you can see in Picture 8.

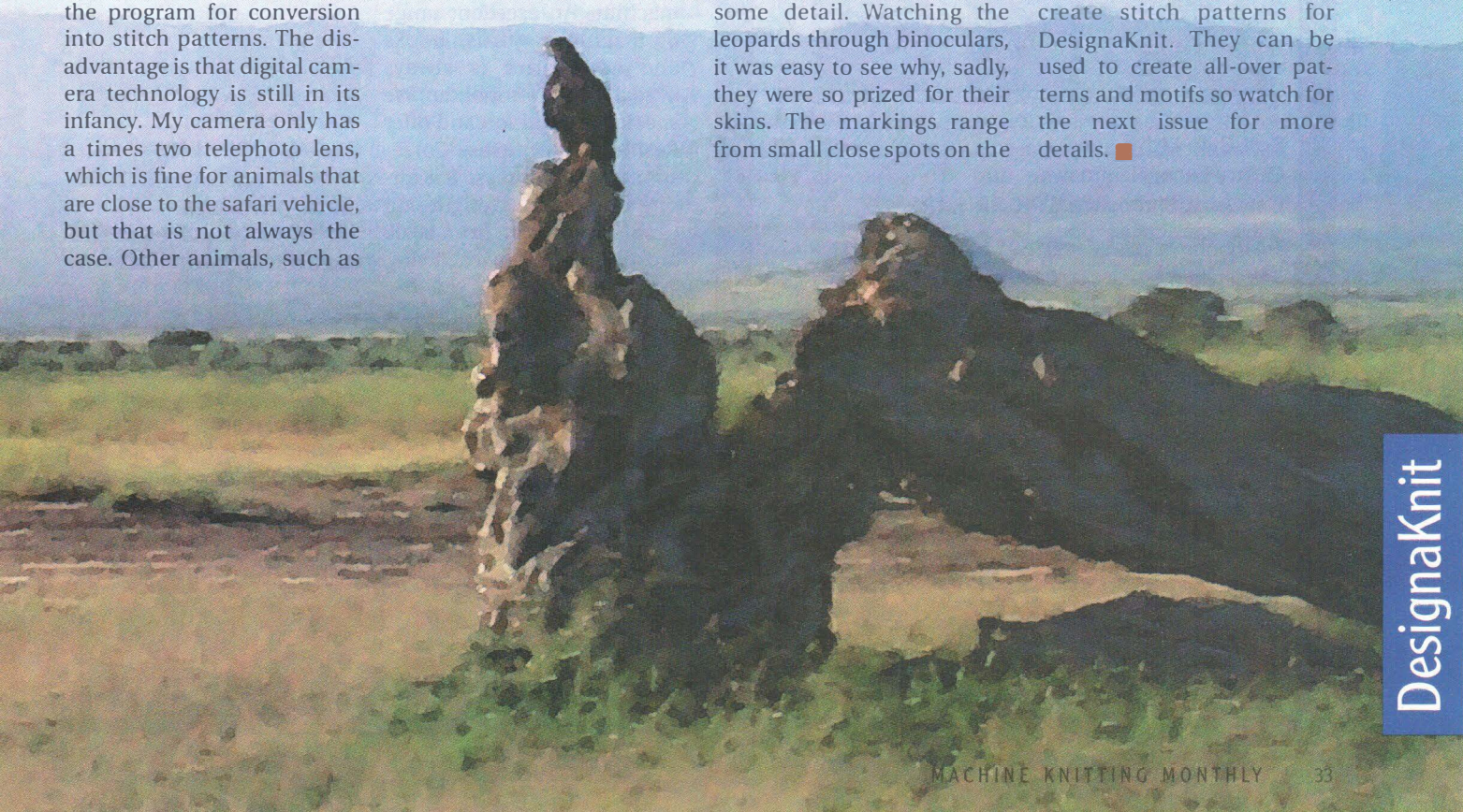
For other pictures, my husband has a single lens reflex camera with a telephoto lens. This made it possible for him to take close-up pictures of

some animals, which I could not achieve with my camera. This was particularly useful for details of the markings of animals such as giraffe, zebra and cheetah. It was equally good to record the colours of some of the great variety of birds. I can scan in these photographs and also use them with DesignaKnit.

Even this is not enough for some detail. Watching the leopards through binoculars, it was easy to see why, sadly, they were so prized for their skins. The markings range from small close spots on the

head through larger spots on the body to scattered spots on the underside. For details of this, I needed to use the books we had bought - and in some cases postcards are also available. These can also be scanned and saved ready for conversion to a stitch pattern.

Next time Diane will explain how to use these pictures to create stitch patterns for DesignaKnit. They can be used to create all-over patterns and motifs so watch for the next issue for more details. ■

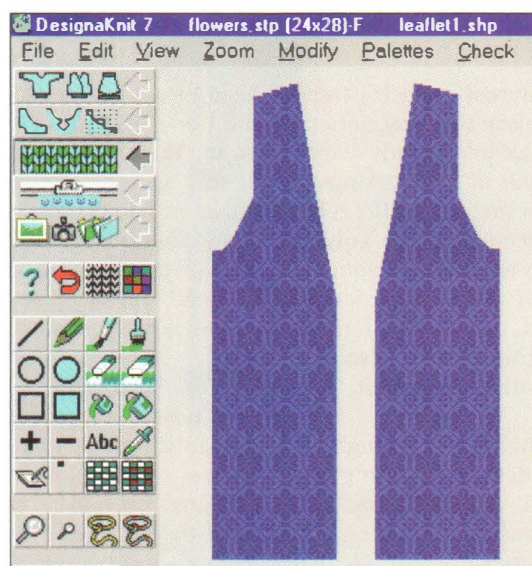


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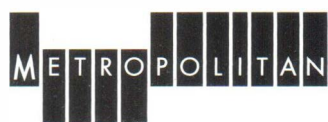
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Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops



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Techniques

Passap for Japanese Machines; Part 1 - The Basics

Knitters constantly ask us for information about converting Passap patterns to Japanese machines. Who better to guide us through this maze but our own expert **Doris Coutts**? Here's the first part of a series you'll definitely want to cut out and keep!

When you spot a pattern that you like, in either a leaflet or magazine, if it is for a Japanese machine which is a different make from yours, there is no real problem. There may be a few variations in tension, or even nomenclature (such as "slip" may be "part" or "empty"), but at least we all have a good idea of what is needed. However, if it is a Passap pattern - how many of you get put off straight away and think - it's no use, I can't knit that?

IS THE GRASS GREENER?

Years ago, I spent quite a time working on "translating" Passap stitch patterns for Japanese machines. I had had a pink Passap, so understood a bit about what the information meant. However, I was in between Passap machines at the time and, on the grass is greener principle, I wanted to knit these stitches on the Japanese machines I had. Anne tells me that many of you would like to see such translations again - so here goes!

LOCK UP!

Passap machines have two beds, both of which are capable of basic patterning (as distinct from the Deco punchcard system of patterning, which applies only to the front bed). The Japanese cambox is called a lock on a Passap and there is a dial on each lock, with the letters allocated to the various stitch patterns. There is

also a lever marked N/X. When this lever is on N, normal stocking stitch is knitted on all needles, but switching this lever to X (in conjunction with the lock setting) will produce stitch patterns. To get you started, here is a list of some of these settings and what they mean for owners of Japanese machines.

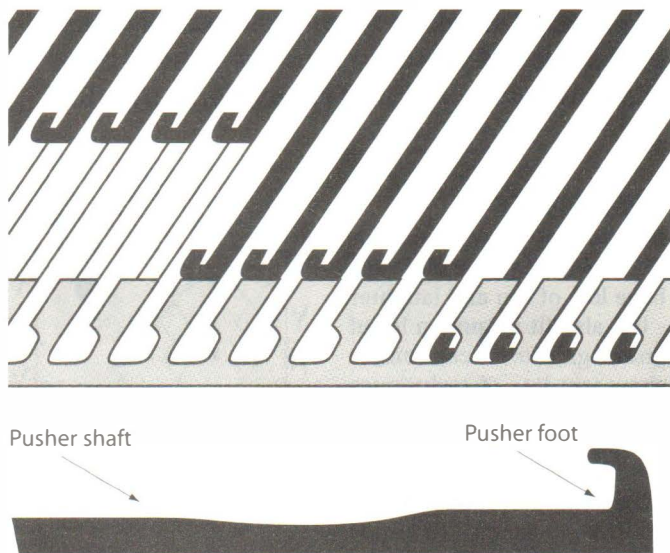
SINGLE BED WORK

- N** Stocking stitch
- AX** Tuck
- BX** Slip, part or empty
- CX** Knit one way, slip the other
- EX** Knit one way, tuck the other (Fisherman's rib)
- GX** Free pass, needles do not move

DOUBLE BED WORK

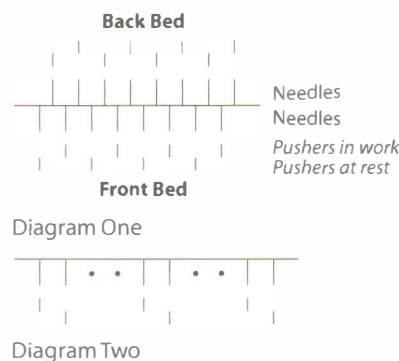
- N/N** Stocking stitch on both beds (Rib, depending on needle set-up)
- N/AX** Double bed tuck rib
- N/BX** Setting for striped double jacquard (with ←-)
- N/EX** Half Fisherman's rib (English Rib)
- EX/N** As above, reversing beds
- EX/EX** Full Fisherman's rib
- CX/CX** Circular or tubular knitting

These settings will produce the same stitch right across the working needles.



IT'S A PUSHOVER!

To achieve the many different stitches you see in Passap patterns, there is a further control used, known as the "pushers". These are in a section beneath the needle bed, one for each needle, running in the same channel as the needle.



Three pusher positions

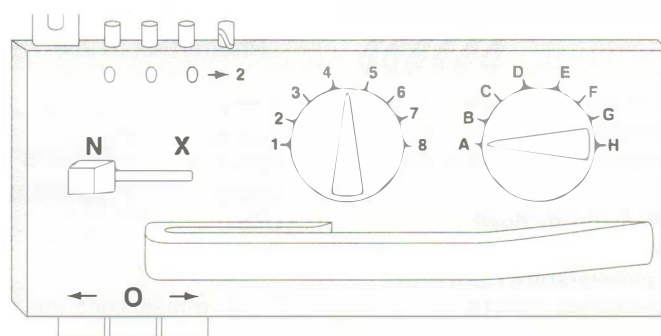
- 1 Within the bottom rail, when they are out of work. These are never shown in Passap diagrams.
- 2 Just above the rail, which is the rest position.
- 3 About half way up the section, which is working position.

Diagram 1 shows how needles and pushers look in a Passap stitch setting. If needles are out of work in a

Passap setting, so are their respective pushers and neither are shown at all on the diagram (see Diagram 2).

Pushers can be used on both beds, to produce complicated rib patterns. Apart from a few needle selections on the latest ribbers, Japanese machines only do selective patterning on the back bed. When the punchcard system is used, as mentioned earlier, the Deco only works on the front bed. If pushers are to be used on one bed only, it is easiest to do the selection and arranging on the front bed.

To all intents and purposes, you can say that the Passap front bed is the same as the Japanese main (back) bed and the Passap rear bed is often used in the same way as the Japanese ribber.



The Lock

AX	With pushers in Working Position = knit normally	With pushers in Rest Position = forms loops	
BX	With pushers in Working Position = knits normally	With pushers in Rest Position = does not knit	
CX	Knits without pushers	Knits tubular, stocking stitch	From right to left: knits on front bed From left to right: knits on back bed
DX	With pushers in Working Position = knits tubular, stocking stitch	With pushers in Rest Position = tubular, with loops	From right to left: knits on front bed From left to right: knits on back bed
EX	Knits without pushers	Knits Fishermans rib	Both locks EX = Fisherman's rib One lock EX, the other lock N = half fisherman's rib
FX	With pushers in Working Position = knits normally	With pushers in Rest Position = knits Fisherman's rib	
GX	Free move i.e. needles do not knit		
HX	With pushers in Working Position = knits tubular, stocking stitch	With pushers in Rest Position = does not knit	

ACTION STATION

So, let's return to the action of the pushers. Needles whose pushers are in working position will knit normally, whatever the lock setting. Those in rest position will cause the needle to knit according to the lock setting - for example, AX tuck, BX slip and so on. Now we know that needles can accommodate only a certain number of tuck loops, but the Passap is able to hold slightly more loops, due to:-

One

Larger needle heads

Two

They are spaced 5 mm apart, rather than 4.5 for Japanese machines

So it follows that sooner or later all the tuck loops need to be knitted off. This could be achieved by switching the lever from X back to N, or rearranging the pushers for the next setting by hand - a bit tedious that. Instead the Passap has three buttons at the left-hand side of the lock.

Three

Left hand button has a left pointing arrow ←

Four

Right hand button has a right pointing arrow →

Five

Centre button is marked 0.

Let's first take a look at the buttons with an arrow. As the lock moves from right to left, the arrow will reverse the

position of the pushers, so that those in working position will now be at rest and vice versa. It is important to realise that the pushers change position before the needles knit, so that the new setting is knitted on that right to left pass of the lock. Similarly, with the → pushed in, pushers change position and knit the new setting when the lock passes from left to right. With both arrows pushed in, the pushers change position every row. To cancel all arrow buttons, push the 0, when the buttons come back out.

If the needle setting is GX/AX, or GX/BX for example, there will be no needle selection for the back bed, only needles and pushers for the front bed. This means that it is a pattern for single bed work, the GX being a free ride. It may also be shown as N/AX, but again no needles on the back bed means single bed work. GX/ N would mean stocking stitch on the single bed, which obviously would be knitted on the main bed on Japanese machines.

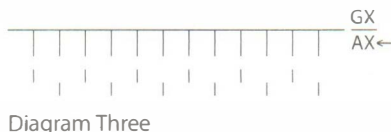


Diagram Three

ROCKET SCIENCE?

Whew, I guess you are wondering how you can sort all this out, so let's translate a simple pattern. Have a look at Diagram 3 and straight away you will realise that this is single bed work. So the pattern on the front bed of the Passap will be done on the main (back) bed of a Japanese machine.

* AX means you will set the cam lever to tuck, or push in both tuck buttons, depending on the machine you use.

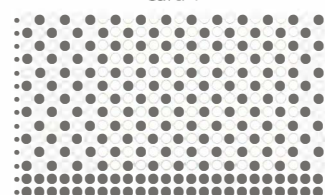
* All needles are in work, so you do the same.

* The pushers are set one up and one down, which means tucking takes place on alternate needles.

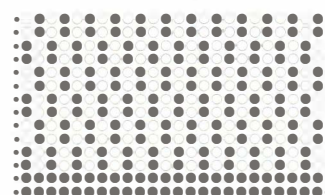
* The left arrow ← the means the pushers change places every second row, so that the first set of needles will tuck for two rows, the second set knit and then the first set of needles will knit, while the second set tuck for two rows.

Almost all punchcard machines are supplied with a card, which will pattern on alternate needles, alternate rows. It's usually Card No.1 in the basic pack that comes with the machine. However, in this pattern tucking takes place on the same needles for two rows, before the setting changes. So, you must use the elongation button to get the same pattern. Some basic

Card 1



Card 2



packs have a card with alternating needles every two rows (Card No.7) and you can use this if you have it in your collection. Can you see how you work out the information the Passap setting is giving you? Give it a try and your sample should look like the sample shown below.

Next time we will go a bit further and look at some double bed settings. Meanwhile, happy knitting and hopefully we can spread the joys of machine knitting to some of the younger people coming up! ■



If you've a story to tell, a point to make, or a favourite hint to pass on, write to Anne at the address on page 2 or e-mail us at rpa@surf3.net

Our post bag has been filled with a large number of letters, both for and against us including dark garments in the magazine. Here are some of your typical reactions.

I've just renewed my subscription for another year - and it was a toss-up whether or not to do so because I have quite a pile of back numbers to read. Where does time go every day? Having taken MKM plus To & Fro for many years, space is now at a premium!

The reason I'm writing is to ask if your designers could please knit the garments in a light colour for the magazine? Even though they are colour photos, details of design and stitch cannot be seen if the garment is in a dark colour. I've just started to Issue 36 (January 2001) and on the garments on page 8 (suit), page 38 (cardigan) and page 42 (sweater), it's practically impossible to see

the details. Whereas the children's sweaters on page 10 are all in delightfully easy-to-see colour and detail. A good year to you and your magazine.

Sincerely
Monica Wood
Hayle, Cornwall

I write on behalf of the ladies of the **Hatherley Knitting Club**. We are so disappointed when we receive our new magazines to find that most of the new patterns shown are knitted in very dark coloured yarn. It would be most helpful if future patterns could be knitted in a much lighter colour and the model posed so that we could see all of the garment. Could we also have some patterns please with set-in sleeves, not raglans.

Yours sincerely
Mrs B L Jackson
Cheltenham,
Gloucestershire

Whilst renewing my subscription to MKM, I can't thank you enough for starting to include dark garments in the magazine. I'm very fortunate to have five grandchildren and I can't remember the last time I knitted anything for any of them. I still love my machine, but I thought the days of knitting for my family were long gone. Not so!

My last two magazines (January and February) were lying on the table at home when two of my grand daughters came to see me. They looked through and said, "Hey Gran, can you really make things like this? Not the boring kids things, but these sweaters (on pages 39 and 42)? Hey, we love the black shawl, can you do that too? How much would it cost to knit?"

When I told them I could make them all from yarn I already had in my cupboard, they stared at me in disbelief. They scrambled upstairs with me and dived into my yarn store. At first, they looked dismayed when they saw the usual “jumble” of colours, so I told them to go downstairs, count to a hundred and come

back. I quickly hid all the light and bright colours and left a pile of everything I had that was "dark and dingy". They came back up, pounced on them and squealed "wicked"! I haven't stopped knitting since and I've even got orders for sweaters for their friends. It's wonderful and such a joy to feel I'm still "wanted" by the young generation. It's given me a new lease of life so don't stop! Keep up the good work, black is beautiful!

Best wishes
Marjorie Page
Milton Keynes

So there you have it! Some of you hate it, yet others love it and opinion is divided almost fifty-fifty. For a long time, most of us have accepted that as a generation, machine knitters are now in the middle age bracket and older. (You've only to look round at the faces at most knitting exhibitions!) Our eyesight isn't as good as it was and although many of us want less of a "fashion look" and more practicality as we get older, the fashion scene is where we'll find the young folk. They do wear black on black and simply don't want knicker pink acrylic!

Although we may not persuade them to take up machine knitting, we can perhaps keep their interest in the craft by making them some of the plain, dark "sludge-coloured" garments they wear nowadays? Marjorie certainly has her hands full at present! You never know, having shown them that we can make nice things at a fraction of shop prices, they make look favourably on machine knitting and try it themselves - once they have a tighter budget and young family of their own?

Two of a Kind

Designed by Nutsell Knitting Centre in Merino Wool

See page 104 for a full list of the kit

General Information

PATTERN RATING

Designed for women with bust measurements of 32-36 inches (81-91 cm)

MACHINES

Machine used in making kit machine gauge 10 stitches to 4 inches (25.4 cm) in stockinette stitch

FINISHINGS

Machine used in making kit machine gauge 10 stitches to 4 inches (25.4 cm) in stockinette stitch

The pattern of the vest is designed to be made in the following materials: Merino Wool, Alpaca, Cashmere, and Angora. The pattern is designed to be made in the following materials: Merino Wool, Alpaca, Cashmere, and Angora.

CLOTHING CARE

Machine used in making kit machine gauge 10 stitches to 4 inches (25.4 cm) in stockinette stitch

Diagrams

1. 10 stitches to 4 inches (25.4 cm) in stockinette stitch
2. 10 stitches to 4 inches (25.4 cm) in stockinette stitch
3. 10 stitches to 4 inches (25.4 cm) in stockinette stitch
4. 10 stitches to 4 inches (25.4 cm) in stockinette stitch
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RATING
10 stitches to 4 inches (25.4 cm) in stockinette stitch

FINISHINGS
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9. 10 stitches to 4 inches (25.4 cm) in stockinette stitch
10. 10 stitches to 4 inches (25.4 cm) in stockinette stitch

an's Suit

Designed by Nutsell Knitting Centre in Merino Wool

See page 104 for a full list of the kit

Pattern Rating

Designed for women with bust measurements of 32-36 inches (81-91 cm)

MACHINES

Machine used in making kit machine gauge 10 stitches to 4 inches (25.4 cm) in stockinette stitch

FINISHINGS

Machine used in making kit machine gauge 10 stitches to 4 inches (25.4 cm) in stockinette stitch

CLOTHING CARE

Machine used in making kit machine gauge 10 stitches to 4 inches (25.4 cm) in stockinette stitch

CLOTHING CARE

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6. 10 stitches to 4 inches (25.4 cm) in stockinette stitch
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8. 10 stitches to 4 inches (25.4 cm) in stockinette stitch
9. 10 stitches to 4 inches (25.4 cm) in stockinette stitch
10. 10 stitches to 4 inches (25.4 cm) in stockinette stitch

Pattern 8

Machine used in making kit machine gauge 10 stitches to 4 inches (25.4 cm) in stockinette stitch

CLOTHING CARE

Machine used in making kit machine gauge 10 stitches to 4 inches (25.4 cm) in stockinette stitch

CLOTHING CARE

Machine used in making kit machine gauge 10 stitches to 4 inches (25.4 cm) in stockinette stitch

The 4th Machine Knitting *Live!* Exhibition

MACHINE KNITTING LIVE!

Reader Anne Croucher was a wonderful help to us at Summerbee and did a splendid job arranging all the cars and coaches neatly in the car park. As a long-time knitter, she promised to drop us a line.

Dear Anne

I'm feeling rather excited about the approach of Machine Knitting LIVE! It is quite the highlight of my machine-knitting year nowadays. Last year I found some useful accessories for the machines I have - and at very reasonable prices. One of the advantages in having older machines is that new things come out and, although they are perfectly good, they are now "out of date" so the prices drop accordingly! I have added colour changers and charting devices to my Brother machines, which came on the scene for me rather later than the Knitmaster models.

The most annoying thing I find about my Brother machines - other than the tendency to get myself hooked up on the selected needles - is that with the normal table and stool I use, the tip of the wire spring taps me on the head as I knit. I think I need to change the set up for the different machines, just to put my head in a slightly different place!

The Brother machine's ability to knit slightly thicker yarns is the reason for my obtaining Brother standard gauge machines. I already had chunky machines - the 230 for the intarsia and the 260 for the 24 stitch repeat. Now I have a wodge of cash ready to take to Summerbee - I have learned that if I see some-

thing I want I ought to buy it at once - or it will be gone.

I was pleased to see in March MKM the item on charting devices and the "dot to dot" method of making a pattern. I don't know if anyone else thought of it independently, but I have been teaching and explaining how to do this for many years. I find that it is the simplest way to change a garment from one gauge to another. I have always been a great advocate of charting devices. Probably, like me, you can remember them becoming available? What a marvellous invention they were - and still are!

I must try out the really big sweater that's done in sections. I have just renovated a Knitmaster 120, which is an 8 mm machine and it would be an ideal first garment to knit on it. If the machine stands up to knitting, I should be able to wear it to the exhibition!

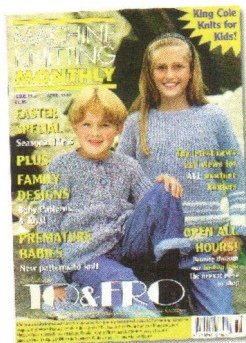
Kind regards
Anne Croucher
Dorset, England
anne_pearson@lineone.net

Anne has been knitting for a long time and used to attend the old conventions at Summerbee. We chatted for a while about the old days when To & Fro survived on reader's contributions. Many knitters look back to those magazines with great fondness - but aren't so keen on finding time to make a contribution! Anne was one - and has remedied it now. Thanks again, Anne, for all your help.



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Machine Knitting Monthly including **To & Fro** is Britain's best-loved magazine for machine knitters, with quality features every month from the UK's leading experts. With patterns from top designers and lots of chatty, friendly articles, we'll show you how it's all done and bring a smile to your face as well!



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Dear Anne

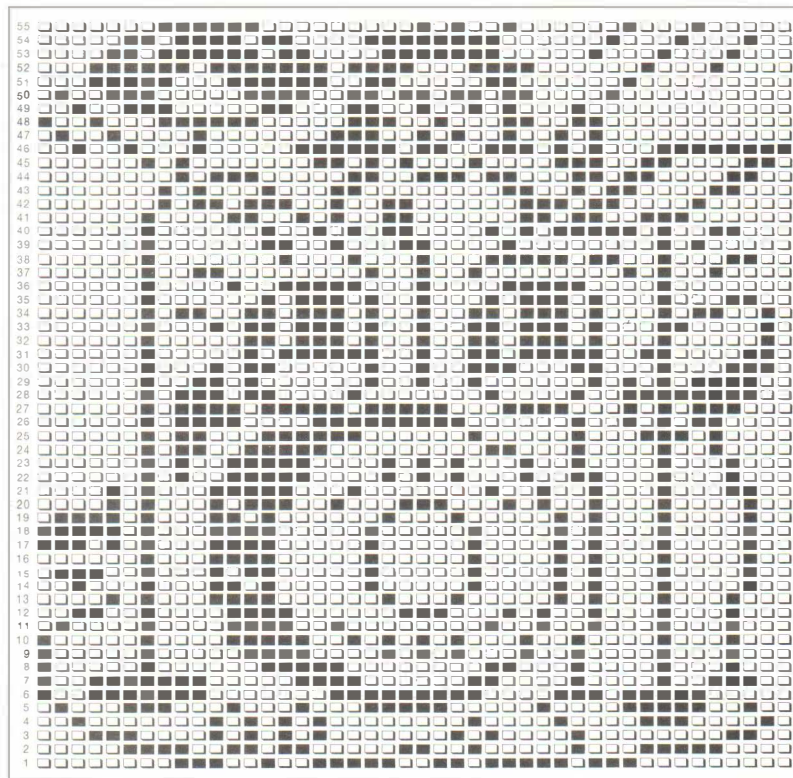
Picture Parade

Rock around the Clock - Part 3

This month we bring you the third member of **Jo Newton's** rock band. With the lead guitarist and vocalist already on stage, we now need a drummer.

No rock group is complete without a good drummer to lay down the beat, but I have to admit that he was the hardest to design in knitting, especially trying to get in all his equipment within 24 stitches! I hope the results will be approved by the young musicians who seem to be in every family these days. As promised before, next month I intend to put the trio on stage together and there will be extra 24 stitch motifs for those whose machines are not equal to the challenge of a design which will be 120 stitches wide!

While on the subject of stitch width, electronic machine users should bear in mind that the larger design is 44 stitches wide (as opposed to the usual 60 stitches) when programming the pattern into their machines. I have added two stitches of



embroidery to pick out the lad's eyes and, of course, Swiss darning could be used in various other places such as his hair and to pick out features of the drums.

The 24 stitch drummer can be used as a single motif and

an attractive design could be made by using all three of the motifs spaced diagonally across a jumper, or however desired.

Have you seen my website yet? If not, try www.jonewton.co.uk and send me a message from it to tell me how you like it. Constructive criticism is always welcomed! ■

GOT ANY IDEAS?

If you read our magazine regularly (and we hope you do!), you'll know that Jo is happy to work on special projects for you! If you have any new ideas for Jo to work on after she's finished rockin' and rollin', we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise. So often we all feel that we won't do something because we never win anything or never have the luck.

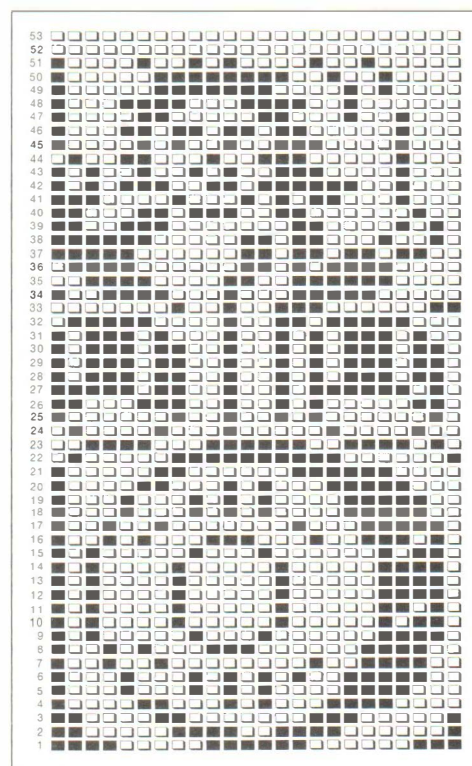
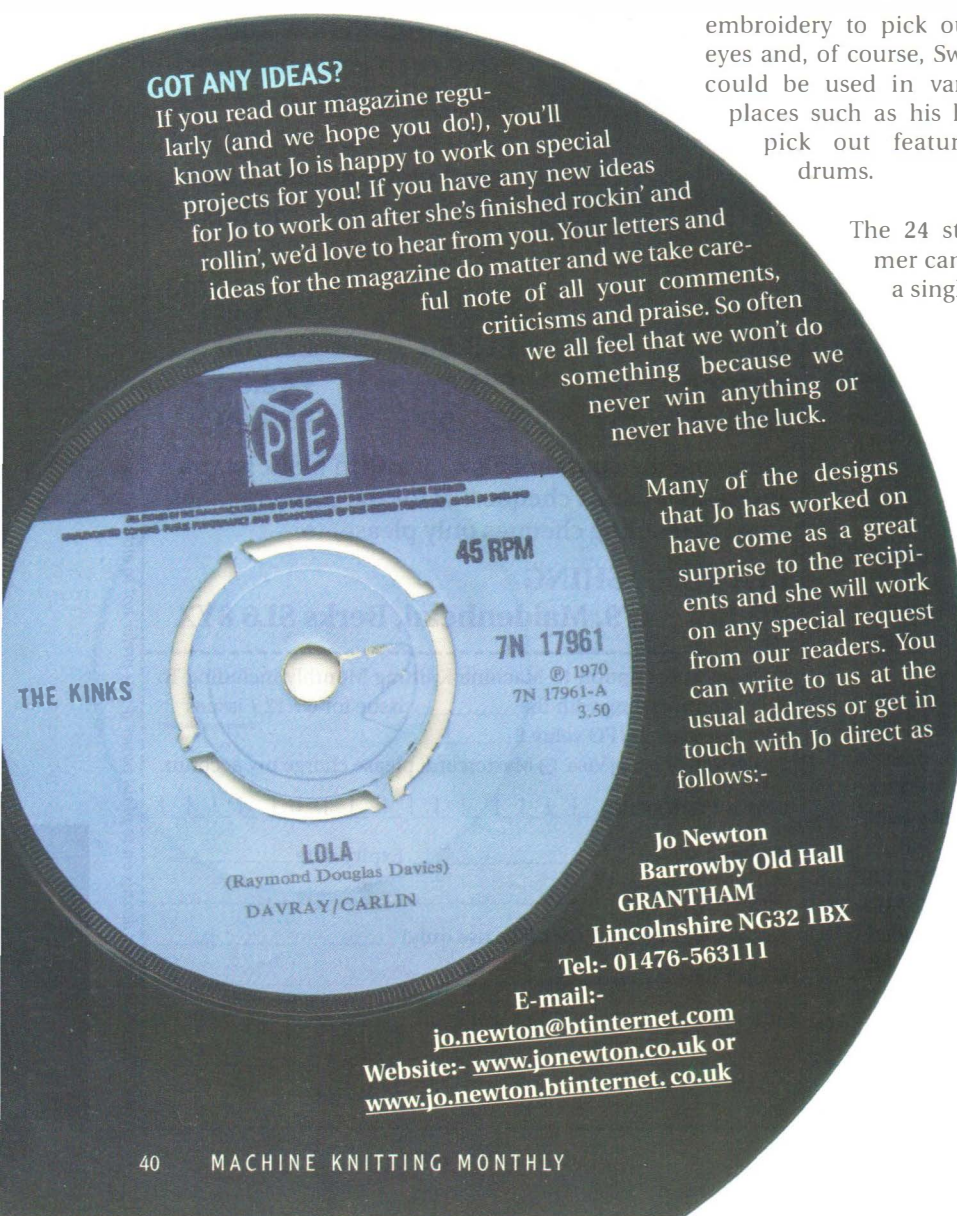
Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. You can write to us at the usual address or get in touch with Jo direct as follows:-

Jo Newton
Barrowby Old Hall
GRANTHAM
Lincolnshire NG32 1BX
Tel:- 01476-563111

E-mail:-

jo.newton@btinternet.com

Website:- www.jonewton.co.uk or
www.jo.newton.btinternet.co.uk





Purple 560 on Parchment 588



Lagoon 572 on Opal 570

Jo's Family Friends

NEW KID ON THE BLOCK

Don't forget to look out for **Jo's New Boys**. It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in *Machine Knitting Monthly* magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.

You can order it direct from Jo at the address shown or add it to your next *Trading Post* order.

♦ £3.99 + 30p p&p

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10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads.

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Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russell, Horse, Border Collie Pup, Kitten & Ball and Westie.

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28 Equine motifs. Red Indians, Cowboys, Lippizaners, 2 Horse Heads, Eventing + Badminton & Burghley, British Horse Society Logo & Carthorse.

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ELECTRONIC/INTARSIA SUPPLEMENTS

For SPORTS Four big pictures of Showjumper, Skier, American Footballer and Racehorse. SPORTS TWO Huntsman, Fisherman, Racehorse (jumping) and Motorcyclist.

♦ Each set £1.50 inc. p&p

* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO NEWTON

Barrowby Old Hall

Graham, Lincs NG32 1BX

Tel: 01476 563111

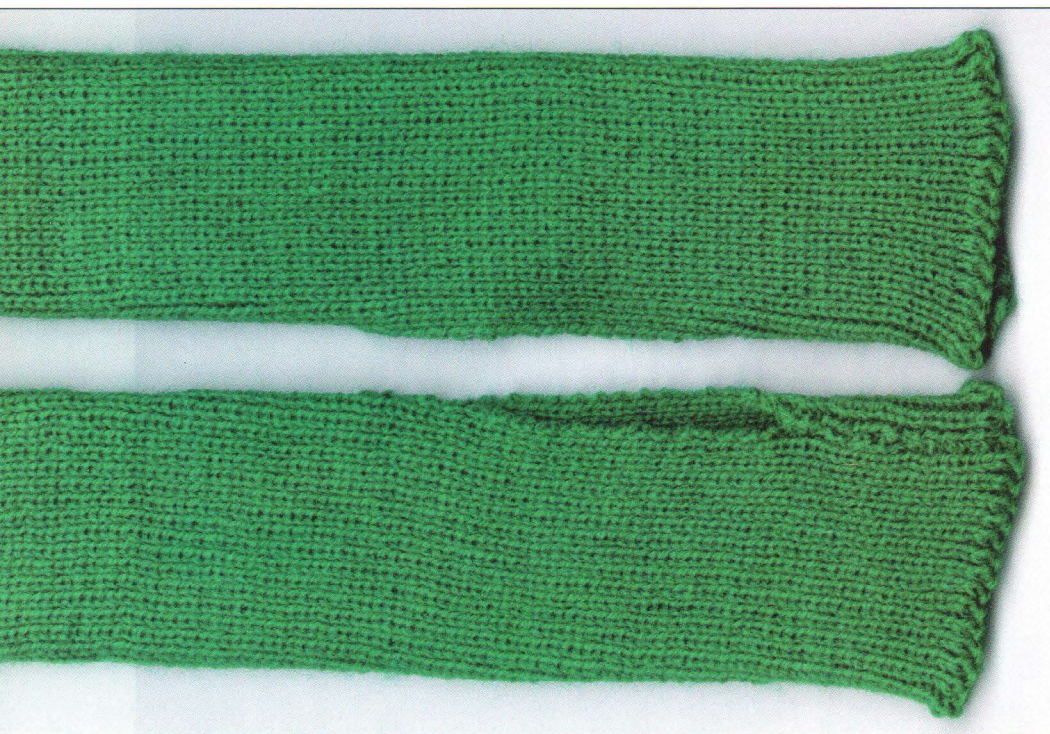
E-mail: jo.newton@btinternet.com

Website: www.jonewton.co.uk or

www.jonewton.btinternet.co.uk

Kid's ankle warmers

Designed by reader **Ann Wallington**



You may remember the leg warmers we featured in our December magazine (Issue 35). They've proved so popular that Ann has been asked countless times to make some in a smaller size to fit a child, so she has - and here they are!

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Uppingham Yarns 4-ply Acrylic

Approximately 40 g in Main Yarn (MY).

For further information about this yarn and request a free shade card, please write to Uppingham Yarns

Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

GARMENT WEIGHT

Finished garments weigh 40 g a pair.

Phyllis Moran

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Individual patterns, some with skirts included
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For the E6000 many tips including, Changing a needle
spring, 2x1 and 1x1 self folding rib, Countdown, Cut
and sew, Comb and weights etc. £4. Inc. postage.

Yarn Clip

My unique clip fits under the Colour Changer to hold
all 4 yarn ends separately. £9. Inc. postage.
Please state Duo or E6000.

For a catalogue and price list send long S.A.E to
**Phyllis Moran, 5 Lineacre Close,
Gillingham Kent. ME8 9NW.**

Pattern Information

TENSION

28 stitches and 40 rows to 10
cm, 4 in measured over a
stocking stitch tension
swatch (tension dial setting
approximately 7, then knit in
1x1 rib at MT-3/MT-3).

*For perfect results, please
check your tension carefully.*

ABBREVIATIONS

For a list of the abbreviations
we use, please look under
Reference Section in the
Contents list on page 3.

NOTES

a) Children are always in a
hurry, so Ann joins the seams
starting from each end so
that there is the maximum
amount of stretch when the
children are pulling them on.

Knitting Instructions

TO KNIT (KNIT 2 ALIKE)

With carriage at right and
using MY, cast on 60 sts at
centre of machine in 1x1 rib,
leaving a long end. K 5 tubu-
lar rows. Carriage is at right.
Set machine for 1x1 rib knit-
ting.

Set RC at 000 and then using
MT-3/MT-3, K 140 rows.
Using MT+3/MT+3, K 2 rows.
Transfer sts to main bed. Cast
off with a latch tool, leaving a
long end.

MAKING UP

Starting at the cast off edge,
join the side seams for 4 cm,
1½ in. Leave an opening of 10
cm, 4 in for the heel and then
join the remainder of the
seams starting from the
opposite end. ■

Trading Post

As more and more machine knitting shops close, we know that many of our readers find it difficult to obtain items of special interest. So, why not browse around our Trading Post? Each month we bring you a selection of machine knitting items you can order directly through us.

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Model 460 Commercial

Hand operated linker converted to electric. (Machine has to be returned to Hague)

HL03-£395.95

HL04-£449.95

HL05-£1399.99

HL06-£103.10



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HL08-£2.75

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D280H

HL09-£4.05

D2980E

HL10-£6.75

D290CE

HL11-£7.30

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D280H & D280E

HL12-£4.45

D290CE & D290FE

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HL14-£7.20

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Diane Bennett

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Ruth Wood

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Diane Bennett

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Spare bobbin, 250 g twister

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HL30-£4.10

Blank cards, Brother, per 10

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Glass-headed pins, long, per box 48

HL41-£4.25

Knitting spray

HL42-£3.95

Latch tool, single

HL43-£1.35

Latch tool, double

HL44-£3.20

Machine cleaner

HL45-£3.95

Magnifier light

HL46-£13.95

Machine oil

HL47-£1.65

Mohair brush

HL48-£2.95

PDB pattern holder

HL49-£4.95

Pom-pom set

HL50-£6.25

Punch, 24 stitch universal

HL51-£16.25

Punchcard clips

HL52-£1.25

Punchcard marker

HL53-£1.25

Punchcard rolls, 24 stitch

HL54-£6.00

Ribber cast-on comb, 50 teeth

HL55-£8.25

Ribber cast-on comb, 36 teeth

HL56-£7.25

Ribber cast-on comb, 18 teeth

HL57-£5.49

Ring cutter

HL58-£1.75

Roller Cutter

HL59-£7.99

Roller cutter replacement blade

HL60-£2.00

7x1 transfer tool

HL61-£5.99

Sewing thread stand

HL62-£8.50

Side/edge weights, per 2 small

HL63-£7.50

Side/edge weights, per 2 large

HL64-£8.50

Snips, 4 inch

HL65-£1.50

Snips, 5 inch

HL66-£2.50

Tension mast holder

HL67-£8.00

Twisting yarn stack

HL68-£14.95

Wool comb (De-fuzzer)

HL69-£1.95

SPARE MACHINE NEEDLES (Pack 10)

Brother main bed

HL70-£2.60

Knitmaster/Silver main bed

HL71-£2.60

Brother ribber

HL72-£2.60

Knitmaster/Silver ribber

HL73-£2.60

Pfaff/Passap

HL74-£3.90

Brother garter carriage, each

HL75-£2.45

TRICOT PRODUCTS

Not-A-Knot

HL76-£8.90

Brother De-Knit

HL77-£8.99

Knitmaster De-Knit

HL78-£8.99

Toyota De-Knit

HL79-£8.99

Anti-Loop

HL80-£8.55

Intarsia Multi-Yarn Break 16

HL81-£19.50

Intarsia Multi-Yarn Break 32

HL82-£25.95



JAN WRIGHT

Jan has a selection of inspired & beautiful designs, all knitted in 4-ply acrylic. Listed below is just a small selection of her patterns.



Send a sae with your Trading Post order for a full list and mark the top left hand corner JAN WRIGHT

PATTERNS

Blickling jacket, elec/PC	JW01-£2.75
Brundall, elec/PC and ribber	JW02-£2.75
California Sands jacket, elec/PC	JW03-£2.75
English Rib Suit, double bed	JW04-£2.75
Oddments jacket, 1 size	JW05-£2.75
Reedham jacket, elec/PC, tuck st	JW06-£2.75
Reversible Coat, easy knit, 2 sizes	JW07-£2.75

GANSEY BOOK

2 patterns for garter carriage plus 14 stitch patterns.
Elec/PC JW08-£5.35

DISKS

PPD or DesignaKnit format (please specify).

Disk A Ascot, Vegas, Reedham, Twinset, Woodland JW09-£3.55

Disk B Aran, Brundall, Wroxham, California & Paisley JW10-£3.55

Disk C Reversible Coat, Blickling, Wells, Oddments & Rubenesque JW11-£3.55

Gansey Disk All stitch patterns for Gansey Book JW12-£4.80

VIDEOS

DesignaKnit 6 - The Video JW13-£20.60

WATER MARGIN DESIGNS

Pattern books with disks for DesignaKnit, Creation 6 and Brother disk drive. (State format required when ordering.) Each book contains 10 designs and full instructions for Passap and Japanese electronics with ribber and colour changer. All tartan patterns quoted are authentic, Scottish tartan designs. Heather has many new designs and we have listed below just a selection.

Send a SAE with any Trading Post order for a full list and mark the top left hand corner WATER MARGIN.

PATTERN BOOKS

Scottish Tartans throws & hangings	WM01-£10.50
Scottish Tartans Vol 2	WM02-£10.50
Celebrations special throws	WM03-£10.50
Kidstuff children's blankets	WM04-£10.50
Fantasy throws for teenagers	WM05-£10.50
Over the Rainbow bedspreads	WM06-£10.50
Dragonfire Chinese dragon	WM07-£7.95
On Safari wild animal throws	WM08-£10.50

PASSAP DUOMATIC PATTERNS

Scottish Tartans Duo 80 WM09-£10.50

Scottish Tartans skirts, sweaters WM10-£10.50

MANUAL & ELECTRONIC MACHINES

Samurai 10 trad. Japanese designs WM11-£10.50

Cotton denim Leggings with Lycra WM12-£4.95



KNITMATES

Over the years, Wendy Clarke has specialised in American patterns and Ricki Mundstock's Magic Cables are especially popular. Listed below is just a small selection of the huge range of books and machine knitting patterns available. Send a sae with your Trading Post order for a full list and mark the top left hand corner KNITMATES

The price given below in brackets () includes a disk.
Passap patterns include a Creation 6 disk.

Magic Tuck	KM01-£4.75 (£8.75)
Magic Cable	KM02-£4.75 (£8.75)
Magic Aran 1 - Elec	KM03-£4.75 (£8.75)
Magic Aran 2 - Elec	KM04-£4.75 (£8.75)
Magic Aran 3 - Elec	KM05-£5.15 (£9.75)
Magic Aran 4 - Elec	KM06-£5.15 (£9.75)
Magic Aran 5 - Elec	KM07-£5.75 (£11.10)
Magic Cable V-Neck	KM08-£9.75 (£13.75)
Magic Bulky Collection	KM09-£9.75 (£14.40)
Bulky Collection 2	KM10-£9.75 (£13.90)
Magic Cardigan	KM11-£9.15 (£13.15)
Passap Magic Cables	KM12-£8.35 (£11.75)
Passap Tiffany E6000	KM13-£8.35 (£12.35)
Passap Cables & Lace	M14-£7.90 (£11.10)
Passap Aran Pattern E6000	KM15-£7.90 (£12.35)

DEBBIE KENDALL



CUT & SEW CORRESPONDENCE COURSES

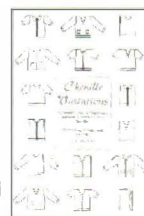
You can learn by post in the comfort of your own home with friendly, expert help always available. Combine simple Cut & Sew skills with your machine knitting to create truly exquisite garments. Superb courses written by a machine knitter for machine knitters.

For full details about any of her courses and personal advice from Debbie, send a sae with any Trading Post order and mark the top left hand corner DEBBIE KENDALL.

Correspondence Courses DK01 2 x 27p stamps

IN-EX

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.



STEAMING KITS

Shadow Pleated Skirt Kit	IN01-£10.70
A-Line Skirt Kit	IN02-£10.70
Spare steaming bag, pleated	IN03-£2.15
Spare steaming bag, A-line	IN04-£2.40

FULLY PLEATED ADD ON KITS

Shadow Add On Kit	IN05-£6.50
A-Line Add On Kit	IN06-£4.50

BOOKS

4-ply Variations	IN07-£6.70
(15 different designs from 5 basic patterns all knitted in any 4-ply)	
Chenille Variations	IN08-£6.70
(15 different designs from 5 basic patterns all knitted in 4-ply chenille plus a shadow pleated skirt)	
Pleated skirt book	IN09-£6.70
6 shadow pleated designs	IN10-£6.70
A-Line Skirt Book	IN11-£6.70
Shadow pleated skirt patterns	IN12-£6.70

PATTERNS

Artistic cardigan & skirt	IN13-£3.30
Aurora suit	IN14-£3.30
Chenille/Hobby coat & skirt	IN15-£3.30
Artistic easy-knit twinset	IN16-£3.30
Aurora Fair Isle border suit	IN17-£3.30
Aurora Garter carriage suit	IN18-£3.30
Garter carriage disk for above	IN19-£3.30
(Please state DesignaKnit or Brother)	
French crepe garter panel suit	IN20-£3.30
Garter stitch skirt	IN21-£3.30
Hand-tooled lace suit	IN22-£3.30
Artistic easy-knit ladders suit	IN23-£3.30
Neck wrap	IN23-£2.30
Sunray suit	IN25-£3.30
Shadow pleated top	IN26-£2.30
Tuck stitch suit	IN27-£3.30
Tuck lace scarf	IN28-£2.30
Willow pattern for garter carriage	IN29-£3.30
Willow design disk for above	IN30-£3.30
(Please state DesignaKnit or Brother)	
Artistic Zigzag jacket & skirt	IN31-£3.30

VIDEOS

Skirt Steaming Video	IN32-£15.75
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YARN GUIDE

Credit card sized gauge	IN33-£1.30
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ANJO KNITWEAR

Joy Golding has a large selection of Quick Family Knits - all are "tried and tested" basics. There are around 20 different patterns and saddle shoulder variations are available.

Send a SAE with any Trading Post order for a full list and mark the top left hand corner ANJO KNITWEAR. Here's a selection of Joy's other designs.



Longstitch cardigan	AJ01-£4.50
Longstitch waistcoat	AJ02-£4.50
Longstitch edge-to-edge jacket	AJ03-£5.50
Aran-look jumpers, Duo	AJ04-£4.50
Aran-look jumpers, E6000	AJ05-£4.50
Aran-look jackets, Duo	AJ06-£4.50
Aran-look jackets, E6000	AJ07-£4.50
Diamond tuck jumpers, Duo	AJ08-£4.50
Diamond tuck jumpers, E6000	AJ09-£4.50
Man's 'Tom' jumper, Duo/E6000	AJ10-£5.50
Fisherman's rib jumper, Duo/E6000	AJ11-£5.50
Bazaar Makes(Duo/E6000)	AJ12-£5.50
Stocking st slipover(Duo/E6000)	AJ13-£4.50
Pattern Sheet No.1 jacquard tunic	AJ14-£1.60
Ladies Short Sleeve Coll No.1	AJ15-£7.50
Child's jigsaw jumper, Duo 80	AJ16-£5.50
Child's jigsaw jumper, E6000	AJ17-£5.50
Child's Col St Patt Coll, DK6 disk	AJ18-£5.50
First Steps in Passap Knitting	AJ19-£6.50



PIPPIN DESIGNS

Ruth Cox has produced many toy patterns and here's only a small selection of those available. Send a SAE with your Trading Post order for a full list and mark the top left hand corner PIPPIN.



PIPPIN'S LITTLE PEOPLE

Horse Rider, Ballerina, Hiker, Cricketer, Footballer & more (17cm)	PP01-£4.00
Fireman, Guardsman, Postman, Clown, Waitress, Chef, Nurse & more (17cm)	PP02-£4.00
Bridegroom, Bride, Bridesmaid, Valentine Boy & Girl & more (17cm)	PP03-£4.00
Cubs, Brownies, Beaver, Scout, Venture Scout, Rainbow & more (17cm)	PP04-£3.00

ASSORTED DESIGNS

Victorian Dolls - 37 cm tall	PP05-£3.00
Nightdress Cases	PP06-£3.00
The Puppet Book 26cm)	PP07-£3.00

Teddy Bear Family (19&36cm)	PP08-£3.00
Awake & Asleep Babies (38cm)	PP09-£3.00
Fireman & Nurse (40cm)	PP10-£3.00
Lampshade & Mat	PP11-£2.50
Floppy Hat	PP12-£2.50
Berets (2 styles)	PP13-£2.50
Walking Finger Puppets	PP14-£3.00
Nativity Set (17cm)	PP15-£3.00
Father Christmas (40 cm)	PP16-£2.50
Santa Present Sack	PP17-£2.50
Snowman Hat & Scarf	PP18-£2.50
Penguins & Owls (17, 36 & 40cm) For toys, hot water bottle covers, pyjama cases	PP19-£3.00

BUSY BEE BASICS

Listed below is just a small selection of Busy Bee's range of around 70 books of patterns for all the family and all machines. Here's a small selection, so send a sae with any Trading Post order for a full list and mark the top left hand corner BUSY BEE.



STANDARD GAUGE PATTERN BOOKS

Bk 54 V neck for men, 36-54"	BB01-£4.00
Bk 56 Modern tuck, Vol 2, 34-52"	BB01-£4.00
Bk 60 Bright designs for under 5s	BB03-£4.00
Bk 62 Simply chenille 32-52"	BB04-£3.00
Bk 63 Baby warmers, 16-22"	BB05-£3.50
Bk 67 Summer designs, 34-42"	BB06-£3.00
Bk 72 Chenille cushions	BB08-£2.50

GARTER CARRIAGE COLLECTIONS

Bk 49 Coll 1, 30-48"	BB09-£5.00
Bk 55 Coll 2, 30-48"	BB10-£5.00
Bk 57 Coll 3 for men, 34-52"	BB11-£4.50
Bk 58 Coll 4, 30-50"	BB12-£5.00
Bk 61 Coll 5, 32-50"	BB13-£5.00
Bk 65 Coll 7, 30-50"	BB15-£5.00
Bk 69 Coll 8, 32-50"	BB16-£4.50
Bk 70 Electronic Coll 1	BB17-£6.00
Bk 74 Coll 9, 30-48"	BB18-£6.00
Bk 75 Coll 10 for men	BB19-£6.00

TEMPLATES & BOOKS

200 Cut & Sew neck template 24"-46"	BB20-£2.50
201 Your Knitleader in plain English	BB21-£3.00
202 Guide to the Garter Carriage	BB22-£4.00

DISKS FOR BROTHER OR DESIGNAKNIT

GC1 Garter carr classics disk 1	BB23-£6.00
GC2 Garter carr classics disk 2	BB24-£6.00

Made up your mind and ready to order? Turn back to page 43 for our Trading Post Order Coupon...

GD1 Garter carr Design Coll disk 1	BB25-£6.00
GD2 Garter carr Design Coll disk 2	BB26-£6.00
GD3 Garter carr Design Coll disk 3	BB27-£6.00
GD4 Garter carr Design Coll disk 4	BB28-£6.00
GD5 Garter carr Design Coll disk 5	BB29-£6.00
GD6 Garter carr Design Coll disk 6	BB30-£6.00
GD7 Garter carr Design Coll disk 7	BB31-£6.00
GE1 Garter carr Elec Coll disk 1	BB32-£6.00
FI1 Fair Isle disk 1	BB33-£6.00
FS1 Fashion disk 1	BB34-£6.00
TS1 Tuck stitch disk 1	BB35-£6.00

Which disk for which book?

GC1 27, 30, 40, 41, 43, 45, 59.	GC2 66
GD1 48, 55, 59.	GD2 57, 58. GD3 61
GD4 64, 65, 72.	GD5 69
GD6 74 GD7 75. GE1 70	
FI1 21, 26, 28, 31, 33, 34, 44, 46, 53, 54, 60	
FS1 22, 25, 32, 33, 42.	
TS1 16, 18, 24, 51, 52, 60	<i>Busy Bee</i>

UPPINGHAM YARNS

Yarn Colours Available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, School Grey, Black

MACHINE KNITTING YARN

Please specify colour(s) from list above. Packs can be the same or mixed colours.



1 cone 4-ply acrylic 500g	UYM001 £5.99
10 cones 4-ply acrylic 500g	UYM002 £43.00
1 cone 2/30 acrylic approx 1200g	UYM003 £12.99
10 cones 2/30 acrylic approx 1200g	UYM004 £84.00
2 cones 4-ply crêpe, 500g	UYM005 £14.99

HAND KNITTING YARN

Please specify colour(s) required from list at top of page.



2 400g balls DK acrylic	UYH001 £10.99
2 400g balls Aran acrylic/wool	UYH002 £11.50
2 100g balls DK acrylic	UYH003 £2.99

ACCESSORIES

Machine Needles

Brother S/G main bed (pk 10)	UYN001 £3.00
Brother S/G main bed (pk 100)	UYN006 £23.00
Brother S/G ribber (pk 10)	UYN002 £3.00
Silver/KM S/G main bed (pk 10)	UYN003 £3.00
Silver/KM S/G ribber (pk 10)	UYN004 £3.00
Passap needles (pk 10)	UYN005 £4.00

Machine Parts

Passap blue stripper	UYP001 £12.78
Passap orange stripper	UYP002 £8.94
Passap black stripper	UYP003 £18.40
Bellodor Oil	UYP004 £2.96
Claw weights small	UYA001 £5.66
Claw weights large	UYA002 £10.63
Brother needle retaining bar	UYA003 £10.63
Silver/KM needle retaining bar	UYA004 £16.30
Brother blank punchcards, (pk 10)	UYA005 £5.99
Silver/KM blank punchcards, pk 10	UYA006 £5.99
Punchcard roll	UYA007 £7.00

DIANE BENNETT - USER'S GUIDES

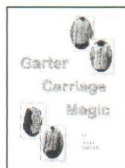
Suitable for Brother electronic & DesignaKnit.

State version required when ordering.

KH970; 965; 900; 930, 940, 270	DB01-£6.95
KH950/950i; DK6 for Windows	DB02-£6.95
Computer Graphics & DK5 & 6	DB03-£6.95
D/Knit Original Shaping - DK6	DB04-£6.95

BOOKS

D/bed col changer, Brother & YC5/6	DB05-£6.95
D/bed fabrics, Japanese machines	DB06-£6.95
Double jacquard, Japanese models	DB07-£6.95
DesignaKnit A Sweater, DK6	DB08-£6.95
Garner Carriage Magic	DB09-£6.95



JO NEWTON

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60 stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.



Send a SAE with any Trading Post order for a full list and mark the top left hand corner JO NEWTON.

Activities indoor & outdoor	JN01-£3.65
Companions lots of cats & dogs	JN02-£3.55
Family Friends lots of pet portraits	JN03-£4.35
Farmyard Vol 1 inc shire horse	JN04-£3.55
Farmyard Vol 2 inc border collie	JN05-£3.55
Horses 28 realistic equine motifs	JN06-£3.60
Nature Studies wildlife	JN07-£4.35
Pets 24 stitch, ideal for beginners	JN08-£3.05
Sports inc American football	JN09-£3.55
Sports 2 inc fishing & tennis	JN10-£3.55
Wildlife inc dolphins	JN11-£3.65
Zodiac Signs	JN12-£4.35

DISKS

Above patts available on disk for Brother & DKnit. State book & format when ordering

JN13-£5.25

PAT COULSTON

E6000 CORRESPONDENCE COURSE

Learn to use your E6000 in the privacy and comfort of your own home, at your own pace. Postal tuition from one of this country's leading experts on the E6000. Specialist help and guidance always available at the end of a telephone! Acclaimed by knitters at home and abroad.

For full details about any of her courses and personal advice from Pat, send a sae with any Trading Post order and mark the top left hand corner PAT COULSTON.

E6000 Courses **PC01 2 x 27p stamps**

FORGE CRAFT CREATIONS



SWISS DARNING

Sylvia Wynn produces many lovely Swiss darning embroidery kits, in pure new wool. They are designed to be applied to a garment knitted in 4-ply wool to a tension of 28 sts and 40 rows to 10 cm.

BRITISH BIRDS

Blue Tit	FC01-£5.75
Wren	FC02-£5.75
Robin	FC03-£5.75
Bullfinch	FC04-£5.75
Kingfisher, perched	FC05-£6.75
Kingfisher in flight	FC06-£6.75
Owl	FC07-£7.25
Pheasant standing	FC08-£7.25
Pheasant in flight	FC09-£6.75

BRITISH ANIMALS

Fox	FC10-£6.75
Badger	FC11-£6.75
Rabbits	FC12-£6.75
Squirrel	FC13-£6.75
Otter	FC14-£7.50
Hedgehogs	FC15-£7.50
Cat	FC16-£7.50
Parrot	FC17-£7.50
Pigeon	FC18-£7.50

WILD FLOWERS

Here's a selection of wild flower designs for 4-ply wool, DK wool and cotton.

4-ply Foxglove	FC19-£7.00
4-ply Poppy	FC20-£7.25
4-ply Rose	FC21-£7.25
4-ply Primrose	FC22-£7.25
4-ply Iris	FC23-£7.25
4-ply Violet	FC24-£7.25
DK Foxglove	FC25-£7.25
DK Poppy	FC26-£7.25
DK Rose	FC27-£7.25
DK Primrose	FC28-£7.25
DK Iris	FC29-£7.25
DK Violet	FC30-£7.25
Cotton Foxglove	FC31-£7.25
Cotton Poppy	FC32-£7.25
Cotton Rose	FC33-£7.25
Cotton Primrose	FC34-£7.25
Cotton Iris	FC35-£7.25
Cotton Violet	FC36-£7.25

DIMENSIONAL KNITTING

12 interchangeable panels to create styles and sizes to suit individual measurements. Jumpers, jackets, capes and skirts from 36" to 54" bust/hip and three lengths. Combine design from Dimensional Knitting book with a Swiss Embroidery Kits to create your own designer original.



4 ply dimensional knitting	FC37-£12.50
DK dimensional knitting	FC38-£12.50

BERYL JARVIS



Beryl has produced around 50 Info Sheets, covering a wide range of topics. Here's just a small selection of those available so send a sae with your next Trading Post order for a full list.

INFO SHEETS

1.12 Binding Off Ribbed Fabrics	BJ01-£1.00
1.2 Single Bed Hems	BJ02-£1.00
1.4 Neckbands	BJ03-£1.50
1.5 Making Up	BJ04-£2.00
1.7 Single Bed Buttonholes	BJ05-£1.50
2.4 Simple Collar	BJ06-£1.00
2.1 Three Simple Trims	BJ07-£1.00
3.7 Christmas Sock	BJ08-£1.00
2.12 Entrelacs - Basketweave	BJ09-£1.50
3.5 Tea Cosy	BJ10-£1.00

INFO SHEET SETS

Get Started set	BJ11-£17.75
Take it Further	BJ12-£17.75
Something Else	BJ13-£17.75

PATTERNS

Tuck Lace Shawl	BJ14-£1.50
Simple Slash Neck	BJ15-£1.00

OTHER ITEMS

Ring binder for Info sheets	BJ16-£4.50
Seam Finishing Kit	BJ17-£6.00
Learning To Love KH970	BJ18-£6.75
Mock "V" Video	BJ19-£21.50
Info Sheets Video set	BJ20-£11.00

TERRY MASON

Computer software for most computers, used by happy knitters in many countries, with friendly after-sales help and advice. Suitable for all PCs including Windows 95 with installation files. For full details about any of the programs and personal advice from Terry, send a sae with any Trading Post order and mark the top left hand corner **TERRY MASON**.

COMPUTER PROGRAMS

Sideways Knit Top	TM01-£34.95
<i>Terry's latest programme with full instructions and detailed help screens for batwings, dolmans, drop shoulders, round and V-neck cardigans. Sideways knitting made easy down to the last buttonhole!</i>	
Knitting Pattern Writer	TM02-£34.95
<i>Classics in standard sizes or your own measurements</i>	
Pattern Writer II	TM03-£29.95
<i>Traditional styles</i>	
Knitting For Children	TM04-£29.95
<i>Tops, cardis and T-shirts inc dressing gowns</i>	
Knitters Source Database	TM05-£29.95
<i>A useful database to record patterns & articles</i>	
Knitters Database	TM06-£29.95

Clowning Around

Designed by reader **Beryl Copping**

CLOWNING AROUND

We're sure you'll all remember the clowns in our August 2000 magazine. **Shona Fallon's** moving story inspired members of **Peverel Knits** in Hatfield Peverel, near Chelmsford and they decided to "have a go" themselves. It was to be the club's first project.

When leader **Beryl Copping** saw the picture, they made her smile so much that she thought it would be nice to knit one. She doesn't claim to be inventive, but put various techniques together with a set of measurements that were very much "hit and miss"! The pattern was successful and members of the club started knitting. They each interpreted the pattern in a slightly different way, adding individual features for the faces of each clown - as you can see in the photo-

graph! Members really enjoyed making the clowns, but were amazed at the number of machine knitting techniques required to knit them. All in all, it was a very good practical lesson in machine knitting!

Beryl came along to the stand at the Esher exhibition and told me how much the club looked forward to receiving copies of the magazine each month. She explained that they all appreciated how much MKM kept their interest alive each month with its news and features - then showed me the photo!

The clowns in the picture were given to the Little Haven Children's Hospice at Thundersley for Christmas and the children were delighted. Staff also kept one or two back to



raffle, in order to raise money for the hospice.

We had a tremendous response to Shona's letter

and when I asked Beryl if she'd let us have the pattern, she readily agreed. So here it is - and we hope you are suitably inspired! Many thanks to Beryl and all the club members for sharing it with us.



General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines. Owners of other machines can substitute stripes for the Fair Isle. The clown was knitted on a Silver Reed machine.

MATERIALS

Uppingham Yarns 4-ply Acrylic

60 g in Maroon (MC).

60 g in Blue (A).

A small amount in White (B).

Oddments in Black (C) and Red (D).

Polyester stuffing.

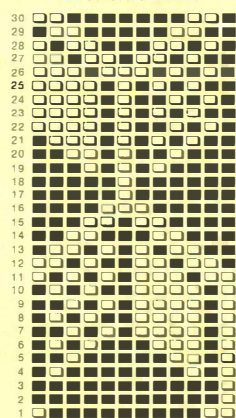
For further information about this yarn or request a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

WEIGHT

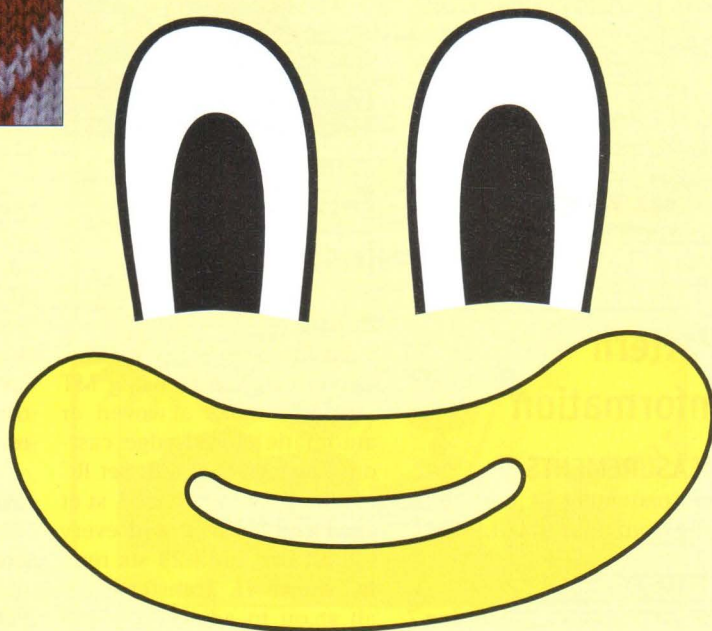
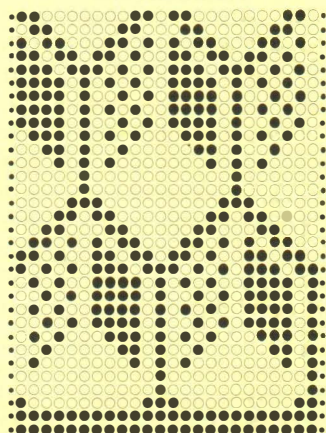
The finished clown weighs 270 g.

Diagrams

Electronic Chart



Punchcard Chart



Pattern Information

TENSION

We used tension dial setting 8 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Pattern Information in the Contents list on page 2.

NOTES

a) We used knit side of knitting as right side.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic

machines, place needle 1 cam at centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern at left or right of centre 0. 51 ►

Ssssnake

Designed by Betty Meeds in Uppingham Yarns

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Uppingham Yarns 4-ply Acrylic

A small amount in a variety of colours for body (MY).

A small amount in Red (MC) for head and tail and Blue (A) for tail.

Oddment in Black for eyes and nostrils (B).

Polyester stuffing.

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747.

SNAKE WEIGHT

Finished weight 185 g.

Pattern Information

MEASUREMENTS

Approximately 74 cm, 29 in long from nose to tail.

TENSION

We used tension dial setting 7 as main tension (MT) throughout.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Pattern Information in the Contents list on page 2.

NOTES

a) We used knit side of knitting as right side.



Knitting Instructions

HEAD

Push 61 Ns to WP. With carriage at right and using MT and MC, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 10 rows. Dec 1 st at each end on next and every foll alt row until 29 sts rem. RC shows 41. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, thread end through sts and release from machine. Pull up sts and secure for nose, then join seam.

MAIN SEGMENTS

(Knit 16 or number needed for length required)
Push 61 Ns to WP. With carriage at right and using MT

and MY, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 41 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, thread end through sts and release from machine.

TAIL (4 SEGMENTS)

These are knitted and finished off as for larger segments with less sts and rows.

FIRST SEGMENT

51 sts and 31 rows in A.

SECOND SEGMENT

41 sts and 23 rows in MC.

THIRD SEGMENT

31 sts and 15 rows in A.

FOURTH SEGMENT

21 sts and 9 rows in MC.

MAKING UP

Stuff head firmly. Pull up stitches and secure. Pull up stitches at cast off end

of segments and secure, then join seams using a back stitch. Stuff lightly. Pull up cast on stitches tightly and secure. Having pulled up stitches in centre on both sides, take yarn through a couple of times, pull up tightly and fasten off. They should look like a wheel with pulled up stitches in centre.

Sew head firmly to a segment. Keeping the seam of each segment at the bottom, sew them together taking yarn through from one to the other two or three times, fasten off each one tightly. Finish off with tail segments, tapering down to the smallest one last.

Mark face with pins and using B, work three chain stitches over three rows for each eye and three back stitches over two rows for each nostril. ■

Clowning Around

...continued

◀ 49

Knitting Instructions

LEGS, BODY & HEAD (knitted in one piece)

FIRST LEG

Push 50 Ns at left of centre 0 to WP.

* With carriage at right and using MT-1 and B, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 25 rows. Insert card and lock on first row.

Using MC, K 4 rows. Transfer every alt st on to adjacent N. Leave empty Ns in WP. K 5 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. K 1 row. Release card. With MC in feeder 1/A and A in feeder 2/B, cont in Fair Isle. Using MT, K 40 rows *.

Using WY, K a few rows in st st and release from machine.

SECOND LEG

Push 50 Ns at right of centre 0 to WP. Work as for First Leg from * to *.

Push 50 Ns at left of centre 0 to WP. With P side facing, replace First Leg on to empty Ns. 100 sts. Unravel WY. Lock card. Take carriage across twice without knitting. Release card. Cont in Fair Isle. K 50 rows.

SHAPE ARMHOLES

Note patt row on card. Set carriage to hold. Push 75 Ns at left to HP. Cont on rem 25 sts. K 20 rows. Push these Ns to HP.

Using a transfer tool, push centre 50 Ns from HP to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle. K 20 rows. Push these Ns to HP. With carriage at right and using a transfer tool, push 25 Ns at left from HP to WP. Lock card on number previously noted. Take carriage to left

without knitting. Release card and cont in Fair Isle. K 20 rows. Remove card. Set carriage to knit back to WP. Cont in st st.

NECK FRILL

Using MT+2 and MC, K 18 rows. Using A, K 1 row. Transfer every alt st on to adjacent N. Leave empty Ns in WP. K 1 row. Using MC, K 19 rows. Make a hem by picking up every alt st from first row of Frill in MC and place on to corresponding Ns. K 1 row.

HEAD

Using MT-2 and B, K 60 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 2 rows. Break off yarn, leaving a long end. Thread end through sts and release from machine.

ARMS (KNIT 2)

Push 40 Ns at centre of machine to WP. With carriage at right and using MT-1 and B, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 25 rows. Insert card and lock on first row.

Using MC, K 4 rows. Transfer every alt st on to adjacent N. Leave empty Ns in WP. K 5 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. K 1 row. Release card. With MC in feeder 1/A and A in feeder 2/B, cont in Fair Isle. Using MT, K 44 rows. Cast off.

HAT

Push 100 Ns at centre of machine to WP. Insert card and lock on first row. Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using MC, K 6 rows. Using MT+2, K 1 row. Using MT-1, K 6 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Unravel WY when work is completed. K 1 row. Release card. With MC in feeder 1/A and A in feeder 2/B, cont in Fair Isle.

Using MT, K 60 rows. Remove card. Cont in st st. Transfer every alt st on to adjacent N and push empty Ns back to NWP. Using MT-5 and MC, K 8 rows. Break off yarn, leaving a long end. Thread end through sts and release from machine. Pull up sts and secure. Join seam.

HAT POM PON

Push 20 Ns at centre of machine to WP. With carriage at right and using MT-2 and A, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 24 rows. Break off yarn, leaving a long end. Thread end through sts and release from machine. Pull up sts at both ends and secure, but with one end, stitch all way around, pull up slightly and stuff. Pull up again to form a round and secure.

NOSE

Work as for Hat Pom Pon using C instead of A.

MAKING UP

With right sides together fold legs in half, pull up stitches at foot and secure. Join foot and leg seams. Join centre back seam of body. With right sides together fold arms in half, pull up stitches at hands

and secure, join seams. Sew arms on to armholes of body. Embroider face (see diagrams) using C for eyes and D for mouth. Pull up stitches at top of head and secure. Join seam at back of head part way down. Stuff legs, body and arms. Run a double length of B around neck using tacking stitches. Stuff head and pull up thread tight around neck and secure. Join remainder of back seam of head. Join frill edges. Position hat on head leaving space for hair, and secure to head by stitching just under hem. Catch down point of hat. Sew pom pon on hat and nose on face.

HAIR

Arrange 81 Ns as follows:- 3 Ns in WP, 23 Ns in NWP, 3 Ns in WP, 23 Ns in NWP, 3 Ns in WP, 23 Ns in NWP and 3 Ns in WP.

Using 2 ends of A, cast on using e-wrap method. Using MT, K until long enough to go from side of head, round back and other side of head (about 80 rows). Cast off.

Sew hair under hat (use horizontally). Sew first row of three knitted stitches around head, followed by other rows close together so that strands make loops of hair. ■

President: Richard Rutt Patrons: Anne, Lady Scott; Kaffe Fassett
Established 1978 Reg. Charity No. 802465

Knitting Crochet Guild



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Ann Kite Home School

Tutors needed

January and February have been hectic months for the Ann Kite Home School, as machine knitters have taken advantage of the generously funded Government ILA Scheme. Although the first 50 places available were filled in only three weeks, there is space for many more.

Ann and Richard Kite are increasing the team of Support Tutors to cope with the demand, which they expect to peak in the early summer. Their current team consists entirely of experienced and hugely dedicated machine knitters, whose main aim is to help knitters to learn and to put machine knitting back "on the map".

Ann and Richard believe that they are the only distance learning provider offering ILA-funded courses to

machine knitters and they have not yet heard of any colleges providing such courses to their local students. So, there is a real chance for all machine knitters to take part in, and benefit from, a really exciting "cutting edge" learning experience!

With the first 50 learners now signed up for one of the 14 courses, Ann and Richard Kite are looking for more support tutors. Perhaps you, or someone you know, would like to join the team? For each learner, the tutor

spends 10 to 30 minutes per week on the telephone. The tutor offers support and encouragement as learners work their way through the Ann Kite video material.

Although no formal qualifications are needed, a close familiarity with the contents of each video programme must be acquired before starting and Ann will provide the video. Would anyone who would like to help please contact Richard Kite at the address given below.

What is the ILA Scheme?

It's a government promotion to encourage everyone to learn something and it stands for Individual Learning Account.

Who qualifies?

You do, as long as you are over 19 and a British or European citizen.

How does it work?

The scheme allocates you money, which you then spend on a qualifying course from a registered learning provider.

Can I spend the money on any sort of learning?

Not quite, there are strict rules about leisure subjects like machine knitting, but the Ann Kite courses meet the rules set up for learners living in England. (Ann can teach knitters living in Wales, Scotland and Northern Ireland, although the rules are a bit more restrictive.)

How much money do I get?

You put in £25 yourself, then receive an initial allocation of £150, with more in the second and later years.

How far will the money go?

If you spend it with the Ann Kite Home School, the initial

amount will buy you one of the long courses, with a substantial sum left over to put towards a second. Alternatively, it would pay for two shorter courses.

How do I apply?

The application form could not be simpler and you can ask Ann or Richard to send you one. Alternatively, you can get one from the ILA Centre on Freephone 0800-072 5678.

Are there any limits on numbers of learners?

The Government has set a limit of 1 million and Ann and Richard would like 500 to be machine knitters! They can cope with as many knitters as apply, though there will be a waiting list.

Is there any hurry?

So far, about half-a-million learners have applied for their ILA account and it is expected that the limit of one million will be reached during the summer. Please note that once you have been allocated an account, you must book a course or the money may not be there when you need it. So don't delay!

Can I book in advance?

Yes. To guarantee your funding remains available, Ann can book you on to a course as soon as you have your ILA account number, even though you may not be able to start your course for some time.

Ann Kite Home School

The Llanerch
NEW RADNOR
Powys LD8 2TP
Tel/fax:- 01544-350627
E-mail:-
richardkite@annkitehome-school.co.uk
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Steaming Kits

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The In-Ex steaming method is by far the easiest and best way to steam finish a machine knitting skirt. Using your own electric kettle to produce the steam, a skirt can be completed in just a few minutes!



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VISA



Help Line

Here comes the 19th nervous breakdown!

This month, we've had a special request from Mary in Coventry. She needs to "lay old ghosts to rest" and has asked for our help with an old Knitmaster diagram pattern. Her story has a very familiar ring to it, as you'll see!

Dear Anne

I'm what you call a regular reader and over the years I've had every copy of MKM. I took **Modern Knitting** for years and years because I'm a "Knitmaster" knitter and I've always liked your book. I've never written to a magazine before, but you seem such a friendly lot, you're my last hope. I do hope you can help, but you need this problem like you need a hole in the head. If **Joan Lafferty** thinks she has problems from time to time, she needs to come round and see me!

I have always liked the cotton cardigan in the May 1991 issue of **Modern Knitting** on pages 32, 34 and 35. So much so that I even bought some yarn to knit it. Anyway, I didn't get round to it at the time (who does?) and when I got the yarn out to start it, the blessed moths had been at it. You can imagine, the air was blue! Still, I really wanted to have a go so I wound the yarn into small balls and decided my "punishment" would be to darn in all the ends.

I don't remember why I couldn't start it straight away, but the next thing I knew, the cat had got at the yarn and I had a complete mess to try and untangle. "That's justice", I thought to myself.

So I sat down at the machine, found the biggest ball I could and did a tension square. Blow me if I couldn't match the tension! I used all of the big balls (sorry about that, but you know what I mean!) and I now had a mass of tension squares and an even bigger tangle of wool.

I spent hours and hours in front of the telly unpicking the mess and finally had the yarn ready. I pulled and pushed one of the tension pieces (as you do!) and decided on the one to use. I got the rib done then the doorbell rang and in jumping up to get it, I knocked my mug of coffee all over the pattern. By the time I'd got back upstairs, the pages were well and truly stuck together.

"That's no problem", I thought to myself, "I'll go to the show at the NEC and get a back number". So this I did and off I went again.

I did the rib and the first bit of stocking stitch, then had the Fair Isle band to knit. First of all, I forgot to put the two extra rows at the bottom of the card so I started the pattern too high up. Next I forgot to make the tension for the Fair Isle bigger, so all the pattern pulled in and looked a right mess.

Finally, I was concentrating so much on the pattern, I forgot to look at the yarn and it ran out, shooting the whole lot off the needles and it fell in a heap on my feet. Well, that was it. I threw the whole lot in my wardrobe (yarn store) and slammed the door so hard that the overhead cupboard shot open and a load more yarn landed on my head!

To this day, I don't know why I didn't throw it away and from time to time, when I'm rummaging through my yarn, I come across this bag of bits. It's now haunting me and I've decided that if there's

one last thing I'll knit before I join the cross stitch brigade (only joking!), it has to be that cardigan. The only trouble is, it's so long ago now that I can't for the life of me remember how to knit from the pattern. I used to know what all the squiggles meant, but now I've got absolutely no idea. Could you look kindly upon an "old hand" and help me please? I'd be ever so grateful.

Yours truly
Mary

Well, own up - how many times has this sort of thing happened to you? I think every machine knitter reading this will have a similar tale to tell, so of course we're very happy to help Mary. The pattern is very pretty with a nice set-in sleeve head and we've re-written it using Uppingham's beautiful 4-ply crêpe. We wish Mary every success this time around!



54 ►

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Help Line

...continued

◀ 53 Pattern Information

TENSION

29 stitches and 43 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approx 6).

For perfect results, check your tension carefully.

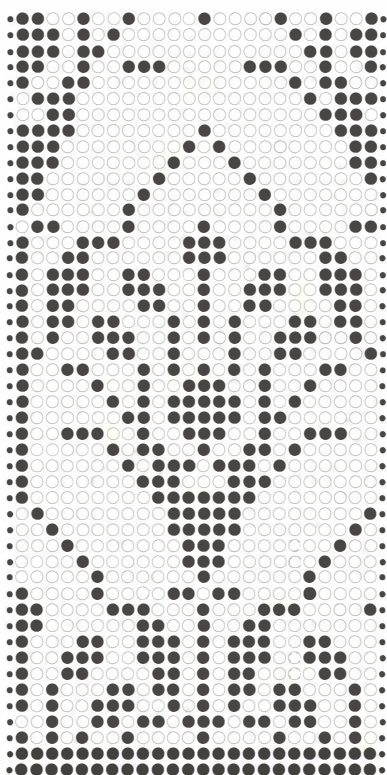
ABBREVIATIONS

For a list of the abbreviations we use, please look under Pattern Information on page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Please note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

Punchcard



c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840, right light on for earlier models).

d) On Brother electronic machines, place pattern over centre 0.

Knitting Instructions

BACK

With carriage at right and using C, cast on 158 [166, 174, 184] sts at centre of machine in 1x1 rib.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4 and MC, K 40 rows. Using C, K 2 rows. Transfer sts for st st. Insert card and lock on first row. Set RC at 000. Using MT and MC, K 4 rows. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Using MT+1, K 46 rows. RC shows 50 *. Remove card. Cont in st st. Using MT and MC, K 74 rows. RC shows 124.

SHAPE ARMHOLES

Cast off 14 sts at beg of next 2 rows and 2 sts at beg of foll 6 rows. Dec 1 st at each end on every alt row until 106 [114, 122, 132] sts rem. Place marker at each end. K 58 rows. RC shows 202.

SHAPE NECK

Using a length of MC, cast off centre 46 sts. Push 30 [34, 38, 43] Ns at left to HP and cont on rem sts for first side.

K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at

beg of next row. K 2 rows. Cast off rem 25 [29, 33, 38] sts. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

LEFT FRONT

With carriage at right and using C, cast on 65 [69, 73, 78] sts at left and 14 sts at right of centre 0 in 1x1 rib. 79 [83, 87, 92] sts.

Work as for Back from * to *.

** Lock card. Set for single motif over 12 sts at left and 12 sts at right of centre 0. Take carriage across twice without knitting. Release card and cont in Fair Isle. Using MT, K 75 rows. (K 1 row less for Right Front.)

SHAPE ARMHOLE

Cast off 14 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll 2 alt rows, K 2 rows. Dec 1 st at armhole edge on next and every foll alt row until 53 [57, 61, 66] sts rem. Place marker at left edge. K 35 rows.

SHAPE NECK

When Fair Isle has been decreased, cont in st st in MC. Cast off 15 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next and foll alt row, K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and every foll alt row until 25 [29, 33, 38] sts rem. K 15 rows. Cast off **.

RIGHT FRONT

With carriage at right and using C, cast on 14 sts at left and 65 [69, 73, 78] sts at right of centre 0 in 1x1 rib. 79 [83, 87, 92] sts.

Work as for Back from * to *, then work as for Left Front from ** to **, reversing shaping by noting alteration in number of rows worked and reading right for left.

SLEEVES

Push 116 Ns at centre of

machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Insert card and lock on first row. Set RC at 000. Using MT and MC, K 4 rows. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Using MT+1, shape sides by inc 1 st at each end on every 17th row until there are 120 sts. K 12 rows. RC shows 50. Remove card. Cont in st st. Using MT and MC, cont to inc on every 17th row from previous inc until there are 130 sts. K 5 rows. RC shows 128. (You can adjust the length at this stage, if required.)

SHAPE TOP

Cast off 14 sts at beg of next 2 rows and 2 sts at beg of foll 6 rows. Dec 1 st at each end on every alt row until 78 sts rem. Place marker at each end. Dec 1 st at each end on every 6th row until 66 sts rem, K 1 row. Dec 1 st at each end on next row. Cast off 2 sts at beg of next 4 rows, 3 sts at beg of next 2 rows and 4 sts at beg of next 2 rows. Place marker at centre 0. Cast off rem 42 sts.

CUFFS

With carriage at right and using C, cast on 70 sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4 and MC, K 40 rows. Using C, K 2 rows. Transfer sts for st st. With P side of Sleeve facing, replace sts on to Ns dec evenly. Using MT+2, K 1 row. Cast off.

NECKBAND

With carriage at right and using MC, cast on 154 sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 30 rows. Using C, K 2 rows. Transfer sts for st st. Using MT, K 1 row.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Uppingham Yarns 4-ply Crêpe.

1 [1, 1, 1] x 400 g cone in Aran (MC).

1 [1, 1, 1] x 400 g cone in Navy (C).

10 small buttons.

Pair small shoulder pads (optional).

For further information about this yarn or request a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.

Actual size 107 [113, 118, 125] cm, 42½ [44½, 46½, 49½] in.

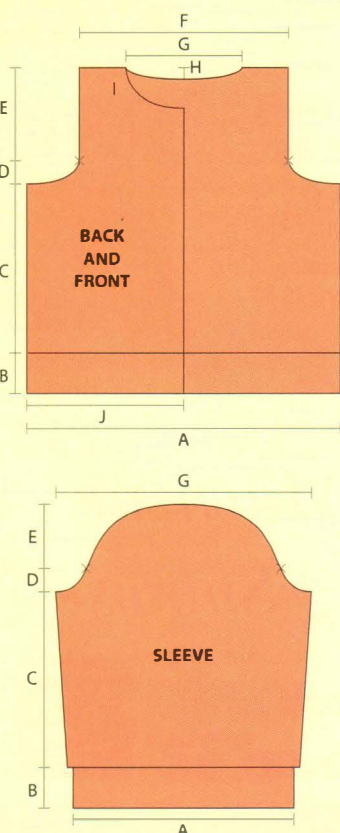
Length to shoulder 57 cm, 22½ in.

Sleeve seam 38 cm, 15 in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

Diagrams

- A = 54 [57, 60, 63] cm
- B = 8 cm
- C = 29 cm
- D = 4.5 cm
- E = 15.5 cm
- F = 36 [39, 42, 45] cm
- G = 19 cm
- H = 2 cm
- I = 7 cm
- J = 27 [28.5, 30, 31.5] cm
- K = 40 cm
- L = 30 cm
- M = 10.5 cm
- N = 44.5 cm



Using WY, K a few rows and release from machine.

BUTTONHOLE BAND

With carriage at right and using C, cast on 155 sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3 and MC, K 6 rows. Make 10 evenly spaced buttonholes over 2 Ns. K 4 rows. Using C, K 2 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning

out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Set in sleeves, matching markers and making a small pleat at shoulder. Join the side and sleeve seams. Pin neckband in position. Unravelling WY as required, backstitch through the open loops of the last row worked in C. Fold in half and then catch down on the inside. Pin the front bands in position. Unravelling WY as required, backstitch through the open loops of the last row worked in C. Finish buttonholes and then sew on buttons to correspond. Insert shoulder pads, if required. ■

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Past & Present

Goodie Bag

This month, **Pat Coulston** shares with us some of the letters she's received over the past few months. Pat always replies to mail personally, but has kept some letters back that she thinks may be helpful and of interest to us all.

FROM TOYOTA... ...TO PASSAP

Our first set of questions comes from **Mrs B** who lives in Oxford. She used to own and use a Toyota machine, but now she knits on an E6000. Her questions are typical of those frequently asked by knitters changing from a Japanese machine to a Passap or Pfaff.

Q Can I buy Bellodor oil in bulk?

A I don't think so. I've never seen it, but you could always ask Uppingham Yarns. They sell the small tubes of Bellodor Oil in their shop, at exhibitions and by mail order. They may even consider giving you a discount for a bulk purchase!



Q Is there a basic "knitting repair and replacement kit" that I should own?

A Here's a useful selection of items to keep topped up in your knitting room:-

- * Bellodor oil
- * Bobbin (s)
- * Brake spring (optional)
- * Edge spring (optional)
- * Large strong pliers for removing heads of damaged needles before removing them
- * Needles
- * Overhead tension wire
- * Pushers for back and front bed
- * Spare light barrier brush
- * Strippers (optional)
- * Three cleaning brushes - one dirty, one clean and a paint brush for applying the oil on to the cams beneath the locks

That is about all I can think of and I wouldn't invest in large items such as needle channels and so on.



Q Is it possible to re-hang knitting that has fallen off the needles?

A In single bed work it is not too difficult, but I wouldn't even attempt it in double bed work - it's much quicker to start again.

Q On my Toyota, I used to shape the shoulders using holding position. Can I still do this on the Passap?

A In single bed stocking stitch work - yes, by using the pushers. However, in double bed work it is much

more complicated. I advise you to get used to using your sewing machine and an overlocker (if you have one) and do cut and sew. It is quicker, much easier and after a bit of practice looks very professional.

Q Can I make trims and braids on my Passap?"

A Yes, and perhaps we will look at this in a future issue.

Q When I used to knit single bed Fair Isle on the Toyota, I increased the stitch size by one whole number. Do I still need to do this?

A How long is a piece of string! It all depends on how you want the fabric to look and feel and there are no hard and fast rules. What you must remember is that the tension for stocking stitch and Fair Isle is completely different.

Q Does the Form Computer compare with the Japanese charting devices?

A Help - I was certain this big question would come up! This reply is personal and others will probably disagree with me.

On the E6000, the Form Computer has its place. It is useful for simple shapes but it does have its drawbacks and (in my opinion) it is not nearly as versatile as the Japanese charters. However - I do know of a couple of folk who have fitted a Brother Knitleader to the stand of their E6000 and this is what I call having the best of both worlds!

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LACE PATTERN

Mrs M of Paisley told me about a really nice lace pattern she had tried on her E6000. It is Stitch Pattern 1021 with Alter 14 and 16 and T256 and it's most attractive. Do try it when you're next sitting at your machine.

JOINING SHOULDERS

Mrs R, who lived in Billericay in January 1999 (and may still do so!) is an ex Correspondent Course Student. Here is her method for sewing up shoulders in "sew and cut", which I copy here in full.

"In response to your Question Time article in Machine Knitting Monthly, Issue 12, may I suggest the method I use for the shoulders of "sew and cut" necklines, which I use for many stitch formations as well as double jacquard."

Step 1

At the top of both back and front, add 1½ cm to the length and take off on waste yarn. (No casting off.)

Step 2

Sew the shoulder and neckline shape, with right side uppermost, in one operation either on the sewing machine or overlocker and cut to shape after finishing. Tip

When using the overlocker, I thread one end of main yarn (2/30s weight) through the upper looper to match the fabric.

Step 3

Put the shoulders together (as you would a dress or jacket).

Step 4

Using a stretch stitch that's small with a zigzag (or use any special stretch stitch) and with light pressure on the presser foot, sew on the sewing machine about 1 cm from the edge.

Step 5

Fold back the seam and catch down to the wrong side of the garment. This produces a neat, flat seam and can be stabilised by threading a non-stretch narrow tape or stranded cotton through the hem and fastening off each end securely.

Step 6

Complete both shoulders before knitting the neckband for a jacket. Alternatively, join just one shoulder, then knit the neckband and complete the second shoulder for a sweater.

Step 7

Attach the sleeves and work

Sample One



the side and sleeve seams last.

ATTACHING NECKBANDS

Mrs K of Kettering has passed on a super way of attaching a neckband to a neckline and here it is.

Step 1

Knit the garment as usual and shape the neck, either using holding position, pushers or sew and cut.

Step 2

Decide how many stitches you need for the neckband

Step 3

Cast on in rib and knit the rows required for your style of neckline. I suggest 14 rows for a single band, 28 rows for a double band, 60 rows for a polo neck.

Step 4

Transfer stitches to main bed on Japanese machines and back bed on the Passap and Pfaff.

Step 5

With right side of work facing you, pick up the neckline stitches from the garment (or the edge of the work if you have used sew and cut) and put on to the needles with the stitches. There will be two stitches on each needle.

Step 6

Change to main carriage on Japanese machines, black strippers on Passap and Pfaff models and using main stitch size, knit four rows of stocking stitch - or two rows if a narrow border is required.

Step 7

Take off on waste yarn.

Step 8

Back stitch through the open loops onto the garment.

This can be done so it lies flat, by pulling the stocking stitch rows gently over the garment as shown in Sample 1. As an alternative, if you would like a ridge, push the stocking stitch bands slightly back towards the ribbing as you backstitch as shown in Sample 2.



I hope this has helped many of you and that you'll join me next time. If you would like to add to anything I've said or would like to share your thoughts with others, I'd love to hear from you. You can write to me either at Machine Knitting Monthly or direct, as follows:-

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Sample Two



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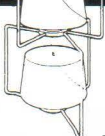
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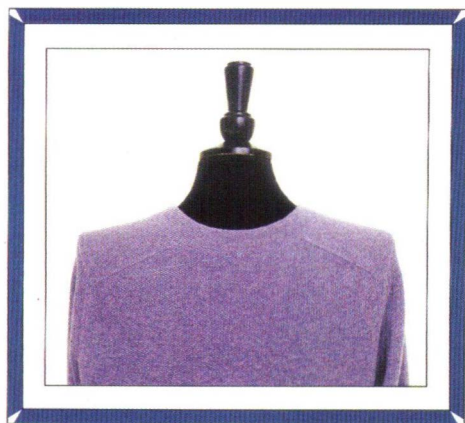
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